



## User Guide

### i834 8.0 Megapixel Digital Camera

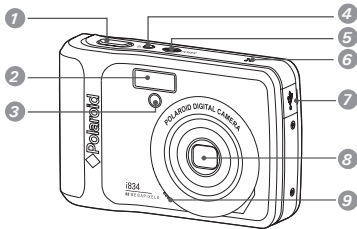
#### Questions? Need some help?

This manual should help you understand your new product.  
If you have questions, call our toll-free number found on the insert with this icon:

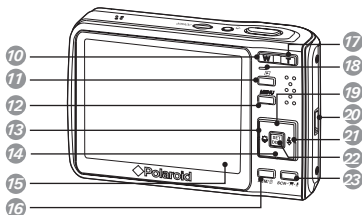


## Product Overview

1. Shutter button
2. Flash
3. AF Lamp / Self-timer LED
4. Stabilizer
5. Power button
6. Speaker
7. USB port
8. Lens
9. Microphone

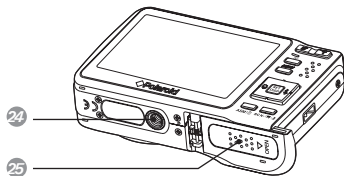


10. Zoom out / Thumbnail button
11. Playback mode button
12. Menu button
13. Macro / Left button
14. Stop / Down button
15. LCD Screen
16. Delete / ASM\* button
17. Zoom in button
18. Power / Auto Focus LED
19. Play / Pause / Up button
20. Wrist strap holder
21. Flash / Right button
22. Set / Display button
23. Mode button



\* **ASM button:** Pressing this button switches among the Aperture Priority, Shutter Priority and Manual Exposure mode. See page 41.

24. Tripod mount
25. Battery / SD card door



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## 1 Getting Started

Thank you for selecting the new Polaroid i834 digital camera for your imaging needs. The i834 comes equipped with a powerful 8.0 Megapixels CCD sensor, 3.0-inch bright colour TFT LCD, high quality optics and many manual settings and options.

Outstanding features that your i834 digital camera has:

- A high quality glass lens system for exposures from 6 inches to infinity including 3 times optical and 4 times digital zoom modes.
- Built-in flash with five modes (auto, red-eye reduction, Flash always on, Slow Sync and Flash off).
- Free to edit your images and print your pictures by using DPOF.
- Large 3.0 inch LCD screen for easier image preview and review.
- Easy to use multiple shooting modes for more accurate reproduction of pictures.

### Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:

Or visit [www.polaroid.com](http://www.polaroid.com).



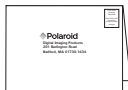
## • Camera Package Contents



i834



Quick Start Guide



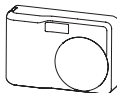
Registration Card



Wrist Strap



The CD-ROM includes  
Polaroid i834 Camera Driver (PC)  
ArcSoft PhotoStudio® 5.5 (PC)  
ArcSoft PhotoStudio® 4.3 (Mac)  
ArcSoft VideoImpression® 2 (PC & Mac)  
Adobe® Acrobat® Reader™ (PC & Mac)  
User Guide (in PDF format)



Skin



AA Batteries

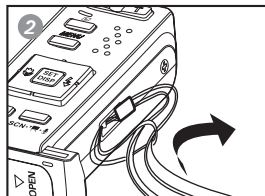
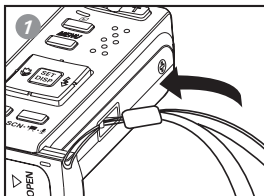


USB Cable



AV Cable

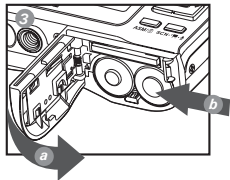
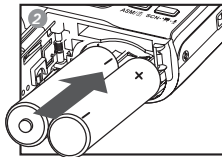
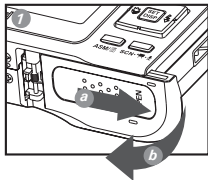
## • Attaching the Wrist Strap



## • Installing the Batteries

Two AA-size batteries are supplied with the product. For a detailed guideline on battery usage, please see “Using Your Batteries” on page 9.

1. Open the camera battery/SD card door by pushing it outwards as illustrated.
2. Insert the batteries as shown, ensuring you follow the +/- signs correctly.
3. Close the battery/SD card door by pressing it downwards and then sliding it towards the camera to lock.





## • Using Your Batteries

There are two types of batteries that are suitable for your camera: Alkaline and NiMH. Please select the type of batteries you are using in the set up menu. For more details, please refer to “Selecting the Battery Type” on page 29.



### **IMPORTANT NOTE:**

- For best performance and prolonged battery life, we recommend using a brand name high capacity battery.
- To ensure the camera displays the battery level correctly, please set the type to match the batteries being used.

**Here are some helpful hints to extend battery life considerably by limiting the following activities:**

- Reviewing the pictures on the LCD Screen.
- Use the optical viewfinder (if applicable) to frame the subject when taking pictures.
- Reduce the excessive use of the flash.
- Remove batteries from your camera when not in use for long periods of time.

### **WARNING!**




- Batteries should be replaced by an adult.
- Do not mix different types of batteries (or new and used batteries).
- Use recommended or equivalent type of batteries only.
- Insert the batteries in the correct orientation.
- Remove exhausted batteries from the camera immediately.
- Do not short the supply terminals.
- Do not dispose the batteries in fire.
- Remove batteries from the camera when not in use.

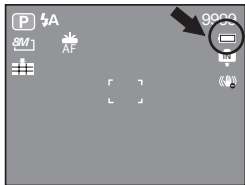
These instructions should be retained for future reference.

## • Checking the Battery Level



Check the battery power level before taking pictures.

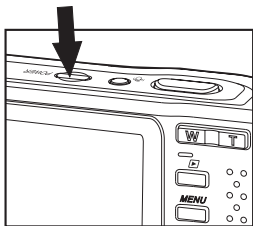
1. Turn on the camera.
2. Check the battery power level that appears on the LCD screen.

-  Battery power is full.
-  Battery power is adequate.
-  Battery power is exhausted. Please replace the battery.



## • Turning the Camera On and Off

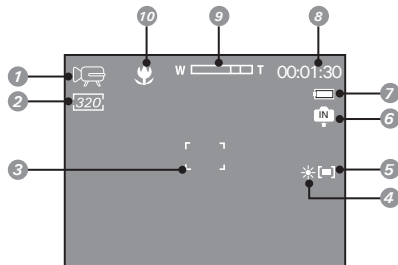
1. Press and hold the  (POWER) button until the LCD screen is activated.
2. Press the  (POWER) button again to turn the power off.





No.	Description	Icon	Ref. Page
7	Date Stamp		54
8	Exposure Compensation Value	-2..... + 2	50
9	Face Tracking		55
10	Aperture Value	F2.8 ~ 5.6	---
11	Shake Warning		---
12	Shutter Speed	1/2000 sec ~ 8 sec	---
13	Focus Mark		---
14	Highlight		51
15	Histogram		---
16	ISO Sensitivity	ISO 100 ISO 200 ISO 400 ISO 800 ISO 1600 AUTO	49
17	Light Metering	[☉] [-] [•]	47
18	Camera Shake Warning		42
19	Internal Memory		---
	SD Card		---
20	Battery Power Level		10
21	Number of Remaining Pictures	<b>9999</b>	---
22	White balance	AUTO	48
23	Digital Zoom Factor	X 1.0 ..... X 4.0	44
24	Optical & Digital Zoom Bar		44
25	AF Lamp		56
26	Self-timer		43
	Continuous Pictures		44
27	Macro Mode		35





## Video Mode



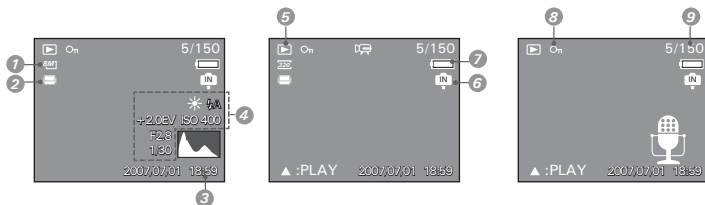
No.	Description	Icon	Ref. Page
1	Video Mode		57
2	Video Size		58
3	Focus Mark		---
4	White balance		48
5	Light Metering		47
6	Internal Memory		---
	SD Card		---
7	Battery Power Level		10
8	Remaining Recording Time		---
9	Optical & Digital Zoom Bar		44
10	Macro Mode		35

## Audio Mode




No.	Description	Icon	Ref. Page
1	Audio mode		59
2	Internal Memory		---
	SD Card		---
3	Battery Power Level		10
4	Remaining Recording Time	00:09:12	---

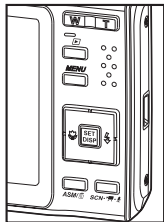
## • Playback Mode



No.	Description	Icon	Ref. Page
1	Resolution		---
2	DPOF		---
3	Date & Time		---
4	Recording info		---
5	Playback mode		---
6	Internal Memory		---
	SD Card		---
7	Battery Power Level		10
8	Protect		68
9	File Number / Total Number	5/150	---

## • Camera Modes

The camera has two working modes, Capture mode and Playback mode. Pressing the  PLAYBACK button switches between the Capture mode and Playback mode.



### Capture Mode

In this mode, you can record still images, video and audio clips. This mode allows you to select the image and video settings according to the shooting environment. For more details, refer to “Taking Pictures” on page 33, “Recording Video Clips” on page 57 and “Recording Audio Clips” on page 59.

### Playback Mode

This mode allows you to review, rotate, protect or delete pictures and video clips from the camera. You can add your favourite sticker and a voice memo to a picture. For more details, please refer to “Managing Pictures and Video Clips” on page 61.

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Or visit [www.polaroid.com](http://www.polaroid.com).












## • Capture Modes

The camera has three modes for recording still images, video clips and audio clips.

Selecting these three modes as follows:

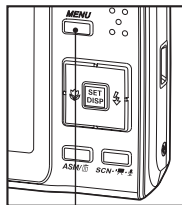
1. Press the  button to set the camera to capture mode.
2. Press the  button to access the scene mode palette.
3. Press  button to select the desired setting.
4. Press the  button to confirm your choice.







