FCC Information

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired

operation. In accordance with FCC requirements, changes or modifications not expressly approved by Thomson Inc. could void the user's authority to

operate this product. This device generates and uses radio frequency (RF) energy, and if not installed and used properly, this equipment may cause interference to radio and television reception. If this equipment does cause interference to

radio or television reception (which you can determine by unplugging the unit), try to correct the interference by one or more of the following measures:

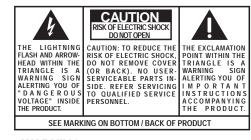
• Re-orient the receiving antenna (that is, the antenna for the radio or television that is "receiving" the interference). Move the unit away from the equipment

that is receiving interference. • Plug the unit into a different wall outlet so that the unit and the equipment receiving interference are on different branch circuits

If these measures do not eliminate the interference, please consult your dealer or an experienced radio/television technician for additional suggestions. Also, the Federal Communications Commission

has prepared a helpful booklet, "How To Identify and Resolve Radio TV Interference Problems." This booklet is available from the Government Printing Office, Washington, DC

20402. Please specify stock number 004-000-00345-4 when ordering copies. This product complies with DHHS Rules 21 CFR Subchapter J. Applicable at the date of manufacture.



WARNING: TO PREVENT FIRE OR ELECTRICAL SHOCK HAZARD, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

Getting Started

Unpacking the Receiver

• One pair of "AAA" batteries

• One external AM loop antenna

• One Quick Connection Guide

Unpacking The Speakers

• 1 set of left and right front speakers,

• 1 set of left and right rear speakers

- 1 X green/grey striped wire for

- 1 X red/grey striped wire for front

- 1 X purple/grey striped wire for

- 1 X blue/grey striped wire for rear

- 1 X gray/grey striped wire for rear

Inserting Batteries into Remote

Insert two "AAA" (R03) batteries according to

the + and - signs in the battery compartment.

To use the remote control, point it directly at

applying thumb pressure on battery door and

then lift the door out and off the cabinet.

2. Insert 2 AAA batteries in the compartment

1. Remove battery compartment door by

and replace the compartment door.

- 1 X white/grey striped wire for front

One set of speakers including:

6 speaker wires including

• One pig-tail antenna wire

One instruction book:

• One Remote Control

• One safety leaflet

1 centre speaker,

1 subwoofer and

center speaker

right speaker

left speaker

subwoofer

left speaker

right speaker

Control

your receiver.

Install batteries as follows:

One receiver unit

You should recive the following items:

Technical Specification Product: Dolby Digital Audio Receiver Brand: RCA

Model: RT2390

IMPORTER

C.P. 06700. México, D.F.

RFC: CTM-980723-KS5

For Your Safety

this safety feature.

SLOT, FULLY INSERT.

For Your Records

Remote Control No.

Service Information

Date of Purchase

Place of Purchase

number:

Model No.

Serial No.

The AC power plug is

polarized (one blade is wider

than the other) and only fits

way. If the plug won't go into

the plug over and try to insert

it the other way. If it still won't fit, contact a

qualified electrician to change the outlet, or

CAUTION: TO PREVENT ELECTRIC SHOCK,

In the event that service should be required,

date and place of purchase, and the serial

This product should be serviced only by those

techniques. For instructions on how to obtain

service, refer to the warranty included in this

specially trained in appropriate servicing

you may need both the model number and the

serial number. In the space below, record the

MATCH WIDE BLADE OF PLUG TO WIDE

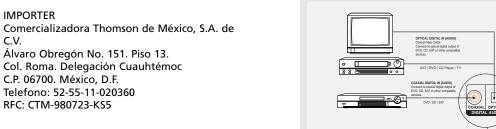
use a different one. Do not attempt to bypass

into AC power outlets one

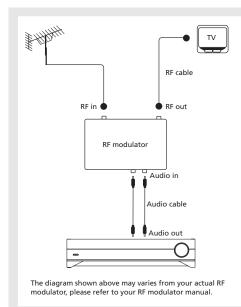
the outlet completely, turn

Telefono: 52-55-11-020360

Electrical current consumption Power Supply: 120V ~ 60Hz Power consumption: 135 Watts



TV Connections TVs with RF input may need a RF modulator



Connecting the Antennas

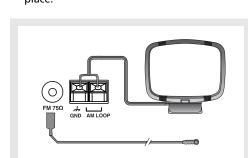
and FM terminals on the system's back panel.

AM Loop Antenna and FM Indoor

Set up and Maintenance of the Antenna

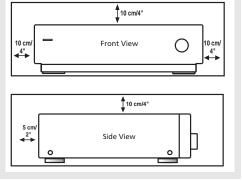
1. Uncoil the Antenna wire and locate the base end of the AM antenna.

3. Inert the antenna wires into the terminal and release the tabs to secure the wires in



• For FM reception, extend antenna to its full length. • For AM reception, rotate the antenna horizontally to get better reception.

Receiver Provide spaces for sufficient ventilation as indicated:



• Do not connect to the AC power cords until

all connections are completed. • Do not use your set immediately after

transferring it from a cold place to a warm place: there is risk of condensation.

• Do not expose your set to water and

excessively high temperatures.

• After having disconnected your set, clean the case with a soft cloth, or with a slightly damp leather chamois. Never use strong solvents.

Protect your Components from Overheating

• Do not block ventilation holes in any

component. Arrange the components so that

air can circulate freely.

 Do not stack components directly on top of each other.

• Do not place the unit near other components that generate heat such as heating vents.

