

SERVICE MANUAL

RA-6 CHASSIS

| MODEL NAME | REMOTE COMMANDER | <u>DESTINATION</u> | CHASSIS NO. |
|------------|------------------|--------------------|-------------|
| KP-51WS500 | RM-Y909 | US/CND | SCC-P65HA |
| KP-57WS500 | RM-Y909 | US/CND | SCC-P65JA |
| KP-65WS500 | RM-Y909 | US/CND | SCC-P65KA |





RM-Y909

COLOR REAR VIDEO PROJECTOR



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SPECIFICATIONS

Power Requirements 120V AC, 60Hz

Power Consumption (W)

In Use (Max) 230W In Standby Under 1 W

Inputs/Outputs DVI-HDTV

1 terminal, 3.3V T.M.D.S., 50 ohms

The DVI-HDTV input terminal is compliant with the EIA-861 standard and is not intended for use with personal computers.

Video (IN)

4 total (1 on front panel)

1Vp-p, 75ohms unbalanced, sync negative

S Video (IN)

3 total (1 on front panel)

Y: 1Vp-p, 75ohms unbalanced, sync negative

C: 0.286Vp-p (Burst signal), 75ohms

Audio (IN)

6 total (1 on front panel) 500 mVrms (100% modulation) Impedance:47 kilo ohms Audio (VAR/RIX)

1 total

500 mVrms at the maximum volume setting (Variable)

500 mVrms (Fixed)

Impedance (Output):1 kilo ohm

TV Out

1 total

Video: 1 Vp-p 75 ohms unbalanced, Sync negative

Audio: 500 m Vrms (100% modulation) Impedance (output): 1 kilo ohms

Control S (IN/OUT)

1 total Minijacks

Component Video Input

2 (Y, PB, PR)

Y: 1.0 Vp-p, 75 ohms unbalanced, sync negative

P_B: 0.7 Vp-p, 75 ohms; P_R: 0.7 Vp-p, 75 ohms

RF Inputs

2 total

Converter

1 total

| | KP-51WS500 | KP-57WS500 | KP-65WS500 |
|------------------------|--|--|---|
| Speaker Output (W) | | 20W x 2 | |
| Dimensions (W x H x D) | | | |
| mm in | 1194 x 1310 x 630 mm 47 ^{1/8} x 51 ^{5/8} x 24 ^{7/8} in | 1326 x 1377 x 690 mm 52 ^{1/4} x 54 ^{1/4} x 27 ^{1/4} in | 1542 x 1452 x 735 mm 61 x 57 x 29 in |
| Mass kg Ibs | 76 kg 167 lbs 9 oz | 89 kg 196 lbs 3 oz | 125 kg 275 lbs 8 oz |

Projection System

3 picture tubes, 3 lenses, horizontal in-line system

Picture Tube

7-inch high-brightness monochrome tubes (6.3 raster size), with optical coupling and liquid cooling system.

Projection Lenses

High performance, large diameter hybrid lens F1.1

Antenna

75 ohm external terminal for VHF/UHF

Television System

NTSC, American TV Standard

Channel Coverage

VHF: 2-13/ VHF: 14-69/ CATV: 1-125

Screen Size (measured diagonally)

51 inches (KP-51WS500) 57 inches (KP-57WS500)

65 inches (KP-65WS500)

Supplied Accessories

Remote Control RM-Y909 Batteries (2) size AA (R6)

Optional Accessories

A/V Cable (VMC-810/820/830 HG)

Audio Cable (RKC-515HG)

Component Video Cable (VMC-10/30 HG)

Control S Cable (RK-G69HG)

AV Receiver (STR-V555ES or equivalent)

WARNINGS AND CAUTIONS

CAUTION

Short circuit the anode of the picture tube and the anode cap to the metal chassis, CRT shield, or carbon painted on the CRT, after removing the anode.

WARNING!!

An isolation transformer should be used during any service to avoid possible shock hazard, because of live chassis. The chassis of this receiver is directly connected to the ac power line.



⚠ SAFETY-RELATED COMPONENT WARNING!!

Components identified by shading and $ilde{\Delta}$ mark on the schematic diagrams, exploded views, and in the parts list are critical for safe operation. Replace these components with Sony parts whose part numbers appear as shown in this manual or in supplements published by Sony. Circuit adjustments that are critical for safe operation are identified in this manual. Follow these procedures whenever critical components are replaced or improper operation is suspected.

ATTENTION!!

Apres avoir deconnecte le cap de l'anode, court-circuiter l'anode du tube cathodique et celui de l'anode du cap au chassis metallique de l'appareil, ou la couche de carbone peinte sur le tube cathodique ou au blindage du tube cathodique.

Afin d'eviter tout risque d'electrocution provenant d'un chássis sous tension, un transformateur d'isolement doit etre utilisé lors de tout dépannage. Le chássis de ce récepteur est directement raccordé à l'alimentation du secteur.



ATTENTION AUX COMPOSANTS RELATIFS A LA SECURITE!!

