

## RC-50 & DR-880 Setup

Rather than using the RC-50 to change patches on the DR-880, I have connected an FS-6 footswitch to both the RC-50 & DR-880. This gives me control of both units, I can select up & down through the patches easily.



Using a dual TRS connector & a couple of stereo "Y" cables I connected to the CLT ports 1,2 & 3,4 on both units.





Once connected, you will need to assign the control function for each control port. I assigned Patch Decrease to CLT 1,2 & Patch Increase to CLT 3,4 on both units.

I then connected a MIDI cable from the RC-50's MIDI out to the DR-880's MIDI in, which gives you control of start/stop & tempo via the RC-50 footswitches.