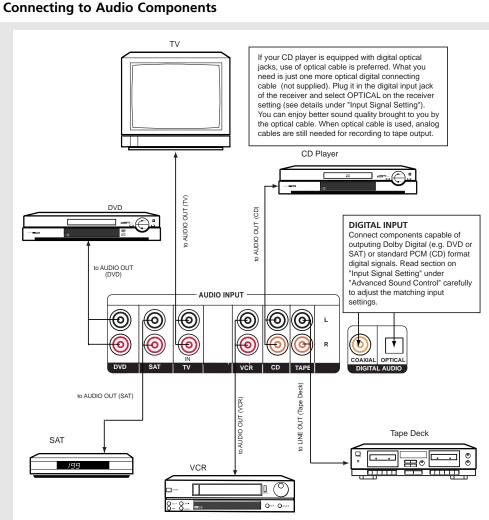
• Allow adequate ventilation when placing your components in a stand. • Place an amplifier near the top shelf of the

stand so heated air rising from it will not

satellite receiver, you should place it on the

affect other components. If you have a

top shelf.



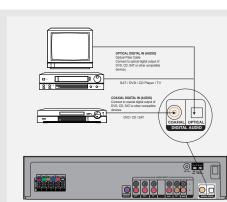
If you have a SAT receiver DVD player or CD player with a digital output, you can make use of an optical digital cable (not supplied) or coaxial digital cable (not supplied) to carry the audio portion of the signal and enjoy Dolby Digital sound quality. One optical or coaxial cable is needed for each SAT receiver, DVD player or CD player. When optical or coaxial cable is used he analog audio cables are still needed if recording through a tape or VCR is desired. This receiver provides one optical and one coaxial digital input for the connection of your components. Please connect your components (e.g. DVD, SAT or CD) to the appropriate digital inputs and press DIGITAL INPUT to select the corresponding digital input source.

Note: Optical and coax cables carry only the audio portion of the signal. A video connection must also be established for a SAT receiver and DVD player.

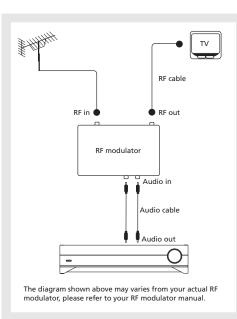
Getting Started

Digital Connections Read instructions carefully when connecting components to the receiver.

Digital In Jacks can accept Dolby Digital (AC-3) or PCM signals when compatible components are connected.



(not included) for inputting audio signals.

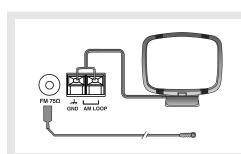


The AM and FM antennas connect to the AM

They must be hooked up in order to receive

clear reception.

2. Press down on the Antenna tab to open the



NOTE

The system is equipped with Dolby Digital, and manufactured under License from Dolby Laboratories.



Dolby and the double-D symbol are registered trademarks of Dolby Laboratories.

Connecting for Power

Make sure you connect all your other electronic components and the speakers before plugging your receiver into the outlet. Plug the power cord in the wall outlet, matching the wide blade of the plug with the wide slot in the outlet. Be sure to insert the plug completely.

Using Headphones

To listen privately through vour audio system, use the PHONES jack on the receiver. However, make sure you turn down the volume before you put on the headphones. Increase the volume to the desired level after headphones are in place.

Once headphones are connected. "HEADPHONE DOWN MIX 2 CHANNEL" will scroll on display. This feature automatically converts multi-channel speaker outputs to 2

channel stereo for your listening pleasure. **Hearing Comfort & Well-Being**

• Do not play your headset at a high volume. Hearing experts advise against continuous extended play.

 If you experience a ringing in your ears, reduce volume or discontinue use

Factory Setting

The unit is preset to the following settings when you first power the receiver up right out of the box: Function = TUNER

Volume setting = 25Bass & treble = 0 dB EO - FLAT Speaker settings: Center, surr = YES

Subwoofer = STRONG DRC = OFF

STRONG SUBWOOFER setting makes the output level of subwoofer speaker to be stronger than normal Dolby setting. Adjust the SUBWOOFER setting by pressing the SUBWOOFER key to achieve the best bass performance.

Reset to Factory Settings

WARNING

All preset radio stations and surround sound setting will be lost after factory setting is restored.

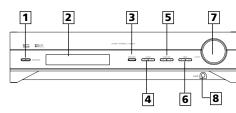
You may restore factory setting with the following procedures: 1. Enter SAT mode

2. Press PRESET UP, PRESET DOWN, SOURCE **UP** to reset the unit. All preset stations will reset to FM87.5MHz and all receiver settings restore to default settings

as described above.

Operating Your Receiver

Receiver Controls



1. ON/STANDBY Turns the unit on and off. When the system is turned on, the unit will go to the mode it was in before powered off.

Displays current status of the receiver.

3. SUBWOOFER

Selects among subwoofer sound level. (SOFT SUBWOOFER, BALANCED SUBWOOFER, STRONG SUBWOOFER, POWERFUL SUBWOOFER)

4. SOURCE Buttons Selects sound source. (DVD, Tuner, Tape, VCR, CD, TV and SAT)

5. SURROUND Buttons Selects digital sound processor (DOLBY PL II MOVIE, STEREO, DISCO, STADIUM, THEATER, JAZZ CLUB,

ARENA, 3 STEREO, DOLBY PL EMULATION, DOLBY PL II MUSIC) 6. PRESET Buttons

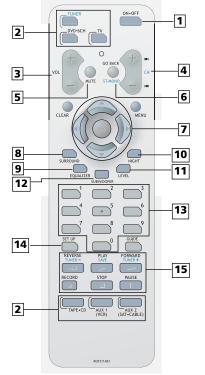
Selects preset station in Tuner mode. 7. VOLUME

Increases and decreases volume level 8. PHONES

Plug your headphones (not supplied) into it for your private enjoyment. Speakers will be off when phones are inserted.