No.	Description	Icon
1	Still Image Mode	
2	Video Mode	
3	Audio Mode	

## • How to Navigate Menus

Menus are used to select capture and play settings, as well as other camera settings like the Date/Time and Auto Power Off.









**Menu button**

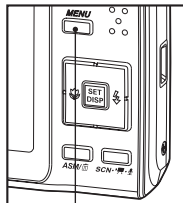
1. Press the  button to enter a menu bar and press it again to exit.
2. Press the  and  buttons to scroll left and right through the menu bar.
3. Press the UP and DOWN buttons to scroll up and down through menu options.
4. Press the  button to enter a submenu or confirm your choice.



## • Setup Menu

You can change the basic settings of the camera in Capture mode and Playback mode

1. Press the  button.
2. Press the  or  button to choose  (SETUP).
3. Press the  button to enter the setup menu.
4. Press the  button to exit the setup menu.









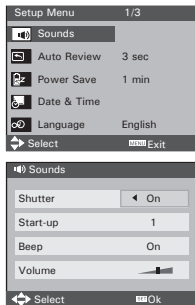
**Menu button**



## • Adjusting the Sounds

You can set the start-up, shutter and beep volume in Setup mode.





1. Access the setup menu.
2.  (SOUNDS) is the current selection.
3. Press the  or  button.
4. "START-UP" is the current selection.
5. Press the UP or DOWN to select the desired item.
6. Press the  or  button to select the desired setting.
7. Press the  button.

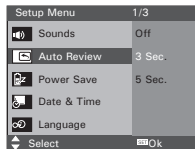


<b>Shutter</b>	You can turn the shutter sound on or off in the Setup mode. When the shutter sound is turned on, the camera will beep when you press the shutter button.
<b>Start-up</b>	You can set the start-up volume in the Setup mode. When the start-up sound is turned on, the camera will beep when you power on the camera.
<b>Beep</b>	You can turn the beep sound on or off in the Setup mode. When the beep sound is turned on, the camera will beep when you press the buttons.
<b>Volume</b>	Adjusts the volume of the shutter, start-up, beep and playback sound.

## • Selecting Auto Review Period

When the auto review feature is on, the picture just taken will be shown on the LCD screen for a certain period.

1. Access the setup menu.
2. Press the UP or DOWN button to select  ( AUTO REVIEW ).
3. Press the  or  button.
4. Press the UP or DOWN button to select the desired setting.
5. Press  button.



OFF                      The auto review feature is not activated.

3 SEC/5 SEC            The picture just taken will be shown on the LCD screen for either 3 or 5 seconds.







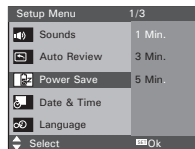
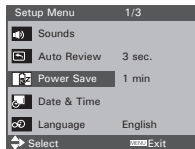
### NOTE:

This setting is also available in  (Video) mode.

### • Power Saving Settings

The camera performs the following power save operation to conserve battery power.

1. Access the setup menu.
2. Press the UP or DOWN button to select  (POWER SAVE).
3. Press the  or  button.
4. Press UP or DOWN to select the desired setting.
5. Press the  button.









**1/3/5 MIN** The camera is designed to switch off automatically to save battery life after the specified period of inactivity.

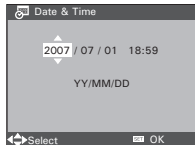
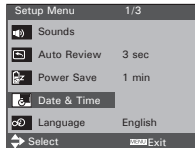


#### NOTE:



This setting is also available in  (Video) and  (Playback) modes.

## • Setting the Date and Time

1. Access the setup menu.
2. Press UP or DOWN button to select  (DATE & TIME).
3. Press the  or  button.
4. Press the  or  button to select a field, such year, month, day, hour, minute, and date format.
5. Press UP or DOWN button to adjust the value in the field and select the date format.
6. Press the  button.







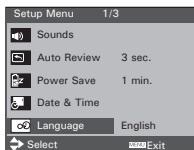
### NOTE:

- If the batteries are removed for about two days, the TIME setting will be lost.
- This setting is also available in  (Video) and  (Playback) modes.

## • Setting the Display Language

Under this setting, you can select the language you prefer for the LCD screen.




1. Access the setup menu.
2. Press the UP or DOWN button to select  (LANGUAGE).
3. Press the  or  button.
4. Press the UP or DOWN button to select the desired setting.
5. Press  button.

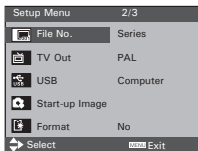




## • File No. Reset Setting

Setting the file numbers in series for all pictures taken on the internal memory or a memory card avoids file name duplication when images are downloaded to a computer.

1. Access the setup menu.
2. Press the UP or DOWN to select  ICON (FILE NO.).
3. Press the  or  button.
4. Press the UP or DOWN button to select the desired setting.













SERIES	The file number of a newly-captured picture will continue from the last number used.
RESET	The picture file number starts from 0001

5. Press the  button.


## • Choosing a Startup Image


A start-up animation image appears on the LCD screen for a few seconds when the camera is turned on.

You can choose a recorded image in your camera as your own startup image:

1. Press the  button to set the camera to Playback mode.
2. Press the  or  button to select a desired image.
3. Press the  button.
4. Press the  or  button to select  (Start-up Image).
5. Press the  button. A hint window will appear on the left bottom corner of the LCD.
6. Press the UP or DOWN button to confirm or give up your choice.
7. Press the  button to apply the choice.
8. Press the  button to set the camera to Capture mode.



9. Press the  button.  
10. Access the setup menu.

11. Press the UP or DOWN button to select   
(Start-up Image).

12. Press the  or  button.

13. Press the UP or DOWN button to select the desired picture.

14. Press  button.

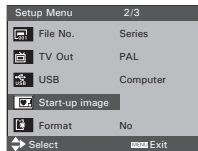
The image that you choose will be stored in the directory as a startup image.

15. Press the  button to exit the menu.







**NOTE:**

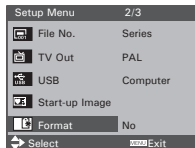
The startup image will not be deleted even if the original image is deleted or memory is formatted.





## • Formatting the Internal Memory

Formatting the internal memory deletes all data stored in it.

1. Access the setup menu.
2. Press UP or DOWN to select  (FORMAT).
3. Press the  or  button.
4. Press the UP or DOWN button to select the desired setting.
5. Press the  button.



### NOTE:

- Pictures deleted by the format operation are not recoverable. Make sure you do not have any useful data currently stored in the internal memory before you format it.
- Formatting the internal memory erases all the pictures, even those are protected.
- With a memory card inserted, the above operation would format the inserted memory card only. The internal memory will not be formatted .
- This setting is also available in  (Video) and  (Playback) modes.





## • Selecting the Battery Type

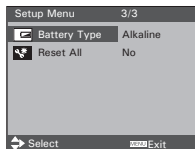


### NOTE:

It is **VERY** important that the correct battery type be selected.

To ensure the camera displays the battery level correctly, set the type to match the batteries used.





1. Access the setup menu.
2. Press UP or DOWN to select  (Battery Type).
3. Press the  or  button.
4. Press UP or DOWN to select the type you want.
5. Press the  button.

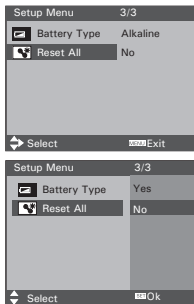


## • Resetting to Default Settings

You can easily change all the settings you made back to the camera default setting by the following steps.

Please refer to “Camera Default Settings” on page 106 for more details.

1. Access the setup menu.
2. Press UP or DOWN to select  (RESET ALL).
3. Press the  or  button.
4. Press UP or DOWN to select “Yes”.
5. Press the  button.




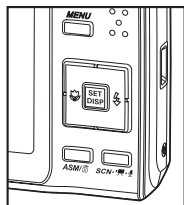
### NOTE:

The following settings do not change with this procedure:

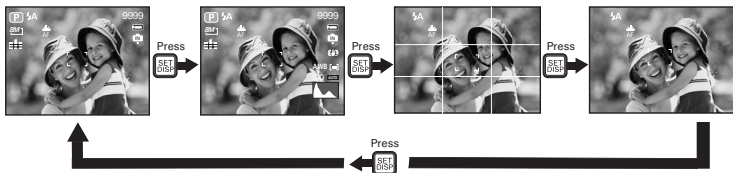
- Date & Time setting
- Language setting
- TV out setting

## • Turning the Information Display On/Off

Press the  button each time switches the LCD screen to the next display mode in the following mode.



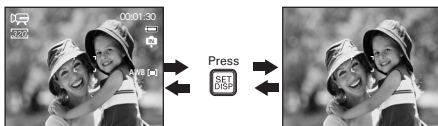
### Still Image Mode



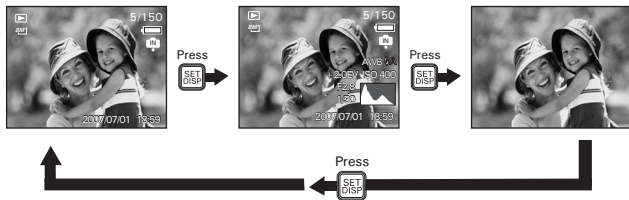
### About Crossing Lines

The crossing lines on the LCD helps check and lock the location of your subject when you frame it on the LCD screen.

## Video Mode



## Playback Mode



### NOTE:

- You can not change the LCD status in the following situation:
  - Recording video clips or audio files
  - Playing video clips or audio files
  - Playing the slideshow
  - Viewing in thumbnail
  - Trimming a still image



## 3 Taking Pictures

Before you take pictures, please read this note first:



**NOTE:**

Never remove the batteries while a picture is being saved. Doing so will prevent the current picture from being saved and may corrupt other pictures already stored on the camera's internal memory or a memory card.

### • Taking Pictures in Normal Mode

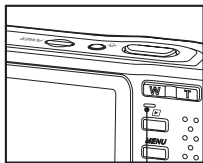
You can take pictures at approximately 2.6 feet to infinity (80 cm to infinity).