Les composants identifies par une trame et par une marque 🛆 sur les schemas de principe, les vues explosees et les listes de pieces sont d'une importance critique pour la securite du fonctionnement. Ne les remplacer que par des composants Sony dont le numero de piece est indique dans le present manuel ou dans des supplements publies par Sony. Les reglages de circuit dont l'importance est critique pour la securite du fonctionnement sont identifies dans le present manuel. Suivre ces procedures lors de chaque remplacement de composants critiques, ou lorsqu'un mauvais fonctionnement suspecte.

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer:

- Check the area of your repair for unsoldered or poorly soldered connections. Check the entire board surface for solder splashes and bridges.
- Check the interboard wiring to ensure that no wires are "pinched" or touching high-wattage resistors.
- Check that all control knobs, shields, covers, ground straps, and mounting hardware have been replaced. Be absolutely certain that you have replaced all the insulators.
- Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
- Look for parts which, though functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
- Check the line cords for cracks and abrasion. Recommend the replacement of any such line cord to the customer.
- Check the B+ and HV to see if they are specified values. Make sure your instruments are accurate; be suspicious of your HV meter if sets always have low HV.
- Check the antenna terminals, metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage. Check leakage as described below.

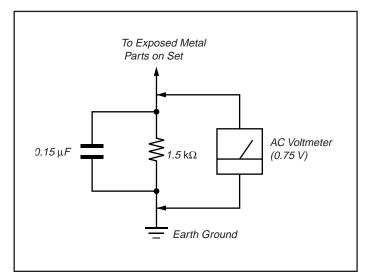


Figure A. Using an AC voltmeter to check AC leakage.

Leakage Test

The AC leakage from any exposed metal part to earth ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5 mA (500 microamperes). Leakage current can be measured by any one of three methods.

- A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instructions.
- 2. A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.
- 3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75 V, so analog meters must have an accurate low voltage scale. The Simpson's 250 and Sanwa SH-63TRD are examples of passive VOMs that are suitable. Nearly all battery-operated digital multimeters that have a 2 VAC range are suitable (see Figure A).

How to Find a Good Earth Ground

A cold-water pipe is a guaranteed earth ground; the cover-plate retaining screw on most AC outlet boxes is also at earth ground. If the retaining screw is to be used as your earth ground, verify that it is at ground by measuring the resistance between it and a cold-water pipe with an ohmmeter. The reading should be zero ohms.

If a cold-water pipe is not accessible, connect a 60- to 100-watt troublelight (not a neon lamp) between the hot side of the receptacle and the retaining screw. Try both slots, if necessary, to locate the hot side on the line; the lamp should light at normal brilliance if the screw is at ground potential (see Figure B).

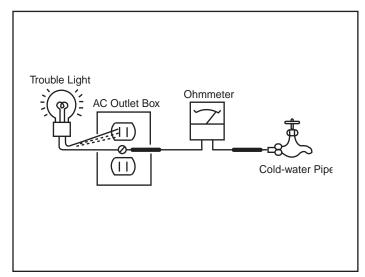


Figure B. Checking for earth ground.

SELF-DIAGNOSTIC FUNCTION



The units in this manual contain a self-diagnostic function. If an error occurs, the STANDBY/TIMER LED will automatically begin to flash. The number of times the LED flashes translates to a probable source of the problem. A definition of the STANDBY/TIMER LED flash indicators is listed in the instruction manual for the user's knowledge and reference. If an error symptom cannot be reproduced, the Remote Commander can be used to review the failure occurrence data stored in memory to reveal past problems and how often these problems occur.

Diagnostic Test Indicators

When an error occurs, the STANDBY/TIMER LED will flash a set number of times to indicate the possible cause of the problem. If there is more than one error, the LED will identify the first of the problem areas.

Results for all of the following diagnostic items are displayed on screen. If the screen displays a "0", no error has occurred.

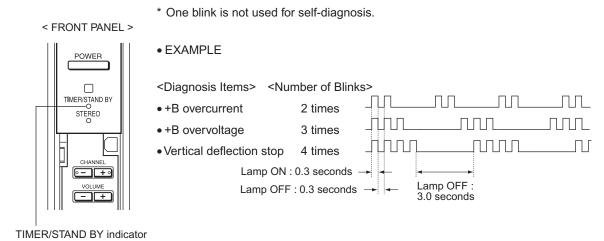
| Diagnostic Item | No. of times STAND BY / TIMER lamp flashes | Probable Cause Location | Detected Symptoms |
|--|---|---|---|
| Power does not turn on | Does not light | Power cord is not plugged in.Fuse is burned out (F6001). (G Board) | Power does not come on.No power is supplied to the TV.AC Power supply is faulty. |
| +B overcurrent (OCP)* | 2 times | H.OUT (Q8024) is shorted. (D Board) +B PWM (Q8035, Q8038) is shorted. (D Board) | Power does not come on. Load on power line shorted. |
| +B overvoltage (OVP) | 3 times | IC501 is faulty. (G Board) IC5002 is faulty. (G Board) | Has entered standby mode. |
| Vertical deflection stopped | 4 times | ±15V is not supplied. (D Board) IC8003 is faulty. (A Board) | Has entered standby state after horizontal raster. Vertical deflection pulse is stopped. Power line is shorted, or power supply is stopped. |
| White Balance Failure (Not Balanced) | 5 times | Video OUT (IC7101, IC7201, IC7301) is faulty. (CR, CG, CB Boards) CRT drive (IC309) is faulty. (A Board) Screen (G2) is improperly adjusted. ** | No raster is generated. CRT Cathode current detection reference pulse output is small. |
| Low B OCP/OVP (Overcurrent/Overvoltage) *** | 6 times | +5 line is overloaded. (A, B Boards)+5 line is shorted. (A, B Boards) | No picture |
| Horizontal deflection stopped | 7 times | Q8035, Q8038 is shorted. (D Board) | |
| High-voltage error | 8 times | T8005 is faulty. (D Board) | |
| Audio error | 9 times | to ± 19V line is shorted. (A, B Boards) IC708 is faulty. (A Board) PS701 or PS702 is opened. (A Board) | No sound |