Remote Control

Please be sure you have inserted the batteries into the remote control. You can test it by pressing any button.



1. ON•OFF Turns the receiver and other auxiliary

components on and off. (see "Using the Remote to Control Additional Components").

Selects various audio sources. 3. VOL + / VOL -(Volume Buttons)

Adjusts the volume level. 4. CH+ / CH- (Channel Buttons) Selects programmed stations in TUNER mode.

5. MUTE Mutes all audio output.

2. Source Buttons

6. GO BACK / ST•MONO • Selects between Stereo and Mono sound in Tuner mode.

TUNED

• Press the Left or Right buttons to select

among setting items in setup mode: SLEEP, DIMMER, SPEAKER DISTANCE, SPEAKER SETUP, and audio input source (ANALOG, OPTICAL / COAXIAL).

Operating Your Receiver

 Press the Up or Down buttons to adjust the values when the display shows the setup you want to change

8. SURROUND

IMPORTADOR

S.A. de C.V.

EXPORTER

Thomson Inc

P.O. Box 1976

55984640 (EN)

www.rca.com

Comercializadora Thomson de México,

Álvaro Obregón No. 151. Piso 13.

C.P. 06700. México, D.F.

Telefono: 52-55-11-020360 RFC: CTM-980723-KS5

Indianapolis, IN 46206 - 1976

Printed in China / Impreso en China

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7. Adjustment Buttons

Marca(s) Registrada(s) Marque(s) Deposée

Col. Roma. Delegación Cuauhtémoc

Selects among surround sound settings: DOLBY PL II EMULATION, DOLBY PL II MUSIC, DOLBY PL II MOVIE, STEREO, DISCO, STADIUM, THEATER, JAZZ CLUB, ARENA, 3 STEREO.

9. EQUALIZER Selects among preset equalizer modes. (only available in stereo mode)

10. NIGHT

SUBWOOFFR).

Selects among Night mode options (DRC OFF, SOFT and ON) which compresses the volume difference between normal voices and sounds such as explosions. (Available only during Dolby digital signal playback)

Speaker LEVEL setting and Test tone. Refer to "Advanced Sound Control" for details.

12. SUBWOOFER Selects among subwoofer output level (SOFT SUBWOOFER, BALANCED SUBWOOFER, STRONG SUBWOOFER, POWERFUL

13. Number Buttons Directly access a preset station in Tuner mode.

14. SETUP Enters Setup mode. Use the Left and Right adjustment buttons to select among setup options. (SLEEP, DIMMER, FRONT SPK DISTANCE, CENTER SPK DISTANCE, SURROUND SPK DISTANCE, CENTER SPK ON/OFF.

SURROUND SPK ON/OFF, DIGITAL INPUT). 15. Operation Buttons In TUNER mode:

• Press the TUNER - and TUNER + keys to tune down or up the radio frequency. • Press SAVE to activate the preset station saving and press to confirm preset station • PLAY, RECORD, STOP and PAUSE keys are only for easy control of external devices that are connected to your receiver such as CD, VCR,

DVD, TAPE, etc.. The remote control currently

operates most Thomson, RCA and GE products.

NOTE

The remote control button CLEAR, MENU and GUIDE do not function for this receiver but can be used to control other RCA and Thomson products.

Display



DVD / VCR / SAT / TUNER / TAPE / CD / TV An arrow points to the current source mode.

• Dolby Digital audio input for signal

DI Digital

format.

format. Pro Logic II

• Dolby Pro Logic II audio output

FM / AM • Radio band indicator in Tuner mode.

• Tuner stereo signal detected.

• Optical digital input detected.

· Coaxial digital input detected.

• Tuner station detected.



L - Front left speaker C - Center speaker R - Front right speaker LS - Left surround (rear) speake

RS - Right surround (rear) speaker

LFE - Subwoofer speaker **SLEEP** Unit in Sleep mode

MEMORY • Unit is in Tuner Preset Station mode.

KHz / MHz

• Tuner frequency unit.

Switching the unit on and off • To switch on the receiver, press the STANDBY/ON button on the main unit once, or the **ON•OFF** button on the remote



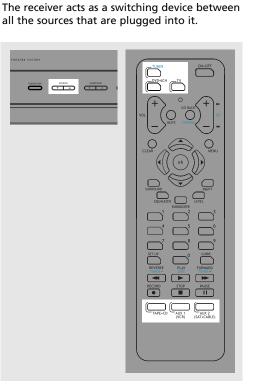
 Standby: when the receiver is in tuner mode, press the **STANDBY/ON** button once to enter standby mode

On the remote control, press the **ON•OFF** button twice within 2 seconds if the receiver is not in Tuner source mode to enter standby

To avoid entering standby mode when powering up the unit, do not press the **ON•OFF** button twice within 2 seconds.

· The receiver draws a small amount of electricity when in standby mode. Unplugging the unit from the wall socket will stop the draw.