**NOTE:**

Most settings are saved by the camera when the power is turned off so that the same settings are automatically available when the power is turned on again. Make sure you verify your settings when turning the camera on again.

1. Set the camera to the Still Image mode.
2. Frame your subject using the LCD screen.
3. Press the Shutter button halfway to set the exposure and focus. The camera automatically detects the subject. The camera highlights the focus mark in green and the Auto Focus LED remains continuously on, indicating the camera focus is locked on the subject. (When the camera's focus mark are in red and the Auto Focus LED blinks, the subject is not in focus. Release the Shutter button, recompose the scene and press the Shutter button halfway to reset the focus.)



Auto Focus LED





Aperture value

Focus mark

Shutter speed

**NOTE:**

-  (Still Image) mode is the capture mode by default.
  - The LCD screen will show you the aperture value and shutter speed at which you take the picture.
  - If the shutter speed is slow your image may become blurred, the shake warning icon  may appear on the LCD screen. Should you see the shake warning, the use of a tripod is recommended or enable the camera shake stabilizer feature.
4. Hold the camera steady and slowly press the shutter button down to take your image.

**Need help with your digital camera?**

Call our toll-free customer service number. Look for the insert with this icon:

Or visit [www.polaroid.com](http://www.polaroid.com).




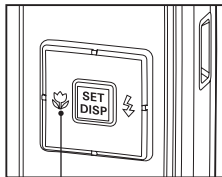
## • Taking Pictures in Macro Mode

Use this mode to capture subjects close to the lens:

Wide Angle: 0.6 ~ 3.2 ft (15 cm ~ 80 cm)

Telephoto: 1.3 ~ 3.2 ft (33 cm ~ 80 cm)

1. Set the camera to Still Image mode.
2. Press the  button and the macro icon appears on the LCD screen.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.







 **Macro**
























## • Taking Pictures in Different Scene Shooting Modes

Select a mode that is suitable to your shooting conditions:

1. Set the camera to Still Image mode.
2. Press the  button to show the scene shooting mode screen.
3. Press the UP, DOWN,  or  button to select the desired setting.
4. Press the  button.
5. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.



Display	Option	Description
	Program	All settings can be changed in this mode
	Video	For recording movie clips
	Audio REC	For recording audio
	Q Mode	Allows beginners to take picture easily.
	Portrait	Blurring the background to focus on the subject
	Landscape	Used for the wide scenic views
	Sunset	Enhance the red hue for recording sunset images
	Backlight	Shooting the image of backlight object by changing metering
	Night Scene	Shooting the subject while keeping the background night scenery
	Sports	Used to take still pictures with high speed movement.
	Party	Used for the wedding or indoor parties.
	Snow	Used for the beach or snow scenes.
	Kids	Take a still image to capture moving kids.
	Candlelight	To capture the warmth effects of candle light.
	Fireworks	Slow shutter speed to take fireworks exploding.
	Night Portrait	Use to take portrait pictures when the background is darker.
	Soft Skin	Enhance the tone of skin so that the facial skin appears smooth.
	Soft Flowing Water	Can take pictures with effects as smooth as silk.
	Food	Higher saturation makes food more appetizing.
	Building	Enhance the edges of the subject.
	Text	Enhance the black & white contrast.

## • Using the Q Mode

The Q mode provides a simplified camera interface. Larger icons and fewer controls make it easier to take pictures anytime, especially for the beginners and first time digital camera users.



You can only use the following basic settings in the Q mode.


<b>Button</b>	<b>Flash:</b> Auto / Red eye / Always on / Slow sync / Off
	<b>Macro:</b> Off / On
	<b>Camera Shake Warning:</b> Off / On
	<b>SET/ DISP:</b> OSD On / Guide Line / OSD Off
<b>Menu</b>	<b>Resolution:</b> 8M / 3:2 / 16:9 / 6M / 4M / 2M / VGA
	<b>Drive Mode:</b> Off / 2 sec. / 10 sec. / Double / Burst
	<b>Face Tracking:</b> Off / On
	<b>Beep:</b> Off / On
	<b>Auto Review:</b> Off / 3 sec. / 5 sec.

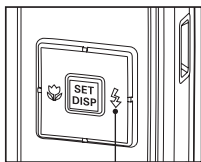
## • Setting Flash Mode

Flash Range:

Wide Angle: 1.6 ~ 8.2 ft (50 cm ~ 2.5 m)

Telephoto: 1.6 ~ 5 ft (50 cm ~ 1.5 m)






1. Set the camera to Still Image mode.
2. Press the  button to cycle through the flash settings and select the one you need. The icon (according to the flash setting you selected) will appear on the LCD screen.



 Flash



The camera has five flash modes (default setting is Auto Flash). Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows.

Display	Option	Description
	Auto flash	The flash fires automatically as needed. Use this setting to take most pictures.
	Red-eye Reduction	The flash fires a few times before taking your picture to reduce the red-eye phenomenon.
	Always On	The flash fires for every picture. Use this setting in high-contrast situations to provide fill-light or use it indoors in low light.
	Slow sync	The flash fires regardless of the surrounding brightness. In low light conditions, slow shutter speed provides better lighting of the background that is out of range of the flash.
	Flash Off	The flash does not fire. Use this setting for outdoor pictures or where flash is prohibited or may be distracting. Also use when shooting toward a reflective surface, such as a window or mirror. If you do not have enough light when using this setting, your pictures will be too dark.







**NOTE:**

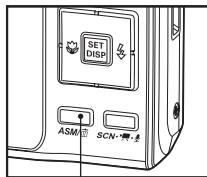
- Flash modes are only used in still image shooting.
- Never touch or block the flash with your fingers.



## • Setting ASM Mode

Your camera is designed with a manual setting feature which allows you to take pictures with aperture priority, shutter priority or manual exposure mode according to different capture requirements.

1. Set the camera to **P** (Program) mode.
2. Press the ASM button to select the ASM mode.
3. To exit the ASM Mode, press the  button to show the scene shooting mode screen.
4. Press the UP, DOWN,  or  button to select **P** (Program).
5. Press the  button.



**ASM Mode**

### **NOTE:**

- ASM Mode can be only used in **P** (Program) mode. How to set the camera to the **P** (Program) mode. Please see page 33.

### **Using the Aperture Priority**

Using the aperture-priority mode, you select an aperture and the camera chooses an appropriate shutter speed to match the brightness. The main purpose of using aperture-priority mode is to control the Depth of Field. A higher aperture value brings the background out of focus. Selecting a lower aperture value allows you to soft the background.

### **Using the Shutter Priority**

Using the shutter-priority mode, you select a shutter speed and the camera chooses an appropriate aperture value to match the brightness. The main purpose of using the shutter-priority mode is to have a faster shutter speed to freeze the action of fast-moving subjects or to have a slower shutter speed to blur moving subjects in order to create a sense of motion. Faster shutter speeds allow you to take a sharp picture of a moving subject while slower speeds create a trail effect and allow you to shoot without a flash in dark areas.

### **Using the Manual Exposure**

Using the manual exposure mode, you can set both aperture and shutter speed, and, therefore, you have complete control over the exposure system, including exposure compensation.

Press the shutter button halfway, the difference between the standard exposure and the selected exposure appears in red.







### **Using the Camera Shake Warning Stabilizer Feature**

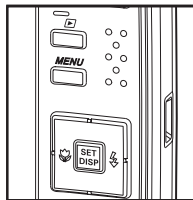
With more sensitivity and faster shutter speeds to brighten up the pictures, this feature helps prevent blurry images caused by camera shake or subject movement.





Press the stabilizer button to enable this function.

## • Setting Self-timer

Your camera is designed with a self timer feature which allows you to take pictures with a count down of 2 or 10 seconds.

1. Press the  button to set the camera to Still Image mode.
2. Press the  button to enter menu bar.
3. Press the  or  button to choose  (Drive Mode).
4. Press the UP and DOWN buttons to scroll up and down through menu options.
5. Press the  button.



Display	Option	Description
Off	Single shot	Record a single image
	2-SEC	Take a picture after a count down of 2 seconds
	10-SEC	Take a picture after a count down of 10 seconds
	Double	Take two pictures in a shot after a count down of 10 seconds
	Burst	Press and hold the shutter button to take four pictures in quick succession.

6. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.





### NOTE:

- This feature is only available in Still Image mode.
- Place the camera on a flat surface or use a tripod when using the self-timer function.

## • Taking Continuous Pictures

Continuous pictures mode lets you take up to 4 pictures in quick succession.

1. Follow the selection steps 1 ~ 4 on page 43.
2. Select  and press the  button.
3. Capture procedures are the same as for taking a picture in the normal capture mode. See page 33.



### NOTE:

- The flash is automatically disabled in the  (Continuous) mode.



## • Zoom Feature






There are two types of zoom in this camera: optical zoom and digital zoom. Optical zoom alters the focal distance, and its factor range is 1X to 3X. Digital zoom is activated after you reach the maximum optical zoom (3X). It enlarges the part of the image at the centre of the image screen. Digital zoom factor range is 1X to 4X. These zoom features let you zoom in the central area of an image and photograph only the enlarged portion of the picture.



### NOTE:







- Using the digital zoom may cause a decrease in image quality.

## Turn Digital Zoom On/Off

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select ICON  (Digital Zoom).
4. Press UP or DOWN button to select the desired setting.
5. Press the  button.

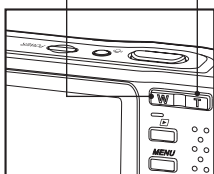


## To Zoom In and Out



1. Set the camera to Still Image mode.
2. Press the  to zoom in the subject, or press the  button to return to original zoom status. While you press the  or  buttons, a red square will show on the zoom status bar as illustrated. The white square in the bar indicates the zoom status. "T" stands for "Tele" and "W" stands for "Wide". Keep the  button pressed, and the camera switches from optical zoom to digital zoom when it reaches the maximum optical zoom.
3. Now you can take pictures and review them under the zoom setting you just made. The zoom setting will remain after pictures are taken. If you want to take a normal size picture, please use the  button.