^{*} If a +B overcurrent is detected, stoppage of the vertical deflection is detected simultaneously. The symptom that is diagnosed first by the microcontroller is displayed on the screen.

** Refer to Screen (G2) Adjustments in Section 2-2 of this manual

^{***} If TIMER or STAND BY indicator blinks six (6) times, unplug the unit and wait 10 minutes before performing the adjustment.

Display of Standby/Timer LED Flash Count



Release of TIMER STAND BY indicator blinking

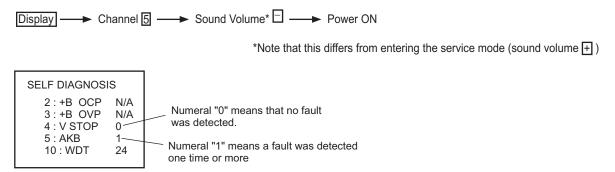
The TIMER/STANDBY indicator blinking display is released by turning OFF the power switch on the TV main unit or removing the plug from the power.

Self-Diagnosis Screen Displays

In cases of malfunctions where it is not possible to determine the symptom such as when the power goes off occasionally or when the screen disappears occasionally, there is a screen display on whether the malfunction occurred or not in the past (and whether the detection circuit operated or not) in order to allow confirmation.

Screen Display Method

Quickly press the remote command button in the following order from the standby state.



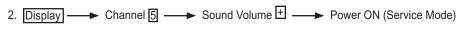
Self-Diagnosis Screen Display

The results display is not automatically cleared. In case of repairs and after repairs, check the self-diagnosis screen and be sure to return the results display to "0".

If the results display is not returned to "0" it will not be possible to judge a new malfunction after completing repairs.

Method of Clearing Results Display

1. Power off (Set to the standby mode.)



3. Channel ■ ENTER (Test reset = Factory preset condition)

Method of Ending Self Diagnosis Screen

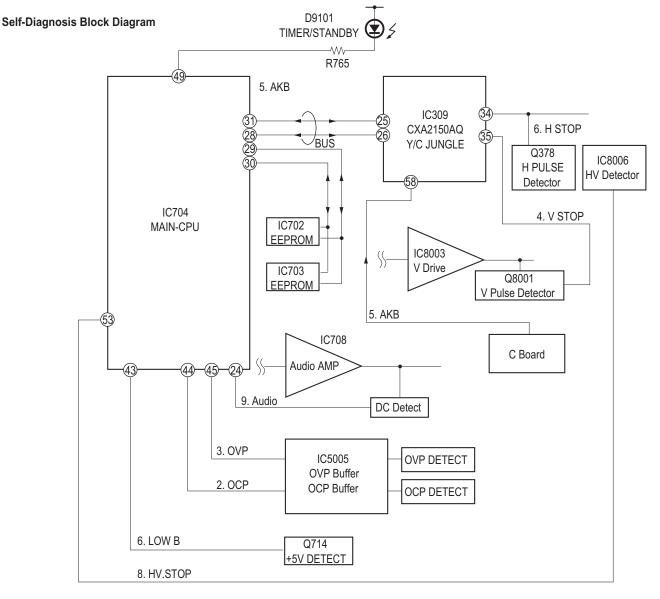
When ending the self-diagnosis screen completely, turn the power switch OFF on the remote commander or the main unit.

Self-Diagnosis Function Operation

- OCP Low B and +B line detect DET SHORT, and shut-down POWER ON RELAY.

 Reset by turning power on/off. In case of +B is loaded approx. 1.5A or more, microcomputer detects it via **IC5005.**
- OVP In case of +B becomes approx. 150V or more, POWER ON RELAY shuts down and microcomputer detects it via **IC5005**. Reset by turning power on/off just the same as OCP.
- Low B Occurs when set +5V is out
- V Stop In the case of the V Drive disappearing, Q8001 detects it and shuts-down the POWER ON RELAY. The microcomputer detects it and causes the LED to blink.
- AKB IK detection. Makes LED blink when microcomputer doesn't detect IK, returns of IC309 (CXA2150AQ) 20 seconds or more.
- H Stop In case H DRIVE disappears, Q378 detects it and shuts-down POWER ON RELAY.