Selection of source When one of the source button is pressed, the input corresponding to the name will be



Operating Your Receiver

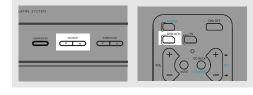
Es importante leer este manual antes de usar por vez primera su euipo.

It is important to read this instruction book prior to using your new product for the first time.

SINCE SACRE THE S

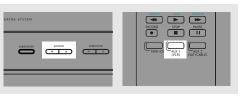
If you have connected a DVD player to the DVD

input on the receiver, press the **SOURCE** buttons on the main unit repeatedly until DVD is selected or press **DVD•6CH** on the remote control to receive the sounds and images transmitted by the DVD.



Example 2:

Based on the example 1, the DVD is playing, if a VCR is connected to the VCR input of the receiver, press the **SOURCE** buttons on the main unit repeatedly until VCR is selected or press AUX 1 (VCR) on the remote control. The sound from the VCR source will replace the



You can connect up to 6 audio sources to this

Source button Corresponding connector (receiver front panel) (receiver back panel)

- SAT SAT IN - TV TV IN - VCR VCR IN - CD CD IN - TAPE TAPE IN - FM/AM built-in

An arrow points to the source name selected shown on the display.

Example: Press **DVD** to select DVD as the source to the amplifier

NOTE

1. Your receiver has a built in tuner. Just connect the appropriate antenna to the back of the receiver and you will be able to listen to radio stations. (See details in Tuner section)

2. Other sources can be connected to the above standard source. Example: you can connect a LD into the DVD inputs. R. Refer to the "Connecting To Audio

Components" section for details on

Using the Remote to Control

Additional Components

connection.

You can use your remote to control most of RCA branded VCRs, satellites, cable boxes or Press the corresponding source button on the remote control to operate options on other components.



NOTE

The remote control can only operate RCA brand products.

Volume Punchthrough

NOTE Volume punchthrough can be done in all

non-Tuner modes.

By default, the VOL+ / VOL- and MUTE buttons will only control the receiver, regardless which mode (TV, VCR, etc) the receiver is in. By programming the volume punchthrough function, you can also control the volume of

user

manua

RT2390

NOTE Controlling the TV volume can be done in any non-Tuner modes.

To activate the volume punchthrough function,

follow the procedures below: 1. Press and hold the VOL- button. 2. While holding down the VOL- button, press

one of the source buttons to select the source where you want to control TV volume at. (DVD, TV, VCR or SAT•CABLE) 3. Continue holding down the VOL- button and

press the **TV** button once. 4. Release all buttons

You should now be able to control TV volume and mute at the selected device.

To return to controlling receiver volume and mute again, follow the steps above but press TUNER instead of TV in step 3.

HINT

NOTE

If batteries are removed from the battery compartment of the remote control, the volume and mute control in all source modes will be the receiver volume and mute conrol except in TV mode.

Using the receiver to play a source After having properly connected a source (DVD, CD, VCR) to the receiver, you can partly control them through the receiver.

Playing a DVD with the receiver 1. Connect a DVD player to the receiver (see connecting your receiver for details).

To play Dolby Digital sound, the source must be connected to the receiver via the optical or coaxial terminal

2. Press **ON/STANDBY** on the main unit or press **ON•OFF** on the remote control to switch on the receiver 3. Press the **SOURCE** buttons on the main unit or DVD•6 CH on the remote control to select

the DVD source. 4. Switch ON the DVD player and start plavback. 5. Switch ON your TV. 6. Select the appropriate A/V channel on the TV

Example 1:

(refer to your TV manual for details) until the image from the DVD player is displayed. 7. Set the sound Mode if needed (see "Advanced sound control" for details).

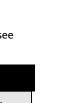
To play Dolby Prologic II Movie sound, press the **SURROUND** buttons until "Dolby PL II MOVIE" appears on the Display and all of the

Channel on your LD (refer to your LD player manual).



speaker" icons light up. Example 2: LD: You may need to select a different Audio

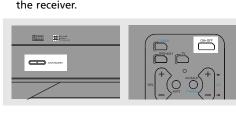
8. Adjust the volume knob accordingly.



AM/FM radio function

- Manual tuning 1. Connect the FM and AM antenna accordingly
- (see "Connecting the Antenna" section for 2. Press **ON/STANDBY** on the main unit or

ON•OFF on the remote control to switch on



3. Press the **SOURCE** buttons on the main unit until the tuner mode is selected or press **TUNER** on the remote control

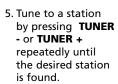


DVD-6CH TV

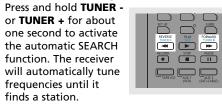
TUNER - TUNER +

• II II

4. To select between FM and AM band, press the TUNER button repeatedly



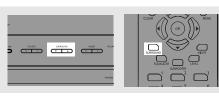
Automatic Tuning Press and hold **TUNER** or TUNER + for about one second to activate





- 1. If there is interference, move the location of the antenna until the optima sound is heard. TV and other electronic devices could be the cause of interferences so try to position the
- antenna away from them. 2. Weak signal can affect the "auto Search function". Adjust the antenna for better reception and for a more efficient search.

Select a sound effect if needed by pressing the **SURROUND** button. (see "Advance sound section" for details).



Press the ST•MONO

button on the remote control to toggle between mono and stereo sound in FM tuner mode (when available).