Zoom **W** Button  
(Thumbnail)

Zoom **T** Button  
(Digital zoom)



Optical Zoom ← → Digital Zoom

 **W**  **T** Red Square








Digital zoom status

## • Setting the Image Size and Quality






Picture resolution refers to the number of pixels in a digital picture. Picture quality depends on the JPEG file compression that the camera applies when the picture is taken. Higher resolution and less compression make better quality which occupies more memory space. Smaller size pictures with normal quality are easier to email while larger size with fine quality are better for printing.

### Resolution setting

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Resolution).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.








### Quality setting

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Quality).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.






## • Setting Light Metering

Use the light metering setting to ensure that the proper amount of light enters into the camera lens.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Metering).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.



Option	Description
	Light is measured from the entire shooting screen, but gives more importance to the values near the centre.
	Selects an exposure based on readings from multiple points in the subject area.
	Selects an exposure based on a single reading taken from the centre of your picture.








### NOTE:







This setting is also available in  (Video) mode.

## • Setting White Balance

Selecting the right type of white balance can help to make the colour of a subject appear more natural under the type of lighting that is available.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (White Balance).
4. Press the UP or DOWN button to select the desired setting.
5. Press the  button.



Option	Description
AUTO	Automatic adjustment. Use this for most picture taking scenes.
	Outdoor daylight
	Cloudy
	Indoors, illuminated by incandescent light bulbs
	Adjusts for fluorescent lighting. Corrects the green hue of fluorescent lighting. Ideal for indoor photos under fluorescent lighting without a flash
	
	For more accurate adjustment or when the light source cannot be specified






### NOTE:

This setting is also available in  (Video) mode.



## • Setting the ISO

This function enables you to change the camera's sensitivity to light by selecting the different ISO values. ISO is a measure of how quickly your camera reacts to light. The higher the ISO value, the less light the camera needs to make an exposure, allowing the same exposure to be achieved with higher shutter speeds or smaller apertures. In a digital camera, higher ISO value allows higher shutter speed, at the expense of mottled or grain appearing in the final picture.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select "ISO".
4. Press the UP or DOWN button to select the desired setting.
5. Press the  button.



**AUTO** The camera's sensitivity is automatically changed by different lighting value or subject brightness.





**50/100/200/400/800/1600** In the same lighting condition, the higher the ISO value is, the faster the shutter speed will be.

### **NOTE:**

- Higher ISO speeds increase the image noise. To get better images, use as low as an ISO speed as possible.

## • Setting Exposure Compensation

You can adjust the exposure compensation value (EV) within the range of -2EV to +2EV in order to compensate for current lighting conditions. This setting can be used to obtain better result when shooting with backlighting, indirect indoor lighting, a dark background, and so on.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select “Exposure”.
4. Press the UP or DOWN button to select the desired setting.
5. Press the  button.








### NOTE:

- A higher EV value is better used for light-colored and backlit subjects. A lower EV value is better for dark-colored and shooting outdoors on a clear day.
- When shooting under very dark or very bright conditions, you may not be able to obtain satisfactory results even if performing exposure compensation.

## • Setting the AEB






Use the auto exposure bracketing (AEB) to shoot 3 continuous images, each with a different exposure setting: correctly exposed, underexposed and overexposed.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (AEB).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.



## • Setting the Highlight

This function makes the background slightly out of focus and makes the subject stand out from the surroundings.


1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Highlight).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.






## • Setting the Sharpness

Use the sharpness setting to highlight or blend the edges of subjects in pictures.

1. Set the camera to Still Image mode.




2. Press the  button.

3. Press the  or  button to select  (Sharpness).

4. Press the UP and DOWN button to select the desired setting.






5. Press the  button.



Option	Description
	Increases contrast on the edge of the picture. But noise may occur in the recording image.
	The edges of the image are sharp, This is suitable for printing.
	Softens the edge of the picture, creating a "soft focus" effect

## • Setting the Photo Effect.

This setting allows control over the colour tones and moods of a picture.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press the  or  button to select  (Effect).
4. Press the UP and DOWN button to select the desired setting.
5. Press the  button.



Option	Description
Off	No effect is added to the image
B&W	Convert image to black & white
Sepia	Recorded image will be stored in a sepia tone
Negative	Opposite what was in the original image
Mosaic	Add mosaic tiles to the images
Red	The images becomes reddish
Green	The images becomes greenish
Blue	The images becomes bluish







### NOTE:

- This setting is available in Still Image and Playback modes.
- The mosaic effect only can be set in Playback mode.

## • Setting Date Stamp On/Off

Date and time can be displayed on the picture by the following steps:





1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Date Stamp).
4. Press UP and DOWN button to select the desired setting.



Option	Description
Off	Do not add the recorded date & time to printed images
Date	Only add the recorded date to printed images
Date & Time	Add the recorded date & time to printed images

## • Setting Face Tracking

When this feature is on, the camera uses auto digital zoom technology to retract and extract the zoom lens to lock the main subject in the picture and follow their movements.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (Face Tracking).
4. Press UP and DOWN button to select the desired setting.







### NOTE:

- Press shutter button halfway showing green AF area means focus is completed.
- Face tracking is powered by Arcsoft.
- Under some environmental influences, face tracking function may be limited.

## • Setting AF Lamp

Using this setting, you can turn the Auto-Focus assist beam on or off. When it is turned on, the focus lamp gives out a strong beam and helps the camera easily focus on the subject.

1. Set the camera to Still Image mode.
2. Press the  button.
3. Press  or  button to select  (AF Lamp).
4. Press UP and DOWN button to select the desired setting.



Option	Description
Off	Disable the AF lamp while recording images.
Auto	The AF lamp turns on automatically by half pressing the shutter button under low light conditions.



## 4 Recording Video Clips


### • Recording Video Clips

Use the Video mode to record video clips with audio. The Power / Auto Focus LED button blinks and the remaining time that can be recorded will decrease in seconds while recording.

1. Set the camera to Video mode . (See page 17).




#### NOTE:

The  icon will appear on the LCD screen, indicating the Video mode is activated.


2. Frame your subject using the LCD screen.
3. Press the Shutter button to start recording.
4. Press UP button to pause.
5. Press the Shutter button again to stop recording, or recording stops when the current memory is full.
6. Press the **W** or **T** button to zoom in or out the subject.







#### NOTE:

- Digital zoom feature is not available in  (Video) mode.
- Sound cannot be recorded while pressing the zoom button.

## • Setting the Video Size

1. Set the camera to  (Video mode).

2. Press the  button.

3. Press the  or  button to select  (MOVIE SIZE).

4. Press the  button.

5. Press the UP and DOWN button to select the desired setting.

6. Press the  button.



### **NOTE:**


16:9 is suitable for viewing on TV.

640 is suitable for viewing on TV.

320 is the default value, suitable for viewing on PC.











## 5 Recording Audio Clips

### • Recording a Audio Clip

1. Set the camera to  (Audio mode). (See page 17)
2. Press the Shutter button completely down to start recording.
3. Press the Shutter button again to stop recording or recording stops when the current memory is full.



## • Recording a Voice Memo for the Desired Image

1. Set the camera to the  Playback mode.
2. Press the  or  button to select the desired image where you want to add a voice memo.
3. Press the  button.
4. Press the  or  button to select  "Voice Memo".
5. Press  button.
6. Press the  button to start recording.
7. Press the  button again to stop recording.



### NOTE:

- The voice memo cannot be added to a video clip or a protected image.
- You can only delete the voice memo by deleting the image.
- A voice memo may not exceed 30 seconds.

## 6 Managing Pictures and Video Clips



### NOTE:

The camera automatically saves the image as a new file after rotating, resizing and adding a voice memo to it. Make sure there is sufficient memory before editing an image.

### • Reviewing Pictures

1. Set the camera to Playback mode.
2. Use the and buttons to view the pictures taken.










### • Magnifying & Trimming the Displayed Picture

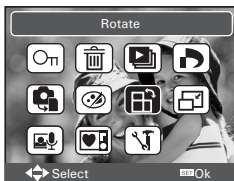
1. Set the camera to Playback mode.
2. Use the and buttons to select a picture.
3. Press to magnify the select picture.
4. Press the UP , DOWN , or button to move around the magnified picture.
5. Press the button to view the picture in the original size.
6. Press the button to set the image trimming.
7. Press the button again to trim the selected image and save it as a new one.



## • Rotating the Displayed Picture

The currently displayed picture can be rotated for a better review angle on the LCD screen.








1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (Rotate).
4. Press the  button.
5. Press the UP or DOWN button to select the desired setting.
6. Press the  button.



### NOTE:

- The rotated image will be saved as a new file name.

## • Changing the Image Effect

1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (Effect).
4. Press the  button.
5. Press the UP or DOWN button to select the desired setting.
6. Press the  button.










### NOTE:

- The edited image will be saved as a new file.

## • Changing the Image Size

Resizing a large size image to a smaller one helps to share with families and friends.

1. Set the camera to  PLAYBACK mode.
2. Press the  button.
3. Press the  or  button to select  (Resize).
4. Press the  button.
5. Press the UP or DOWN button to select the desired setting.
6. Press the  button.









### NOTE:

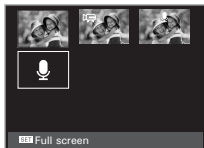
- The resized image will be saved as a new file name.
- Only a large size image can be resized to a smaller one.



## • Reviewing Pictures and Video Clip Files in Thumbnail







You can view up to 9 picture and video clip files at a time on the LCD screen by using the thumbnail function.

1. Set the camera to the  Playback mode.
2. Press the  button and up to 9 thumbnail files appear on the LCD screen .
3. Press the UP , DOWN ,  or  button to select a thumbnail file.
4. Press the  or  button to view the file in full screen.



## • Running a Slide Show on the LCD screen




The slide show function lets you view all the pictures and video clip files stored in the current memory in sequence on the LCD screen.

1. Set the camera to the  Playback mode.
2. Press the  button.
3. Press the  or  button to select  "Slide Show".
4. Press the  button.