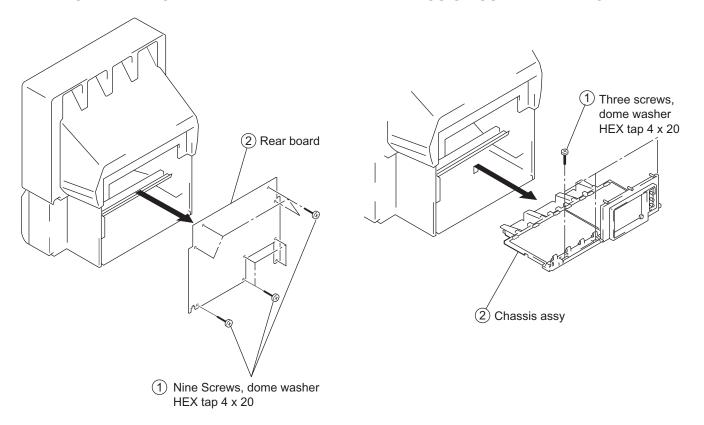
 Microcomputer receives H Stop data from Q378 and makes the LED blink.
- HV Stop In case HV becomes 33kV or more, **IC8006** detects it and shuts-down POWER ON RELAY. The microcomputer makes the LED blink.
- Audio In case of DC component overlaps the output of Audio Amp., the microcomputer detects it and shuts-down POWER ON RELAY. The microcomputer makes the LED blink.