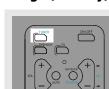


Storing radio stations The receiver can store up to 40 radio stations in memory. You can enter every single radio station yourself or the receiver can store all available radio stations automatically in an

Automatic preset storing: (FM only)

1. In Tuner mode, select the FM band by pressing **TUNER** on the remote control.

ascending order



2. Press and hold the TUNER button on the remote control for 3 seconds. "MEMORY" will be displayed in red and will blink during the automatic storing process

Radio frequencies will be scanned and radio stations will be stored automatically. When all available radio stations are stored or if all 40 memory locations are full, the auto preset will

NOTE

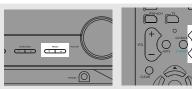
A Weak signal can affect the "Automatic Preset Storing function" efficiency. Adjust the antenna for the best reception, and a more efficient search.

Manual preset

- 1. Select FM or AM band by pressing **TUNER** repeatedly 2. Tune to the radio station to be stored.
- (see "Manual tuning" above for details) 3. Press the **SAVE** button on the remote control. "MFMORY" wil flash and a preset numbe will be shown on
- the display. 4. While MFMORY is still flashing on
- the display, press CH ◄ or CH ▶ on the remote control to select the desired preset memory location 5. Press the SAVE button on the remote
- control to store frequency in selected preset location 6. Repeat steps 1-5 to store other frequencies.

Retrieving preset stations 1. Press TUNER on the remote control to

select tuner mode 2. Press the **PRESET** buttons on the main unit or the CH or CH buttons on the remote control to select the



Selecting Mono or Stereo Sound

Sound Enhancement Systems

sound enhancement systems

Dolby Digital

sound enjoyment.

Logic Emulation.

Dolby Pro Logic II

Surround.

This receiver is equipped with several built-in

The Dolby Digital mode lets you enjoy full

the Dolby Digital format. Dolby Digital

provides better sound quality and more

digital surround from software processed in

powerful presence than conventional Dolby

This unit is equipped with Dolby Digital 5.1-

channel so that you can enjoy enhanced full

digital surround sound. Being different from

Dolby Pro Logic in which only four channels (

Front Left, Front Right, Centre and Rear) are

separation of the rear speakers (Rear-Right,

Rear-Left). These 5 channels, together with

(counted as 0.1 channel), constitute as 5.1-

Digital that brings you the most sophisticated

The Pro Logic II mode uses the built-in circuit

to steer the Left, Center, Right and Surround

left and right channel audio signals and uses

all five speakers to play both stereo and Dolby

Pro Logic program source, such as TV and VCR.

Movie, Dolby Pro Logic II Music and Dolby Pro

Dolby Pro Logic II includes Dolby Pro Logic II

You can use this mode with any stereo

program source (such as VCR/SAT) to enjoy

Channel (or 6 Channels) Input for Dolby

used, the new system provides stereo

the subwoofer channel for bass sounds



Advanced Sound Control

Dynamic Bass Amplified System

the discrete amplifier is located in the receiver so the subwoofer keeps the power needed to reproduce powerful effects 4 settings are available: SOFT, BALANCED, STRONG and POWERFUL. Press the **SUBWOOFER** button to toggle the subwoofer (dBas) effects level according to



Fine Setting of the Components The receiver can be directly turned on by pressing the **DVD•6CH / SAT•CABLE / TV /** CD•TAPE / VCR / TUNER buttons on the remote control, which also selects the best

surround sound mode. The default surround modes for different components are listed in the table below. If you decide to change the surround mode, you can press the **SURROUND** button repeatedly to toggle among the different surround mode choices and select the one you

want.
DOLBY PL II MUSIC => DOLBY PL EMULATION
=> 3 STEREO => ARENA => JAZZ CLUB =>
THEATER => STADIUM => DISCO => STEREO =>
DOLBY PL II MOVIE

Source/ Input	If Digital Input (optical or coaxial) is selected
DVD	Dolby Digital
SAT	Dolby Digital
VCR	N/A
TV	Dolby Digital
CD	STEREO
TAPE	N/A
TUNER	N/A

Source / Input	If Analog Input selected	is
DVD SAT VCR TV CD TAPE TUNER	PRO LOGIC PRO LOGIC PRO LOGIC PRO LOGIC STEREO STEREO STEREO	

The receiver will keep the last selection in

NOTE

If linear PCM source (CD), format will be Dolby Prologic even with Digital Input.

Input Signal Setting The receiver defaults to the most convenient

If your connection is different from the default 1. Select the source 2. Press the **SETUP** button to show setup

settings for your easiest use (see table).

3. Press the Left or Right adjustment buttons until ANALOG is displayed. 4. Press the Up or Down arrow buttons

to select among optical/ coaxial/

analog to match your connection. Your selection will be stored automatically. The selected source and input source will be displayed on the display as long as they are

active, except for some temporary change of display (e.g. adjusting volume). **Digital Input**

Select this setting to play digital signals from a DVD, CD, LD player, SAT or TV.

SOURCE	DEFAULT INPUT (as seen on display)	
SAT DVD CD VCR FM/AM TAPE TV	Analog (SAT/ ANL) Analog (DVD/ ANL) Analog (CD/ ANL) Analog (VCR/ ANL) Built-in Tuner Analog (TAPE/ ANL) Analog (TV / ANL)	

NOTE Digital input is only available for DVD, SAT,

Analog / Optical / Coaxial

Analog / Optical / Coaxial

Analog / - / -

Analog / - / -

Fine Setting of the Speakers

for the speakers included in the box.

Also, to make the surround sound more

effective and suit the acoustic conditions in

signal coming from some of the speakers.