## Setting Slide Show Interval Time




5. ICON  is the current selection.
6. Press the  or  button to select the interval period for each file to display.



## Setting Slide Show Effect

7. Press the DOWN button to select  ICON.
8. Press the  or  to select the animation effect for each file to display.

## Setting Repeat On/Off

7. Press the DOWN button to select  ICON.
8. Press the  or  to select the desired setting.

## Running a Slide Show

9. Press the DOWN button to select "Start".
10. Press the  button to start a slide show.
11. Pressing the  button pauses the slide show.
12. Pressing the  stops the slide show.




The slide show will keep running as long as there is power supply.



### NOTE:



This function is not available for the video clips and voice recording.

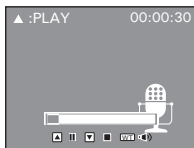
## • Playing a Video Clip on LCD Screen

1. Set the camera to to  Playback mode.
2. Press the  and  buttons to select the desired video clip.
3. Press the UP button to start playing the video clip.
4. Press the UP button again to pause.
5. Press the DOWN button to stop the video clip.





## • Playing Audio Clips

1. Set the camera to the Playback mode.
2. Press the  and  buttons to select the desired audio clip.
3. Press the UP button to start playing the audio clip.
4. Press the UP button again to pause.
5. Press the DOWN button to stop playing.







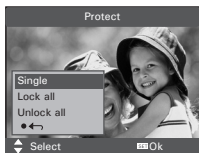
## • Playing a Voice Memo



1. Set the camera to the Playback mode.
2. Press the  and  buttons to select the desired image that has the voice memo recorded.
3. Press the UP button to start playing the voice memo.
4. Press the UP button again to pause.
5. Press the DOWN button to stop playing.



## • Protecting/Unprotecting Pictures, Video and Audio Clips

1. Set the camera to the Playback mode.
2. Press  button.
3. Press the  or  button to select  "Protect".






4. Press the  button.
5. Press the UP or DOWN button to select the desired setting.
6. Press the  button.

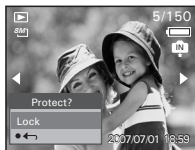
**Single** Protect the selected picture, video or audio clip.

**Lock All** Protect all of the pictures, video and audio clips in the current memory.


**Unlock All** Remove protection from all protected pictures, video and audio clips in the current memory.

### Protect Single Picture, Video or Audio Clip

5. Select "Single" option and press the  button.
6. Press the UP or DOWN button to select the desired setting.
7. Press the  or  button to select another one and protect it .




## Protect All pictures, Video and Audio Clips

5. Select “Lock all” option and press the  button.



6. Press the  button.


## Remove Protection from All Pictures, Video and Audio Clips

5. Select “Unlock all” option and press the  button.









6. Press the  button.

### NOTE:





- The icon  appears on the LCD screen when you review the protected files.
- Protected files cannot be deleted. Remove protection before deleting.
- Formatting the internal memory or a SD card deletes all files, including the protected files.

## • Deleting Pictures, Video and Audio Clips

1. Set the camera to the Playback mode.
2. Press the  button.
3. Press the  or  button to select  (DELETE).
4. Press the  button.
5. Press the UP and DOWN button to select the desired setting.
6. Press the  button.



### Deleting a Single Picture, Video or Audio Clip



5. Select "Single" option and press the  button.
6. Press the  or  button to select the picture, video or audio clip you want to delete.
7. Press the UP or DOWN button to select the desired setting.
8. Press the  button.



#### NOTE:

You can also press the  button to delete a single file.

### Deleting All Pictures, Video and Audio Clips

5. Select "All" option and press the  button.
6. Press the UP or DOWN button to select the desired setting.
7. Press the  button.

**SINGLE** Delete a selected unprotected option.

**ALL** Delete all the unprotected files in the current memory.

#### NOTE:






- Protected files cannot be deleted. Remove protection before deleting.
- All deleted pictures and video clips cannot be recovered.

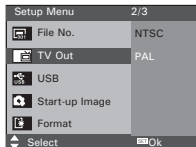
## • Viewing Pictures and Video Clips on a TV

### To set the video output system:

The video output signal (NTSC or PAL) can be switched to accommodate different signal systems. For example, NTSC for U.S.A., Canada, Taiwan, Japan, etc. and PAL for Europe, Asia (excluding Taiwan), etc.

You can change the video output system according to the following steps:

1. Access the setup menu.
2. Press the UP or DOWN button to select  (TV Out).
3. Press the  or  button.
4. Press the UP or DOWN button to select the desired setting.
5. Press the  button.
6. Press the  button to exit the menu.



### Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:

Or visit [www.polaroid.com](http://www.polaroid.com).



## 7 Print Settings

### • About PictBridge

PictBridge is a new industry standard that allows you to print images directly from a PictBridge enable digital still camera to a PictBridge compatible printer without using a photo editing software or a computer.

### Printing Procedures

1. Preparing the camera and the printer.

Camera	Be sure the battery is fully charged before printing.
Printer	Refer to the user guide that comes with your printer and make preparations (paper, ink cassette, cartridge, etc.) as required.

Turn on the camera and the printer.

2. Selecting PictBridge mode

Access the setup menu to enable the USB port. Refer to page 73 for details.

3. Connecting the camera to the printer

Refer to "Camera / Printer Connection" on page 74 for details.

4. Select print settings.


Use the camera's function and navigation buttons to select the print settings. Refer to page 75 for details.

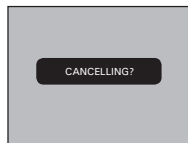
5. Printing

Press the  button to start printing.




## Cancelling Printing

Press the  button to cancel printing the print job. The printer will stop printing and eject the paper.



## Printing Errors

If for some reason an error occurs during or before printing, press  button to exit and reconfigure printing settings.






### NOTE:

- Please refer to the printer's user guide for the solutions. Printing may resume once the problem is solved.

## Selecting PictBridge Mode

1. Turn on the camera.
2. Access the setup menu.
3. Press the UP or DOWN button to select

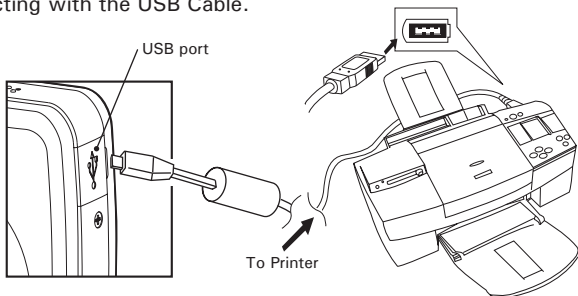
 "USB".



4. Press the  button.
5. Press the UP or DOWN button to select "PRINTER".
6. Press the  button to confirm your choice and press the  to exit.

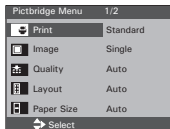


## Camera / Printer Connection

Connecting with the USB Cable.




1. Plug the labelled end  of the USB cable into the socket marked  on your printer. Location of USB socket will vary from printer to printer.
2. Plug the other end of the USB cable into the USB port on your camera.



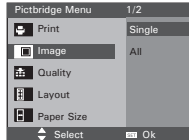
### NOTE:

- "CONNECTING" displays on the LCD screen, indicating a proper connection to the printer.
- Do not connect the USB cable with the camera and printer until Printer mode is enabled.

## Selecting Print images

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

The following options are available.







SINGLE	Print the selected image in the camera's internal memory or a memory card according to specified settings.
ALL	Print all images in the camera's internal memory or a memory card according to the specified settings.



### NOTE:


- Print settings are configured for images only. Make sure there are no video clips or other file besides images in the memory before printing.
- Not all printers will support all these print options. Please refer to the printer user guide for options available.

If you choose single image, press the  or  button to select a desired image, and press the  or  button to set the number of copies.

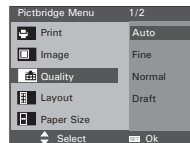


 **NOTE:**  
The value for number of copies is : 1 to 30.

## Selecting Print Quality


1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

The following quality settings are available:  
AUTO, FINE, NORMAL, DRAFT



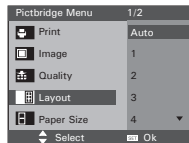
AUTO Print settings differ according to the printer model.

## Selecting Print Layout

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

The following layout settings are available:

AUTO, 1,2,3,4,5...250, FULL




AUTO Print settings differ according to the printer model.

Full Print a full-size picture on the selected paper.

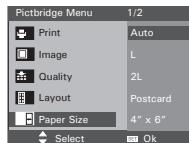
1,2...250 Specify the number of printed images on a page.

## Selecting Paper Size

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.


The following paper sizes are available:

Auto \* / L / 2L / Postcard / Card Size / 100x150(mm)  
/ 4"x6" / 8"x10" / Letter / 11"x17" / A0.....A9 /  
B0.....B9 / Roll (L) / Roll (2L) / Roll (4") / Roll (A4)



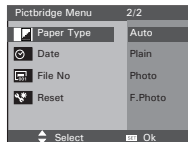
AUTO Print settings differ according to the printer model.

## Selecting Paper Type


1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

The following paper types are available:  
AUTO, PLAIN, PHOTO, F.PHOTO

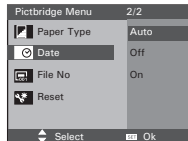
AUTO      Print settings differ according to the printer model.




## Setting the Date Stamp On / Off

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

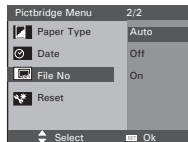
AUTO      Print settings differ according to the printer model.  
ON        Add the date stamp to the printed image.  
OFF      Print without the date stamp.



## Setting the File Name On / Off

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

AUTO      Print settings differ according to the printer model.  
ON        Add the file name to the printed image.  
OFF      Print without the file name.




## • Resetting to Default Settings

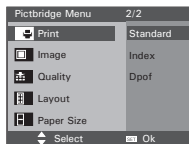


### NOTE:

Choosing the “RESET” setting in PictBridge menu returns all print settings to the default value. More details, refer to “Resetting to Default Setting” on page 31.