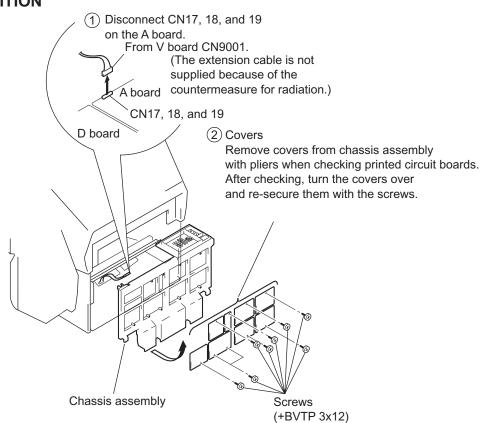
SECTION 1: DISASSEMBLY

1-1. REAR BOARD REMOVAL

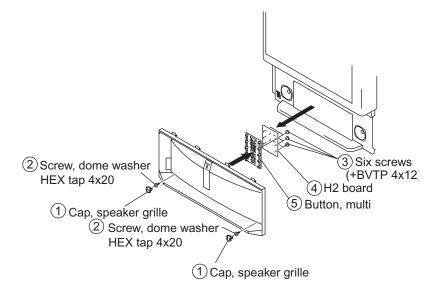
1-2. CHASSIS ASSEMBLY REMOVAL



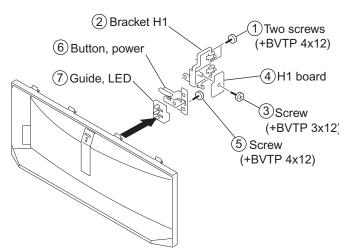
1-3. SERVICE POSITION



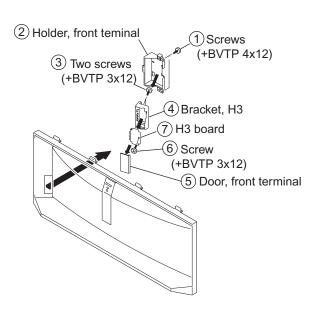
1-4. H2 BOARD REMOVAL



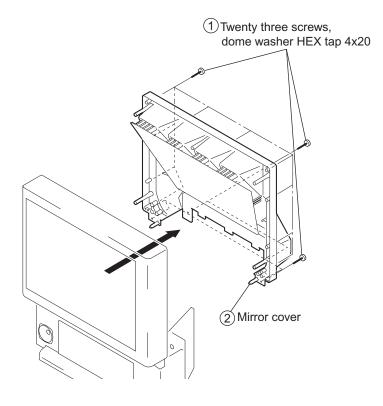
1-5. H1 BOARD REMOVAL



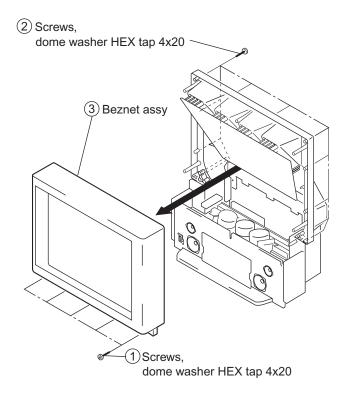
1-6. H3 BOARD REMOVAL



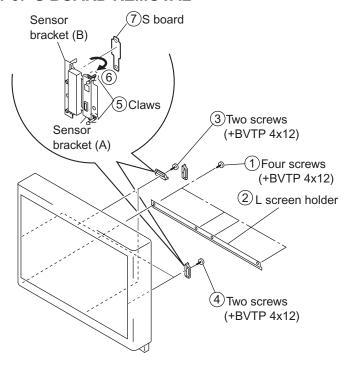
1-7. MIRROR COVER REMOVAL



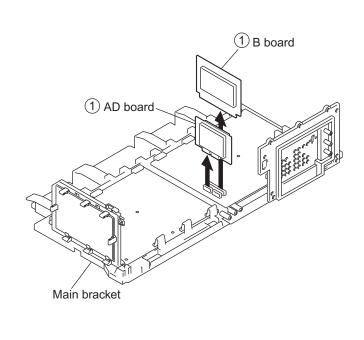
1-8. BEZNET ASSEMBLY REMOVAL



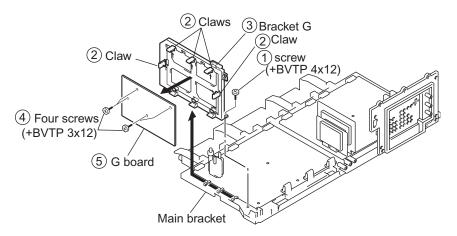
1-9. S BOARD REMOVAL



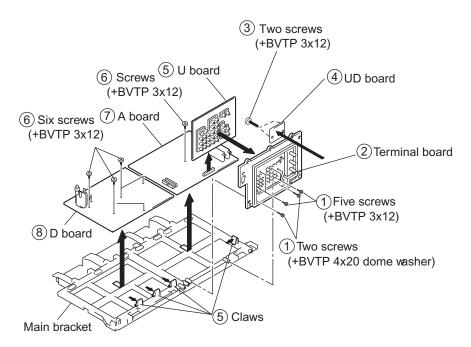
1-10.AD BOARD AND B BOARD REMOVAL



1-11. G BOARD REMOVAL



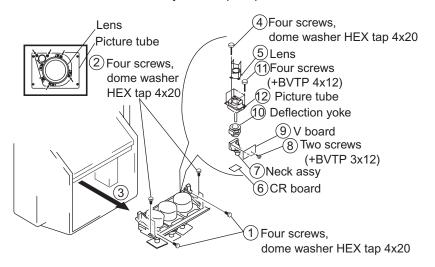
1-12.TERMINAL BOARD, A BOARD, D BOARD, U BOARD, AND UD BOARD REMOVAL



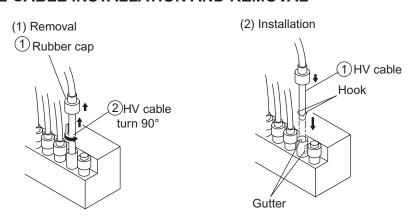
1-13.PICTURE TUBE REMOVAL

CAUTION Removing the arrow-marked screws is strictly prohibited.

If removed, it may cause liquid spill.



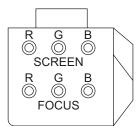
1-14. HIGH-VOLTAGE CABLE INSTALLATION AND REMOVAL



SECTION 2: SET-UP ADJUSTMENTS

2-1. SCREEN VOLTAGE ADJUSTMENT (COARSE ADJUSTMENT)

- 1. Receive the Monoscope signal..
- 2. Set BRIGHTNESS to 50% and PICTURE to minimum.
- 3. Turn the red VR on the focus block all the way to the left and then gradually turn it to the right until the retrace line is barely visible.
- 4. Gradually turn the control to the left until the retrace line disappears.

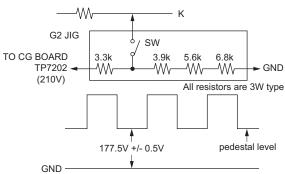


FOCUS Block

2-2. SCREEN (G2) ADJUSTMENT (FINE ADJUSTMENT)

If the jig described below is available, it is recommended that the G2 Fine Mode Adjustment be performed to set the screen controls to their optimal condition. If desired, you can build the jig illustrated below, using 3-watt resistors. Please note that if the proper voltage is not obtained with the listed resistor's values, then increase or decrease one of the values in the resistor network to obtain the correct voltage.

- 1. Select VIDEO-1 mode no signal applied (the screen must be black).
- 2. Connect the G2 JIG.
- 3. SW on JIG.
- 4. Connect an oscilloscope to the TP7101(KR), TP7202(KG) and TP7301(KB) of CR board, CG board, and CB board.
- 5. Adjust red, green, and blue screen voltage to 177.5+/-0.5V with screen VR on the focus block.

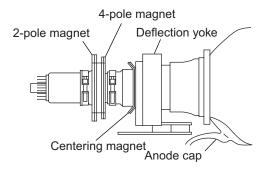


2-3. DEFLECTION YOKE TILT ADJUSTMENT

- 1. Connect the color bar generator monoscope pattern to Video 1 input.
- Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- Loosen the CRT's deflection yoke set screw and align the tilt of the deflection yoke so that the horizontal bars at the center of the monoscope pattern are horizontal.
- 4. After aligning the deflection yoke fasten it securely to the funnel-shaped portion (neck) of the CRT.
 - The tilt of the deflection yoke is aligned in the mode.
- 5. Cover the green and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps), then repeat steps 3 and 4 for the red CRT.

Cover the green and red CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps), then repeat steps 3 and 4 for the blue CRT.

Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.



2-4. FOCUS LENS ADJUSTMENT

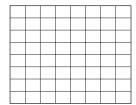
In this adjustment, use the remote commander while in service mode. For details on the usage of the service mode and the remote commander, please refer to section

2-10. ELECTRICAL ADJUSTMENTS BY REMOTE COMMANDER.