Channel delay compensates for center or

surround speakers that are closer to the

the speakers' relative loudness.

speakers.

1. Press and hold

LEVEL on the

remote control. A short noise will

be heard in the

speakers one by

one. The speaker

having the noise at that moment will be shown in the display.

Testing Speaker Loudness

your listening room, you may need to delay the

listening position than the front speakers. You

You can listen to the loudness of the individual

can make use of the **SETUP** button to adjust

\nalog / Optical / -

All the basic settings have already been pre-set

Select this setting to play analog signals from a cassette deck, VCR or turntable SOURCE AVAILABLE INPUT Analog / Optical / Coaxial

DVD CD VCR TAPE

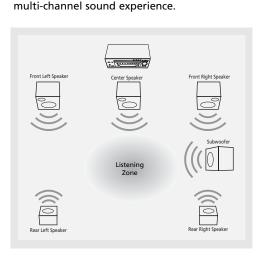
DSP (Digital Sound Processor) These digital sound effects resemble sounds in a real environment such as (DISCO / STADIUM / THEATER / JAZZ CLUB / ARENA). DSP automatically converts analog audio signals to digital ones which enables you to adjust the sound without degrading the sound quality. Different modes will give you different feels of size and types of listening environment.

Night Mode

Dolby 3 Stereo

when only the front and

center speakers are used.



The Stereo mode uses the two main channel outputs from the front speakers. Use this mode if you have connected the front speakers only.

The 3 Stereo mode will redirect the Surround

Center Speaker

signals to the front left and right speakers

By using Dynamic Range Control technology, you can enjoy enhanced Dolby Digital sound quality at night without interrupting your roommates or neighbors. Night Mode will

compress the difference between normal

voices and sounds such as explosions, while still

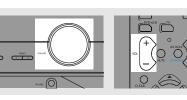
enjoying a Dolby Digital enable component (DVD, SAT). Night Mode can be activated by pressing the NIGHT button on the remote control. DRC OFF (Default) appears on the display. While DRC OFF (Default) is still on the display, continue to press the **NIGHT** button to toggle and select the desired night mode. There are three modes (DRC OFF, SOFT, ON) for you to choose the extents of compression.

NOTE

Night mode is available only with Dolby Digital playback.

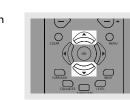
Advanced Sound Control

2. To adjust the volume level of the test tone, turn the **VOLUME** knob or press the VOL Up or DOWN buttons on the With "Dynamic Bass Amplified System" (dBas), remote control to adjust the master



Press LEVEL again and press the Up or Down buttons to adjust the individual channel noise level.

volume (if necessary)

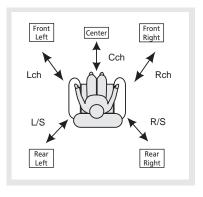


Adjust Individual Speaker Volume

1. To adjust individual speaker volume level, press the **LEVEL** key on the remote control 2. Continue to press the **LEVEL** button on the remote control to select the channel to be adjusted, then press the Up or Down buttons to adjust the level.

You can adjust the master volume level by turning the **VOLUME** knob or press the **VOL UP** or **DOWN** buttons on the remote control Advanced Setting

Factory defaulted Advance setting ndication from VFD The receiver has defaulted the following

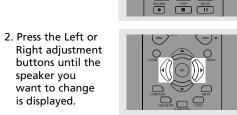


Front speakers (FRNT) 15 ft Center speaker (CNTR) 15 ft Rear speaker (SURR) 10 ft

Speaker Configurations

You can also change the setup of the speakers. Use a subwoofer to enjoy optimum sound. Speaker distance: For optimum surround experience measure the distance between the speaker and your favorite listening position.

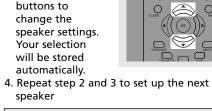
1. Press the **SETUP** button to show setup options. SET UP GLIER DECORD STOR BALKS III
 III



is displayed. 3. Press the Up or Down arrow buttons to change the speaker settings Your selection will be stored

speaker vou

want to change



Center Speaker selection (CTR) YES / NO Surround Speaker selection (SURR) YES / NO Front Speaker distance (FRNT) 3-30 ft Centre Speaker distance (CNTR) 0-30 ft Rear Speaker distance (SURR)

5. When set up is done, wait for 5 seconds to automatically save your settings or press any key to save your selection and set up mode

NOTE

By default, the Center and Surround Speakers are set to YES. If you decide not to use them, set the ones you do not intend to use to NO so the sound performance is not affected.

Displaying Program Formats

When a digital source starts playing, the receiver automatically switches to the proper surround mode and provides setting information via the speaker icons located on the right-hand side of the display.

It is important to note, however, that not all Dolby Digital sources are encoded with the full complement of five channels plus LFE*. Speaker icons show how many and which speaker you have enabled (See "Fine Setting of the Speakers") and the letters inside the speaker icons show which channel is present in the source information. For example, the diagram shown means you have all five speakers and subwoofer enabled and the digital sources you played have five channels plus LFE complemented.

* LFE stands for Low Frequency Effect. The indication "LFE" appears if the digital source contains LFE information. In this case, the bass signal will be delivered to the subwoofer, offering more dynamic deep bass sound effects. If the letter is flashing, the signal is either too weak or just gone.

Troubleshooting Tips

Receiver/Tuner Operation

• Press GO BACK/ST.MONO button to insure

The signal is Mono. Severe hum or

• The signal is too weak. Connect an external

• Turn off other electrical units (e.g. DVD, CD

• Another source mode is selected on the

system) Install the batteries before

remote. Press the correct Source Button.