### Selecting Print format

1. Access the PictBridge menu.
2. Press the UP or DOWN button to select the desired setting.
3. Press the  button.

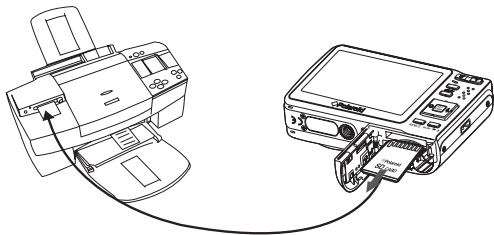


STANDARD      Print settings differ according to the printer model.  
INDEX          Print pictures as a thumbnail image.  
DPOF          Print settings by DPOF format.

## • About DPOF

DPOF stands for “Digital Print Order Format”, which is a format for recording on a memory card or other medium which digital camera images should be printed and how many copies of the image should be printed. Then you can print on a DPOF-compatible printer or at a professional print service from the memory card in accordance with the file name and number of copies settings recorded on the card.

With this camera, you should always select images by viewing them on the LCD screen. Do not specify images by file name without viewing the file contents.






### **IMPORTANT!**

DPOF print settings can be configured for images on a memory card only, not for images in the camera's built-in memory.



## Setting the DPOF:

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the Playback mode.
4. Press the  button.
5. Press  or  button to select DPOF
6. Press the UP or DOWN button to select the desired setting.



### SINGLE






The selected picture in a memory card will be printed out up to 30 copies.

### ALL




All pictures in a memory card will be printed out up to 30 copies for each picture.

### RESET

Returns to the normal playback mode.

6. Press the  button.
7. Press the  or  button to select the picture you want to print out.
8. Press the  or  button to select the number of print copies.



- Pressing the  button activates the date stamp setting.  will appear on the LCD screen.
- Press the  button to complete the setting.
- Power off the camera.
- Remove the memory card from the camera and insert it into the printer's card slot (as illustrated). Location of the card slot may vary from printer to printer model.



**NOTE:**

Make sure you turn off the camera before inserting or removing a memory card.

- Press the Print button on the printer to start printing.

**Need help with your digital camera?**

Call our toll-free customer service number. Look for the insert with this icon:



Or visit [www.polaroid.com](http://www.polaroid.com).

## 8 Using the SD (Secure Digital) Card

### • Using the SD Card

Your camera comes with built-in flash memory for storing pictures and video clips. You can expand the memory using a Polaroid SD card (up to 2GB, when using SDHC up to 4GB). The camera senses whether a memory card is inserted, and automatically saves pictures and video clips accordingly. Note that you cannot save pictures or video clips to the built-in flash memory while a memory card is installed in the camera. See pages 101 to 104 for storage capacities.

### Memory card precautions:

1. Use only a SD memory card with this camera.
2. Electrostatic charge, electrical noise, and other phenomena can cause data corruption or even loss. Always make sure that you always back up important data on other media (MO disc, computer hard drive, etc.).
3. If a memory card starts to behave abnormally, you can restore normal operation by formatting it. However, we recommend that you always take along with more than one memory card whenever using the camera far away from your home or office.
4. We recommend that you format a memory card when using it for the first time, or whenever the card you are using seems to be the cause of abnormal pictures. Remember to format a memory card if it was used in another digital camera or other devices.

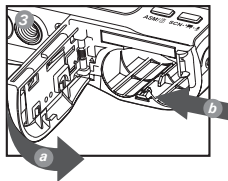
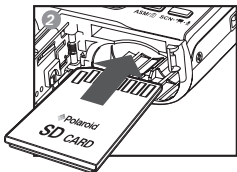
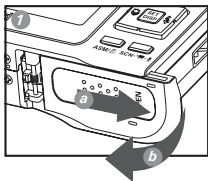



## IMPORTANT!

- Make sure you turn off the camera before inserting or removing a memory card.
- Be sure to orient the card correctly when inserting it. Never try to force a memory card into the slot when you feel resistance.
- SD memory cards have a write protection switch that you can use to protect files from accidental deletion. However, you must remove the write protection whenever you want to record new files onto it, format it, or delete its files.
- **Files contained in the SD card recorded by other cameras may conflict with the i834 camera, and valuable data in your existing SD card may be distorted or lost when the card is inserted in the i834 camera. We strongly recommend the user to use a NEW or formatted Polaroid SD card (not included) for the i834 camera. The manufacturer is not liable for losing or corrupting any valuable data or files in your SD card due to improper operation.**

## Inserting a SD card

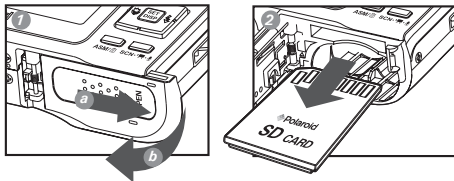
1. Turn off the camera.
2. Open the battery/SD card door by pushing it outwards as illustrated.
3. Insert the SD card and ensure the card is inserted the correct position as illustrated.
4. Close the battery/SD card door by pressing it downwards and then slide it back to lock.



The  icon will appear on the LCD screen when a SD card is inserted into the camera.

## Removing the SD card

To remove the SD card, turn off your camera and open the battery/SD card door. Gently push the SD card inwards and then release it. The SD card will eject out of the SD card slot.



### IMPORTANT!

- Never insert any other object into the camera's SD card slot. Doing so creates the risk of damage to the camera and card.
- Should water or any foreign objects ever get into the card slot, immediately turn off the camera, remove the battery or disconnect the AC adapter, and contact your dealer or the nearest service provider.
- Never remove a card from the camera while the camera is powered on. Doing so can cause the picture or video recording operation to fail, and even damage the memory card.

### Need help with your digital camera?




Call our toll-free customer service number. Look for the insert with this icon:

Or visit [www.polaroid.com](http://www.polaroid.com).



## • Formatting the SD card

Formatting a memory card erases all data stored on it, including the protected ones. Removing the SD card during formatting may damage the card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Access the setup menu.
4. Press the UP or DOWN button to select  (FORMAT).
5. Press the  button.
6. Press the UP or DOWN button to select the desired option.
7. Press the  button.









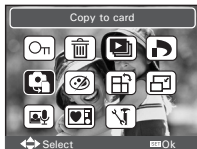
### IMPORTANT!

- SD cards formatted in another camera, computer or other devices may not work properly. It is recommended to format SD cards with your i834 camera.
- Note that data deleted by formatting operation cannot be recovered. Make sure you do not have any useful data currently stored on a memory card before you format it.

## • Copying Pictures, Video and Audio Clips to Memory Card




This setting allows you to copy pictures, video and audio clips stored in the internal memory to a memory card.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to the Playback mode.
4. Press the  button.
5. Press the  or  button to select  ICON (COPY TO CARD).
6. Press the  button.
7. Press the UP or DOWN button to select the desired setting.
8. Press the  button.



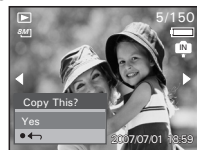
**SINGLE** Copy a selected image or video clip  
**ALL** Copy all the files in the current memory.

### Copy Single File

9. Press the  or  button to select a picture, video or audio file.
10. Press the  button.

### Copy All Files

9. Press the  button.



### NOTE:

With a memory card inserted into the camera, the card memory has a higher priority over the internal memory. The selected picture or video clip can be only copied from internal memory to the memory card.

## 9 Installing the Software onto a Computer

### • Installing the Software

*For Windows® Users:*

PC



#### **IMPORTANT!**

- Please backup all the necessary data before any driver and software installation.
- The CD-ROM is tested and recommended to use under English Windows OS.
- Please restart the computer after installing the software.
- If you don't know how to perform the software installation, please read the "ReadMe" file in the CD first.



#### **IMPORTANT! (For Windows® 98SE)**

Windows® 98SE needs to install your digital camera Driver for Mass Storage function. After the installation, please restart the Windows before connecting the camera to the PC.



#### **IMPORTANT! (For Windows® Me, 2000, XP & Vista)**

Directly plug-in the camera to transfer and play the pictures and video clips. No need to install the driver.



#### **IMPORTANT!**

To experience higher performance in graphics and sound when you are watching video clips on your PC, it is recommended to install the DirectX ver. 9.0 or above. It can be downloaded from <http://www.microsoft.com/directx>.

### **Need help with your digital camera?**

Call our toll-free customer service number. Look for the insert with this icon:



Or visit [www.polaroid.com](http://www.polaroid.com).

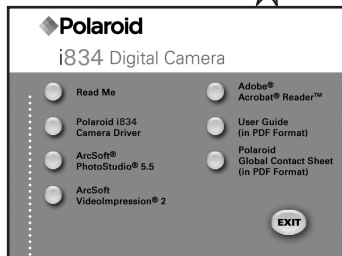
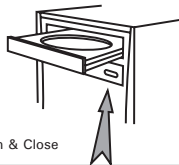


1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. The CD User Interface Screen will automatically launch.
4. With the mouse, click on each software interface button in turn and follow the on screen instructions.



**NOTE:**

If the setup screen does not appear after loading the CD, then you can manually start it by double clicking the "My Computer" icon on your desktop, then double clicking the icon for the CD-ROM drive. When the CD-ROM window opens, double click the "INSTALL-E.EXE" icon.



***For Macintosh Users:***



1. Before you begin, close all other software applications open on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. Double click the CD-ROM icon "Polaroid".
4. Install the software included.

## • Software Included with Your Camera

The i834 software CD contains the following software:

### **Polaroid i834 Camera Driver *Plug & Play removable disk***

Easy to use, just plug the camera to a computer and use it as a removable disk. Use the ArcSoft® PhotoStudio® to edit and print the Pictures.

### **ArcSoft® PhotoStudio® *Picture Editing Software***

ArcSoft® PhotoStudio® is an easy-to-use and powerful image-editing software loaded with everything you need to fix, print, and get creative with your digital pictures. This program gives you quick access and all-at-once enhancement to the pictures on your computer, for example, removing red-eye and cloning objects to a different picture. Add special effects or place them in cards, calendars, frames and fantasy templates. ArcSoft® PhotoStudio® also includes a wide variety of printing options.