- 1. Loosen the lens screw.
- Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- Turn the green lens to adjust to the optimum focus point with the crosshatch signal.
- 4. Tighten the lens screw.
- Cover the green and blue CRT lenses with the lens caps to allow only red to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 6. Turn the red lens to adjust to the optimum focus point with the crosshatch signal.
- 7. Tighten the lens screw.
- 8. Cover the green and red CRT lenses with the lens caps to allow only blue to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- Turn the blue lens to adjust to the optimum focus point with the crosshatch signal.
- 10. Tighten the lens screw.
- 11. After adjusting the items:
 - 2-5. FOCUS VR ADJUSTMENT.
 - 2-6. 2-POLE MAGNET ADJUSTMENT,
 - 2-8. 4-POLE MAGNET ADJUSTMENT,

reconfirm the optimum focus point and adjust again if necessary.

* Every time 6 is pressed, the test signal changes to: "crosshatch+video signal" \rightarrow "crosshatch+borderline(black)" \rightarrow "crosshatch(black)" \rightarrow off



Test Signal

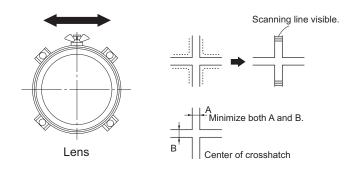
Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

2-5. FOCUS VR ADJUSTMENT

- 1. Set generator to crosshatch.
- Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 3. Turn the green focus VR on the focus block to adjust to the optimum focus point with the crosshatch signal.
- 4. Cover the green and blue picture lenses with lens caps to allow only red to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 5. Turn the red focus VR on the focus block to adjust to the optimum focus point with the crosshatch signal.
- Cover the green and red picture lenses with lens caps to allow only blue to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 7. Turn the blue focus VR on the focus block to adjust to the optimum focus point with the crosshatch signal.
- 8. After adjusting the items:
 - 2-4. FOCUS LENS ADJUSTMENT,
 - 2-6. 2-POLE MAGNET ADJUSTMENT,
 - 2-8. 4-POLE MAGNET ADJUSTMENT,

reconfirm the optimum focus point and adjust again if necessary.

Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.



2-6. 2-POLE MAGNET AND CENTERING MAGNET ADJUSTMENT

- 1. Set the picture mode to PRO and picture to MAX.
- Either select the PJED Test Pattern dot hatch signal or apply an external dot signal.
- Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 4. Turn the focus VR on the focus block to the left (counter clockwise) and set it to overfocus to enlarge the spot.
- 5. Adjust the CRT's 2-pole magnet so that the small bright spot is in the center.
- 6. Align the focus VR on the focus block and set it for the best focus.
- 7. Apply a Monoscope signal to the set.
- Adjust the H-CENTERING and V-CENTERING roughly by the centering magnets.
- 9. Check 2-pole magnet adjustment. If necessary repeat steps 1-6.
- 10. Repeat steps 1 through 9 for the red CRT covering the green and blue CRT lenses with lens caps to allow only red to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps) and adjust the red focus control on the focus block.
- 11.Repeat steps 1 through 9 for the blue CRT covering the red and green CRT lenses with lens caps to allow only blue to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps) and adjust the blue focus control on the focus block.



Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

2-7. CENTERING MAGNET ADJUSTMENT

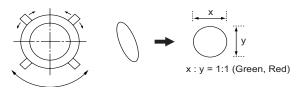
Not required - Combined with 2-6 2-Pole And Centering Magnet Adjustment.

2-8. 4-POLE MAGNET ADJUSTMENT

- 1. Set the picture mode to PRO and picture to MAX.
- 2. Receive the Dot signal.
- 3. Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 4. Turn the (green) focus VR on the focus block to the right (clockwise) and set it to under-focus to reduce the spot.
- 5. Adjust the 4-pole magnet so that the small spot in the center of the screen becomes round for green and red.
- 6. Adjust the blue spot to an oval shape X:Y=1:1.2

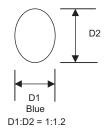
Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

Use the center dot



2-9. BLUE DEFOCUS ADJUSTMENT

- Setup: Apply a Dot Hatch Signal and set the mode to Pro Mode. Change the color temperature to Cool in the user's menu.
- 2. Cover the red and green CRT lenses with lens caps to allow only blue to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- Turn the blue focus VR on the focus block to the right (clockwise) to make the round dot oval.



- Check the flare with a high luminance signal to make sure the flare is minimal while the bright spot is located in the center, If not, readjust the 2 and 4-pole magnets.
- 6. Check for uniformity on a 100% IRE to an all white signal.

Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

2-10.ELECTRICAL ADJUSTMENTS BY REMOTE COMMANDER

All of the circuit adjustments can be made by using the remote commander (RM-Y909).

NOTE: The following test equipment is required:

- 1. Pattern Generator (with component outputs)
- 2. Frequency counter
- 3. Digital multimeter
- 4. Audio oscillator

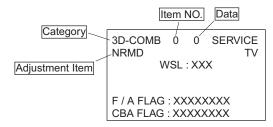
2-10-1.METHOD OF ENTERING THE SERVICE ADJUSTMENT MODE

SERVICE MODE PROCEDURE

- 1. TV must be in Standby mode. (Power off)
- Press "DISPLAY", "5", "VOL +", then "POWER" on the remote commander.

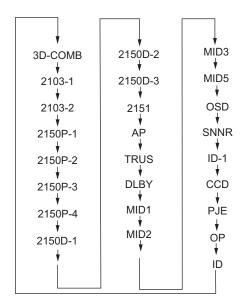
(Press each button within 1 second of pressing the previous button.)