No batteries installed. (included with your

• The remote is not pointed at the remote

• The remote control is too far from the

Remote loses Programmed codes.

Remote forgets what source was

Disconnect the audio system from the power

source before performing any maintenance.

Clean the exterior of the system using a soft

• Remove the batteries to avoid leakage if you

do not use your remote control for more

leaking batteries may cause skin burns or

Dispose of batteries in the proper manner,

Any battery may leak electrolyte if mixed

with a different battery type, if inserted

attempt is made to charge a battery not

according to provincial and local regulations

incorrectly, if all batteries are not replaced at

the same time, if disposed of in fire, or if an

Discard leaky batteries immediately as

other personal injuries.

intended to be recharged.

• Never open the cabinet under any

circumstances. Any repairs or internal

adjustments should be made only by a

• Never operate this product with the cabinet

• Do not touch the player with wet hands. If

• The apparatus shall not be exposed to

shall be placed on the apparatus.

• No object filled with liquids, such as vases,

candles ,shall be placed on the apparatus.

• Do not play your headset at a high volume.

If you experience a ringing in your ears,

Even if your headset is an open-air type

re unable to hear what is around you.

This product should only be used for the

intended is unlawful and therefore not

entertainment, violating no copyright law. Any

attempts to use this product for which it is not

purposes for which it is sold, that is,

designed to let you hear outside sounds,

don't turn up the volume so high that you a

temporarily discontinue use in potentially

reduce volume or discontinue use.

You should use extreme caution or

Hearing experts warn against extended high-

No naked flame sources such as lighted

dripping and splashing.

Headset safety

volume play.

Don't infringe

condoned by Thomson.

hazardous situations.

any liquid enters the player cabinet, take the

player to a trained technician for inspection.

Safety precautions

removed.

Important battery information

Care and Maintenance

Weak batteries, replace batteries

· Weak batteries, replace batteries

main unit, move closer.

obstacle between the remote and the main

you are not outputting in mono.

• Reposition Antenna away from any

player) near the receiver.

Remote Control Operation

ST indicator is off.

• Adjust the antenna.

antenna

Adiust Antenna

compartment

selected.

Cleaning

dust cloth.

General

- No audio
- · Make sure the speakers are connected Check the input connections
- Check the power cord connections
- Make sure the MUTE signal on the front panel is off
- Make sure the digital setting (optical, coaxial
- or analog) is correct. • Check that the headphone is not inserted.
- No audio from one channel
- Check the speaker level setting. Check the speaker wire or external source There is interference to FM reception cable connections

Noise occurs when the TV is turned

• The TV is too close to the audio system. The remote control does not operate

- Specific instruments sound displaced. • Check the connections between the receiver and the speakers if the sound does not match the video • Check if the video and audio cable are
- attempting to operate the remote. Be sure to match the + and - ends of each battery to the symbols shown in the remote battery **Cleaning the Exterior** Disconnect the system from AC power before • The batteries are weak. Replace all batteries

correctly inserted

cleaning the exterior of the system with a soft

Equipment Specifications:

10% Total Harmonic Distortion

10% Total Harmonic Distortion

Channel (1KHz, 3 Ohm)

Muting Attenuation: 65dB

AM TUNER SECTION:

FM TUNER SECTION:

Signal to Noise: 38dB

IF Rejection: 35dB

Quieting: 24dBu

IF Rejection: 50dB

Unit - 3.7 x 16.9 x 14

(1KHz, 6 Ohm)

370 Watts

80Hz ref.

RMS Output Power: Dolby Digital Mode with

Rear Channels: 55 Watts each Channel (1KHz, 6

Front and Center Channel: 98 Watts (1KHz, 3

Total RMS Output Power, Dolby Digital mode

FTC Output Power: Dolby Digital Mode with

Rear Channels (L and R): 45 Watts per Channel

Subwoofer Channel: 90 Watts (80Hz, 3 Ohm)

Total FTC Output Power, Dolby Digital mode:

Frequency Response: 20kHz /-3dB, 1kHz ref.

Signal to Noise Ratio: 65dB (Dolby digital

Frequency Response: 2kHz +/-6dB, 1kHz ref.

Frequency Response: 15kHz +/-3dB, 1kHz ref.

Signal to Noise: 60dB(stereo) / 65dB(mono)

Front and Surround Speakers - 6.1 x 3.1x 3.5

Dimensions (H x W x D inch):

Center Speaker - 2.7 x 9.8 x 33.3

Subwoofer - 12.4 x 6.3 x 14

Usable Sensitivity: 800uV/m @ S/N 20dB

Subwoofer Frequency Response: 10 Hz / -3db,

Video Signal to Noise Ratio from 40 dB to 60dB

Center Channel: 90 Watts (1KHz, 3 Ohm)

Subwoofer Channel: 98 Watts (100Hz,

Front Channels (L and R): 50 Watts per

AMPLIFIER SECTION:

dust cloth, or with a slightly damp leather control sensor on the main unit or there is an chamois. Never use strong solvents

refurbished replacement parts required to repair your unit.

• Take your unit to any Authorized RCA Audio Service Center. To identify your nearest Authorized RCA Audio Service Center, ask your dealer, look in the Yellow Pages, or call 1-800-336-1900.

What your warranty covers:

and parts

What we will do:

How you get service:

· Defects in materials or workmanship.