### **ArcSoft VideoImpression® 2 *Movie Making Software***

ArcSoft VideoImpression® is an easy-to-use video editing software program. The program enables users to create and edit new videos using existing video and image files - making desktop video presentations for home, business, and the Web.

### **Adobe® Acrobat® Reader™ *.PDF File Reading Software***

Adobe® Acrobat® Reader™ lets you view and print Adobe Portable Document format (PDF) files on all major computer platforms, as well as fill in and submit Adobe PDF forms online.

## • Computer System Requirements

For acceptable picture transferring and editing performance, we recommend the following minimum requirements;

PC

### *For Windows® Users:*

---

- Compatible with Microsoft® Windows® 98SE, Me, 2000, XP or Vista
- Pentium® III 450 MHz or equivalent processor
- USB Port
- 128MB RAM (256MB recommended)
- DirectX 9.0 or higher
- 500MB free disk space
- Colour monitor with high colour (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

Mac

### *For Macintosh Users:*

---

- Mac® OS Version 9.2 ~ X
- PowerMac G3 or higher
- USB Port
- 128MB RAM (256MB recommended )
- 500MB Free disk space
- Colour monitor with high colour (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

## 10 Transferring Pictures and Video Clips to a Computer

### • Before Transferring Files

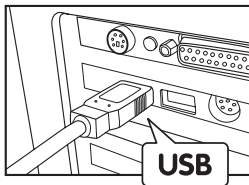
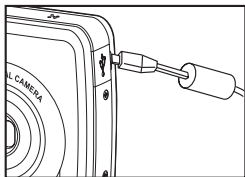




**IMPORTANT! - FOR PC USERS**

**BEFORE YOU CONNECT YOUR DIGITAL CAMERA TO THE COMPUTER, MAKE SURE THAT YOU HAVE INSTALLED THE SOFTWARE FROM THE ENCLOSED CD. PLEASE REFER TO "9 Installing the Software Onto a Computer".**

### • Connecting to Your Computer

Connect the camera directly to your computer



1. Turn on the camera.
2. Plug the  labelled end of the USB cable into the  marked socket on your computer.
3. Plug the other end of the USB cable into the port on your camera.
4. An interface "New Hardware Found" will show on the computer desktop.
5. A removable disk drive will be installed onto your computer automatically.

## • Transferring Pictures and Video Clips to a Computer



### **NOTE:**

The Mass Storage mode is the default setting when the docking is connected with a TV set or a computer.

### ***For Windows® Users:***

PC



### **NOTE:**

You can transfer pictures and video clips in any mode.

1. Turn on the camera
2. Connect the camera to a computer via the USB cable.
3. Double click on “My Computer” on your PC desktop and you will see a “Removable Disk” drive.
4. Double click “Removable Disk” -> double click “DCIM”-> double click any directory folder under “DCIM”.
5. All the pictures, video and audio clips are in the directory folder. Highlight the pictures, video and audio clips and drag them to a folder of your choice. You can also create sub folders to group them or use the Arcsoft software to edit and manage the pictures, video or audio clips.

### ***For Macintosh Users:***

Mac



### **NOTE:**

For Mac user, directly plug-in the camera, no need to install the driver.

1. Turn on the camera.
2. Set the camera to Playback mode.
3. Connect the camera to Mac via the USB cable, the systems will automatically recognize the MASS STORAGE drive. (System will automatically create a Mass Storage named “DIGITALCAM”.

**NOTE:**

This Drive name will vary from different version of Mac OS system.

4. Double click the folder "DIGITALCAM" to enter sub-folder "DCIM".
5. Double click the folder "DCIM" and then any subfolder inside.
6. You can copy the pictures and video clips from this directory folder and paste to the hard disk.

**Need help with your digital camera?**

Call our toll-free customer service number. Look for the insert with this icon:

Or visit [www.polaroid.com](http://www.polaroid.com).



## 11 Troubleshooting Problems

The troubleshooting guide is designed to help you. If problems continue, please contact customer support. Details are provided under “Getting Help”.

Symptom	Problem	Solution
I receive an error message when I am installing “Polaroid i834 Camera Driver”.	“Polaroid i834 Camera Driver” does not load.	Shut down all other applications and attempt to reinstall the driver.
		Check to see if the USB in your BIOS is activated. Please refer to Polaroid web site to activate the USB in the BIOS.
I cannot upload images to my computer.	Connection failure.	Check all cable connections are secured.
	Camera Driver is not installed.	You need to install the camera driver for Windows 98SE operating systems.
I cannot run the “Polaroid i834 Camera Driver”.	Conflict with another camera driver or capture device.	If you have another camera installed on your computer, remove it and it’s driver completely from your system to avoid conflicting with it.
My CD Installation wizard does not work.	The auto installation file is switched off or The CD-ROM is disconnected.	* For Win98se/Me user: Go to the computer desktop. Right click on “My Computer”. Click “Properties”. Select “Device Manager”. Double click on “CD_ROM”, double click on “CD-R (normally the manufacturer’s name. Click on “Settings”. Ensure both “Auto insert notification” and the “disconnect” are ticked. If you change the settings the computer will ask you to restart your PC. Click “Yes”. * For WinXP user: Go to the computer desktop. Double click on “My Computer”. Right click “CD Driver” and select “Properties”. Click “Autoplay”. Ensure “Prompt me each time to choose an action” is ticked. Click “OK” to exit. * For Win Vista user: Go to “Control Panel / Hardware and Sound / AutoPlay”, then set “Software and games” to “Install or run program” or “Ask me every time”. Click “Save” button to exit.

Symptom	Problem	Solution
Images are not shown on TV.	Video cable is not connected correctly.	Make sure the video cable is connected to the TV "Video In" socket.
The video clip (AVI) file cannot be played.	DirectX version is lower than 9.0	Install DirectX 9.0 or above. Visit <a href="http://www.microsoft.com/directx">http://www.microsoft.com/directx</a> for more details.
The camera is detected by the Windows and works properly, but a driver letter of the Removable disk is not created.	The removable disk crashes with the network drives.	Disconnect the crashed network drive and reserve this drive letter for the camera.
I cannot activate my Digital Camera by pressing the Power switch.	Insufficient battery power or battery is missing.	Recharge the batteries or install the batteries.
Camera does not turn on.	Batteries are not oriented correctly. Or Batteries are dead.	Orient the batteries correctly. Or Replace or recharge the batteries.
Camera suddenly powers off.	Auto Power Off function is activated. Or Batteries are dead.	Turn the camera on. Or Replace or recharge your batteries.
Image is not recorded when the shutter button is pressed.	Camera is turned off. Or Flash unit is charging. Or Memory is full.	Turn the camera on. Or Wait until flash unit charging finishes. Or Delete images you no longer need, or use another memory card.
Camera powers off during self-timer countdown.	Batteries are dead.	Replace or recharge your batteries.
LCD screen image is out of focus.	Macro mode is being used for far subjects. Or Still image mode is being used for near subjects.	Set the camera to Still Image mode. Or Set the camera to Macro mode for subjects this close to the lens: Wide Angle: 0.32 ft ~ 2.6 ft (0.1 m ~ 0.8 m) Telephoto: 0.3 ft ~ 2.6 ft (0.09 m ~ 0.8 m)
Recorded pictures are not saved in memory.	Removing the memory card before the save operation is complete.	Do not remove the memory card before the save operation is complete.



Symptom	Problem	Solution
Colour of the playback pictures is different from the picture on the LCD screen during recording.	Sunlight or light from another source is shining directly into the lens when taking a picture.	Position the camera so sunlight does not shine directly onto the lens.
Pictures are not displayed.	A memory card with non-DCF pictures recorded with another camera is loaded in the camera.	This camera cannot display non-DCF pictures recorded onto a memory card used by another digital camera.
I cannot erase pictures.	All the pictures in memory are protected.	Unprotect the pictures you want to delete.
There is no response from the camera while pressing any buttons.	The LCD screen is frozen or the camera is hanged.	Remove and re-install the battery or batteries to reset the camera. Your valuable data stored in the camera will not be lost.

## TV out

Symptom	Problem	Solution
LCD screen does not appear on the screen of the connected television	There is a problem with the camera-TV connection Or TV setup is wrong Or Video system is incompatible.	Use the optional video cable to connect the camera to the TV Or Consult the documentation of the TV and put it in its video mode Or Select the proper video output system.
Images do not display in colour on TV.	Wrong system selection.	Change to NTSC or PAL.

**Please also refer to the help files & User Guides that accompany the enclosed applications.**  
**For further information and support, please visit our website:**  
<http://www.polaroid.com>

## 12 Getting Help

### • Polaroid Online Services

Website: <http://www.polaroid.com>

### • ArcSoft Software Help

#### For United States

ArcSoft HQ Support Centre

(Fremont, CA 94538)

Tel.: 1-510-979-5599

Fax: 1-510-440-7978

E-mail: [support@arcsoftsupport.com](mailto:support@arcsoftsupport.com)

Web: <http://www.arcsoft.com/en/support/>

#### For Europe

ArcSoft Europe Support Centre

(Ireland)

Tel.: +353-(0) 61-702087

Fax: +353-(0) 61-702001

E-mail: [eurosupport@arcsoft.com](mailto:eurosupport@arcsoft.com)

#### For Japan

ArcSoft Japan Support Centre (Tokyo)

Tel.: +81-3-5795-1392

Fax: +81-3-5795-1397

E-mail: [support@arcsoft.jp](mailto:support@arcsoft.jp)

Web: <http://www.arcsoft.jp>

#### For Latin America

E-mail: [latinsupport@arcsoftsupport.com](mailto:latinsupport@arcsoftsupport.com)

#### For China

ArcSoft China Support Centre

(Hangzhou)

Tel.: +86-571-88210575

E-mail: [support@arcsoft.com.cn](mailto:support@arcsoft.com.cn)

Web: <http://www.arcsoft.com.cn/new/support>

#### For Taiwan

ArcSoft Taiwan Support Centre (Taiwan)

Tel.: +886-(0) 2-2506-9355

Fax: +886-(0) 2-2506-8922

E-mail: [support@arcsoft.com.tw](mailto:support@arcsoft.com.tw)

Web: [www.arcsoft.com.tw](http://www.arcsoft.com.tw)

Visit <http://www.arcsoft.com> for technical support and frequently asked questions (FAQ's).