SERVICE MODE ADJUSTMENT



- 3. The screen displays the item being adjusted within that category.
- 4. Press 1 or 4 on the remote commander to select the adjustment item.
- 5. Press 3 or 6 on the remote commander to change the data.
- Press 2 or 5 on the remote commander to select the adjustment category.

Every time you press 2 (Category up), service mode changes in the order shown below:



- If you want to go back to the most recently saved value, press "0" then "ENTER" to read the memory.
- Press "MUTING" then "ENTER" to write the new adjustment data into memory.
- 9. When you want to exit the service mode, turn the power off.

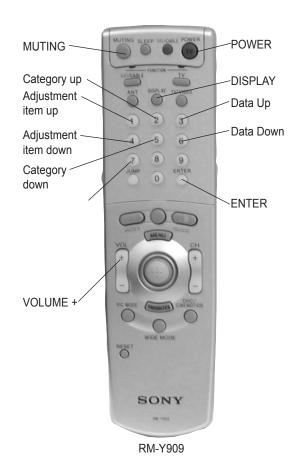
Note: Press "8" then "ENTER" on the remote commander to restore the factory settings for user controls and channel memories (this will also turn set off and then on to exit the service mode).

2-10-2.MEMORY WRITE CONFIRMATION METHOD

- 1. After adjustment, turn the power off with the remote commander.
- 2. Turn the power ON and set to service mode.
- Cycle through the adjusted items again and confirm that the adjustments were saved.

2-10-3.ADJUSTING BUTTONS AND INDICATOR

Note: When the PJE mode (which displays an internally generated signal) is activated, several buttons on the remote commander will have different functions than the ones listed below. Therefore, when in the PJE mode, refer to section 2-12-3 for button functions.



2-11 SERVICE DATA LISTS

11. APPENDIX

| | APPEN | | | | | | |
|-------|---------|---|----------|--|------------|--------------|-------------------------------|
| | | PD64082 | | | | | |
| Reg.l | No &Nam | e FUNCTION | | | | | - |
| | | | · | ideo1-4 | | rideo | _ |
| | | | Standard | Non-standard | Standard | Non-standard | _ |
| 0 | NRMD | Operation mode setting | 0 | 1 | 3 | 3 | _ |
| 1 | YAPS | Y-output correction | 3 | | | | |
| 2 | CLKS | System clock setting | 1 | | | | _ |
| | | | | /ideo1-4 | | rideo | _ |
| | | | Standard | Non-standard | Standard | Non-standard | |
| 3 | NSDS | Selection for standard/non-standard signal processing | 0 | 0 | 0 | 0 | |
| 4 | MSS | Selection for inter-frame/inter-line processing | 0 | | | | |
| 5 | KILS | Killer processing selection | 1 | | | | |
| | | | RF | Video1-4 | | | |
| 6 | CDL | C-signal phase with respect to the Y-signal | 3 | 3 | | | _ |
| | | | NRMD=0 | NRMD=1 | NRMD=2 | NRMD=3 |] |
| 7 | DYCO | DY detection coring level | 2 | 2 | 2 | 2 | |
| 8 | DYGA | DY detection gain | 10 | 10 | 10 | 10 | <u>]</u> |
| 9 | DCCO | DC detection coring level | 5 | 5 | 5 | 5 | |
| 10 | DCGA | DC detection gain | 5 | 5 | 5 | 5 | |
| 11 | YNRL | Frame recursive YNR nonlinear filter limit level | 1 (| | | | - |
| 12 | CNRL | Frame recursive CNR nonlinear filter limit level | 1 | | | | |
| | | | RF | Video1-4 | Video5,6,7 | | |
| 13 | VTRH | Hysteresis for Hsysnc non-standard signal detection | 1 | 1 | 1 | | 1 |
| 14 | VTRR | Sensitivity for Hsysnc non-standard signal detection | 1 | 1 | 1 | | 1 |
| 15 | LDSR | Sensitivity for frame non-standard signal detection | 2 | 2 | 2 | | 1 |
| | | | VM=off | VM=Low | VM=Mid | VM=High | 1 |
| 16 | VAPG | V-aperture compensation gain | 0 | 0 | 0 | 0 | 1 |
| 17 | VAPI | V-aperture compensation convergence point | 0 | 0 | 0 | 0 | 1 |
| | | | | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 |
| 18 | YPET | Y peaking filter center frequency | 3 | 0 | 0 | 0 | 0 |
| 19 | YPFG | Y peaking filter gain | 8 | 0 | 1 | 2 | 3 |
| | | | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 | |
| 20 | YHCO | Y output high frequency component coring | 0 | 1 | 1 | 1 | Note: YHCO & YHCG are defined |
| 21 | YHCG | Y output high frequency component coring gain | 1 | 1 | 1 | 1 | directly by SNNR data. |
| 22 | HSSL | Hsync slice level | 12 | | | L | |
| 23 | VSSL | Vsync slice level | 8 | 1 | | | |
| 24 | ADCL | ADC clock delay | 3 | 1 | | | |
| | 1.505 | | NRMD=0 | NRMD=1 | NRMD=2 | NRMD=3 | 1 |
| 25 | D2GA | Moving detection gain | 4 | 4 | 4 | 4 | 1 |
| | KILR | Killer detection reference | 3 | | • | · · | 1 |
| 20 | NILK | Trailer defection reference | 3 | | | | |