For how long after your purchase:

One year from date of purchase for labor

• The warranty period for rental units begins

with the first rental or 45 days from date of

• Pay any Authorized RCA Audio Service

Pav any Authorized RCA Audio Service

Center for the new or, at our option,

Center the labor charges to repair your unit.

shipment to the rental firm, whichever comes

Limited Warranty (U.S.)

Representative your evidence of purchase date or first rental. • Pick up your unit when repairs are completed.

• Show the Authorized Service Center

• Proof of purchase in the form of a bill of sale or receipted invoice which is evidence that the product is within the warranty period must be presented to obtain warranty service. For rental firms, proof of first rental is also required.

What your warranty does not cover: Customer instruction. (Your Owner's Manual describes how to install, adjust, and operate your unit. Any additional information should

- be obtained from your dealer.) · Installation and related adjustments. Signal reception problems not caused by your unit.
- Damage from misuse or neglect.
- Cleaning of audio heads. · Batteries. • A unit that has been modified or
- incorporated into other products or is used for institutional or other commercial purposes. A unit purchased or serviced outside the

U.S.A. • Acts of nature, such as but not limited to lightning damage.

Product Registration: Please complete and mail the Product

Registration Card packed with your product. It will make it easier to contact you should it even be necessary. The return of the card is not required for warranty coverage.

Limitation of Warranty • THE WARRANTY STATED ABOVE IS THE

ONLY WARRANTY APPLICABLE TO THIS PRODUCT. ALL OTHER WARRANTIES, EXPRESS OR IMPLIED (INCLUDING ALL IMPLIED WARRANTIES OF **MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE) ARE HEREBY DISCLAIMED. NO VERBAL OR WRITTEN** INFORMATION GIVEN BY THOMSON INC. ITS AGENTS OR EMPLOYEES SHALL CREATE A GUARANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY.

• REPAIR OR REPLACEMENT AS PROVIDED **UNDER THIS WARRANTY IS THE EXCLUSIVE** REMEDY OF THE **CONSUMER. THOMSON INC. SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING** FROM THE USE OF THIS PRODUCT OR ARISING OUT OF ANY BREACH OF ANY **EXPRESS OR IMPLIED WARRANTY ON THIS** PRODUCT. THIS DISCLAIMER OF **WARRANTIES AND LIMITED WARRANTY** ARE GOVERNED BY THE LAWS OF THE STATE OF INDIANA. EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY **IMPLIED WARRANTY OF MERCHANTABILITY** OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED TO THE **APPLICABLE WARRANTY PERIOD SET FORTH**

How State Law relates to warranty: Some states do not allow the exclusion nor limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you also may have other rights that vary from state to state.

If you purchased your unit outside the **United States:**

• This warranty does not apply. Contact your dealer for warranty information.

Service calls which do not involve defective materials or workmanship are not covered by this warranty. Costs of such service calls are the sole responsibility of the purchaser.

Limited Warranty (Canada)

What your warranty covers: · Defects in materials or workmanship.

For how long after your purchase:

 The warranty period for rental units begins with the first rental or 45 days from date of shipment to the rental firm, whichever comes

What we will do:

the labor charges to repair your unit. • Pay any Authorized RCA Audio Service Center for the new or, at our option, refurbished replacement parts required to repair your unit.

• Take your unit to any Authorized RCA Audio

 Show the Authorized Service Center Representative your evidence of purchase date

• Proof of purchase in the form of a bill of sale or receipted invoice which is evidence that the product is within the warranty period must be presented to obtain warranty service. For rental firms, proof of first rental is also required.

What your warranty does not cover: describes how to install, adjust, and operate your unit. Any additional information should be obtained from your dealer.)

• Installation and related adjustments.

 Cleaning of audio heads. Batteries.

• A unit that has been modified or incorporated into other products or is used for institutional or other commercial purposes. • A unit purchased or serviced outside Canada.

Product Registration:

Registration Card packed with your product. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage.

Limitation of Warranty:

• One year from date of purchase for labor and

• Pay any Authorized RCA Audio Service Center MULTIMEDIA LTD. SHALL NOT BE LIABLE FOR

How you get service:

Service Center. To identify your nearest Authorized RCA Audio Service Center, ask your dealer, look in the Yellow Pages, or call 1-800-

or first rental. • Pick up your unit when repairs are completed.

Customer instruction. (Your Owner's Manual

Signal reception problems not caused by your

• Damage from misuse or neglect.

 Acts of nature, such as but not limited to lightning damage.

Please complete and mail the Product

THE WARRANTY STATED ABOVE IS THE

ONLY WARRANTY APPLICABLE TO THIS PRODUCT. NO VERBAL OR WRITTEN **INFORMATION GIVEN BY THOMSON**

> MULTIMEDIA LTD., ITS AGENTS OR **EMPLOYEES SHALL CREATE A GUARANTY** OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. • REPAIR OR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS THE EXCLUSIVE REMEDY OF THE CONSUMER. THOMSON

RESULTING FROM THE USE OF THIS PRODUCT. EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE PROVINCIAL LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED TO THE APPLICABLE WARRANTY PERIOD SET FORTH ABOVE.

INCIDENTAL OR CONSEQUENTIAL DAMAGES

 This warranty gives you specific legal rights which are in addition to statutory warranties that may vary from Province to Province.

If you purchased your unit outside Canada:

How Provincial Laws relates to warranty:

dealer for warranty information. Service calls which do not involve defective materials or workmanship are not covered by this warranty. Costs of

of the purchaser.