“Polaroid” and “Polaroid and Pixel” are trademarks of Polaroid Corporation, Waltham, MA, USA.

### Need help with your digital camera?

Call our toll-free customer service number. Look for the insert with this icon:



Or visit [www.polaroid.com](http://www.polaroid.com).

## 13 Appendix

### • Technical specifications

Sensor	<ul style="list-style-type: none"><li>• Sensor:<ul style="list-style-type: none"><li>- 1-2.5 inch</li><li>- 8.0 Megapixels CCD</li></ul></li></ul>
Lens	<ul style="list-style-type: none"><li>• Aperture: F 2.8 ~ 5.6</li><li>• Focal Length: 6.2 ~ 18.6 mm</li><li>• Focal Distance<ul style="list-style-type: none"><li>- Normal Focus: 2.6 ft to <math>\infty</math> (80 cm to <math>\infty</math>) (The focusing range is the distance from the lens to the subject.)</li><li>- Macro Focus: Wide Angle: 0.5 ft ~ 3.28 ft (0.15 m ~ 1 m) Telephoto: 1.3 ft ~ 3.2 ft (0.4 m ~ 1 m)</li></ul></li></ul>
LCD Screen	3.0" colour TFT-LCD
Built-in Flash	<ul style="list-style-type: none"><li>• Modes<ul style="list-style-type: none"><li>- Auto/Red Eye Reduction/On/Slow Sync/OFF</li></ul></li><li>• Range Flash Range for Normal mode: Wide Angle: 2.6 ft ~ 8.0 ft (0.8 m ~ 2.5 m) Telephoto: 2.6 ft ~ 5 ft (0.8 m ~ 1.5 m) Flash Range for Macro mode: Wide Angle: 0.5 ft ~ 3.28 ft (0.15 m ~ 1 m) Telephoto: 1.3 ft ~ 3.2 ft (0.4 m ~ 1 m)</li></ul>
Exposure Control	-/+ 2.0 EV in 1/3 increments
ISO Speed	Auto,50,100,200,400,800,1600






















Shutter Speed	1/2000 sec ~ 8 sec
White Balance	Auto, Day light, Cloudy, Tungstem, Fluorescent-H, Fluorescent-L, Shutter
Storage	<ul style="list-style-type: none"> <li>• Internal Memory: 16 MB Nand Flash</li> <li>• External Memory Supports SD card up to 2GB, when using SDHC up to 4GB.</li> </ul>
Self-timer	Off / 2 sec / 10 sec / Double / Brust
File Format	<ul style="list-style-type: none"> <li>• Still Image <ul style="list-style-type: none"> <li>- EXIF 2.2 compatible format (JPEG compression) DCF compatible, Support DPOF</li> </ul> </li> <li>• Video Clip: AVI</li> <li>• Audio: WAV</li> </ul>
Power Supply	AA alkaline or lithium battery x 2 NiMH or NiCd rechargeable battery
Tripod Socket	Yes
Connectivity	With computer via USB cable (included) With TV via TV cable (included)
Dimension	<ul style="list-style-type: none"> <li>• Size: <ul style="list-style-type: none"> <li>- (W) 97.5 mm x (D) 62.5 mm x (H) 25 mm</li> </ul> </li> <li>• Weight: Approximately 150g excluding batteries or card</li> </ul>
Operating System	<ul style="list-style-type: none"> <li>• For Windows Users: Microsoft Windows 98SE, Me 2000, XP or Vista</li> <li>• For Macintosh Users: Mac OS 9.2 ~ X</li> </ul>






















## • Storage Capacities

The charts below indicate the approximate numbers of pictures and length of video clips the camera can hold at each setting based on the internal memory and different capacities of SD card.

### Recordable Images

Units: Images

Resolution	Quality	16MB Internal Memory	32MB SD	64MB SD	128MB SD
<u>3M</u>		3	10	21	44
		4	14	30	62
		4	17	36	74
<u>3:2</u>		3	11	24	49
		4	16	34	70
		5	19	40	83
<u>16:9</u>		4	14	29	60
		5	20	41	85
		6	24	49	101
<u>6M</u>		4	13	28	59
		5	19	40	83
		6	23	48	98
<u>4M</u>		6	20	42	86
		8	28	59	121
		9	33	70	143
<u>2M</u>		12	40	83	170
		15	55	114	233
		18	64	133	272
<u>VGA</u>		45	172	356	728
		54	210	435	890
		56	240	499	1021

Resolution	Quality	256 MB SD	512 MB SD	1GB SD
<u>8M</u>		90	175	365
		127	248	516
		151	295	615
<u>3:2</u>		101	197	410
		142	277	578
		169	330	688
<u>16:9</u>		123	241	502
		174	339	706
		207	403	839
<u>6M</u>		120	233	487
		169	329	685
		201	391	814
<u>4M</u>		176	343	715
		246	480	1000
		292	568	1183
<u>2M</u>		347	675	1406
		475	925	1927
		555	1081	2250
<u>VGA</u>		1481	2884	6004
		1812	3528	7345
		2078	4044	8419



**NOTE:**

8M] 3264 X 2448

16:9] 3200 X 1800

4M] 2304 X 1728

VGA] 640 X 480

3:2] 3264 X 2176

6M] 2816 X 2112

2M] 1600 x 1200

 Super fine

 Normal

 Fine

## Recordable Video Length

	Resolution	Video clips can be taken
16MB Internal Memory	<del>16:9</del>	00:00:04
	<del>640</del>	00:00:05
	<del>320</del>	00:00:18
32MB SD	<del>16:9</del>	00:00:18
	<del>640</del>	00:00:24
	<del>320</del>	00:01:29
64MB SD	<del>16:9</del>	00:00:38
	<del>640</del>	00:00:52
	<del>320</del>	00:03:09
128MB SD	<del>16:9</del>	00:01:20
	<del>640</del>	00:01:47
	<del>320</del>	00:06:33
256MB SD	<del>16:9</del>	00:02:43
	<del>640</del>	00:03:40
	<del>320</del>	00:13:24
512MB SD	<del>16:9</del>	00:05:19
	<del>640</del>	00:07:11
	<del>320</del>	00:26:11
1GB SD	<del>16:9</del>	00:11:06
	<del>640</del>	00:14:58
	<del>320</del>	00:54:36

**NOTE:**

- $\frac{169}{}$  848 x 480
- $\frac{640}{}$  640 x 480
- $\frac{320}{}$  320 x 240
- Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures and length of video clips you can store on a memory card may vary.
- The time format is XX:YY:ZZ
  - XX is hours
  - YY is minutes
  - ZZ is seconds

**Recordable Audio Length**

Memory Card Capacity	Length of Audio Clips Recording Time
16MB Internal Memory	00:08:50
32MB SD	00:35:07
64MB SD	01:12:39
128MB SD	02:28:30
256MB SD	05:02:14
512MB SD	09:48:15
1GB SD	20:24:37

**NOTE:**

- The time format is XX:YY:ZZ
  - XX is hours
  - YY is minutes
  - ZZ is seconds



## • Uninstalling Polaroid i834 Driver (PC only)

PC

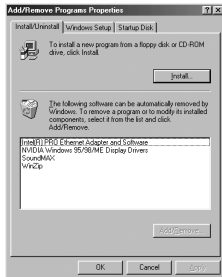
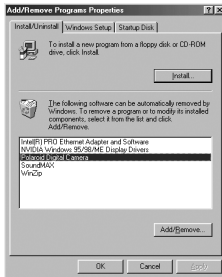
*For Windows® 98SE Users:*



### NOTE:

The following driver uninstall procedure is for Windows 98SE user only because only Windows 98SE needs to install the i834 driver.

1. Open Add/Remove Program Properties in Control Panel and select “Polaroid Digital Camera” program, then click “Add/Remove”.
2. The following dialogue box appears, please click “Yes” to confirm removing the camera driver.
3. The un-installation program runs automatically, please restart your computer when it is finished.



## • Camera Default Settings

Camera Mode	Description	Default
Still Image Mode	Image Resolution	8M
	Quality	Fine
	Metering	Multi
	White Balance for Pictures	Auto
	ISO	Auto
	Exposure	0
	Drive Mode	Off
	AEB	Off
	Highlight	Off
	Sharpness	Normal
	Effect	Off
	Date Stamp	Off
	Face Tracking	Off
	AF Lamp	Auto
Digital Zoom	On	
Video Mode	Video Resolution	640 X 480
	Metering	Multi
	White Balance for Video Clips	Auto

Setup Mode	Capture mode	Q mode
	Auto Review	3 sec.
	Power Save	1 min
	Date & Time	YY/MM/DD
	Language	English
	File No.	Series
	TV Out	NTSC
	USB	Computer
	Start-up Image	---
	Format	No
	Battery Type	Alkaline
	Reset All	No
Playback Mode	Protect	Off
	Slide Show	3 Sec



**NOTE:**

The default language for the LCD screen may vary with the different shipment destinations.

## • **Tips, Your Safety & Maintenance**

Your Camera should only be operated within the following environment.

- 32 - 104° Fahrenheit; 0 - 40° Celsius
- 15% - 90% relative humidity, non condensing

The battery life or image quality may be affected when the camera is operated outside these conditions.



### **Camera Cautions**

- NEVER immerse any part of the camera or its accessories into any fluid or liquid.
- ALWAYS disconnect the camera from your PC or TV before cleaning it.
- ALWAYS remove dust or stains on the camera with a soft cloth dampened with water or neutral detergent.
- NEVER place hot items on the surface of the camera.
- NEVER attempt to open or disassemble the camera as this will affect any warranty claim.

### **Need help with your digital camera?**

Call our toll-free customer service number. Look for the insert with this icon:



Or visit [www.polaroid.com](http://www.polaroid.com).

## • Regulatory Information

### FCC Notice

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is needed.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cable must be used with this unit to ensure compliance with the Class B FCC limits.

Under the environment with electrostatic discharge, the product may malfunction and require user to reset the product.