| | OMB uP | DATA LIGITO | | | | | | | | | |
|-----|---------|---|--------------------|---------------|-----------------|----------------|-------------|---------|---------|----------|---------|
| | lo &Nam | | | Τ | | | | | | | |
| | OP | Option:Selection of comb filter&recursive n.re | duction types | 1 | 7 | | | | | | |
| | UP | Option. Selection of comb litterarectisive filter | uuciion types. | RF | CVideo1 | SVideo1 | CVideo2 | SVideo2 | CVideo3 | SVideo3 | CVideo4 |
| 20 | NR1 | Noise reduction on/off | | 0 | O O | 3 video 1 | 0 | 1 | 0 | 3 VIUEU3 | 0 |
| | NR2 | SNNR control on/off | | 0 | U | l l | U | ı | 0 | <u>'</u> | |
| | WSL | Noise level detection level data | | 0 | Read data | | | | | | |
| | HPLL | H-PLL filter | | 1 | Tread data | | | | | | |
| | | Burst PLL filter | | 1 | _ | | | | | | |
| | FSCF | Burst extraction gain | | 0 | _ | | | | | | |
| | PLLF | PLL loop gain | | 1 | _ | | | | | | |
| 34 | FLLI | I LE 100p gain | | RF | Video1-4 | Video5,6,7 | ī | | | | |
| 35 | CC3N | Selection if a line-comb filter C separation filter | ar characteristic | 0 | 0 | 0 | | | | | |
| | HDP | Fine adjustment of the system H-phase | or Grianacteristic | 5 | U | U | 1 | | | | |
| | BGPS | Internal burst gate start position | | 4 | | | | | | | |
| | BGPW | internal burst gate start position | | 10 | | | | | | | |
| 39 | TEST | Test bit * forbidden setting | | 0 | | | | | | | |
| | WSC | Amount of noise detection coring | | 1 | 4 | | | | | | |
| | ***** | 7 amount of molec detection dering | | RF | Video1-4 | Video5,6,7 | T | | | | |
| 41 | LIND | DRC-M line-doubling setting for non-standard | signals | 0 | 0 | 2 | † | | | | |
| | PFGO | * Not used | o.g. a.c | 3 | , in the second | - | 1 | | | | |
| 72 | 1100 | 1101 0000 | | | _ | | | | | | |
| | | | | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 | | | | |
| #16 | VAPG | | | 0 | 0 | 0 | 0 | | | | |
| | | XA2103-1 | | | _ | - | | | | | |
| | lo &Nam | | | | | | | | | | |
| | | | RF/Video1-4 | Video5,6-480i | Video7-480i | 7 | | | | | |
| | | | P&P Left | P&P Left | P&P Left | 1 | | | | | |
| | | | -DRC | -DRC | -DRC | | | | | | |
| 0 | YLEV | Y-Out gain | 34 | 40 | 40 | 1 | | | | | |
| 1 | CLEV | Cb&Cr-Out gain | 27 | 46 | 46 | † | | | | | |
| | | | RF | Video1-4 | | - | | | | | |
| 2 | SCON | Sub contrast | | | | | | | | | |
| 3 | SCOL | Sub color | | | | | | | | | |
| 4 | SHUE | Sub hue | | | | | | | | | |
| 5 | YDLY | Y/C delay time | 0 | 0 | | | | | | | |
| | | | RF | Video1-4 | Svideo | Video 5,6-480i | Video7-480i | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 |
| | SHAP | Sharpness | 5 | 4 | 4 | 4 | 8 | 0 | 1 | 2 | 3 |
| 7 | SHF0 | Sharpness f0 selector | 3 | 3 | 3 | 3 | 0 | | | | |
| | PREO | Sharpness pre/over-shoot ratio | 3 | 0 | 0 | 0 | 3 | | | | |
| 9 | BPF0 | Chroma band filter f0 setting | 3 | 0 | 0 | 0 | 0 | | | | |
| | BPFO | Chroma band filter O setting | 0 | 3 | 3 | 3 | 3 | | | | |
| | BPSW | Chroma band filter on/off | 1 | 0 | 0 | 0 | 0 | | | | |
| | TRAP | Y block chroma trap filter on/off | 0 | 0 | 0 | 0 | 0 | | | | |
| 13 | LPF | Y Cb Cr-Output LPF on/off | 1 | 1 | 1 | 1 | 1 | | | | |
| | | | RF | Video1-4 | Video5,6 | Video7 | | • | | | |
| | AFCG | AFC Loop gain | 1 | 0 | 0 | 0 | | | | | |
| | CDMD | V countdown system mode selector | 3 | 3 | 3 | 3 | | | | | |
| 16 | | H&Vsync slide level setting | 0 | 0 | 0 | 0 | | | | | |
| | | Masking of macrovision signal on/off | 1 | 1 | 1 | 0 | 1 | | | | |
| | HALI | H automatic adjustment on/off | 0 | 0 | 0 | 0 | [| | | | |
| | PPHA | H TIM phase adjustment video | 7 | 7 | 7 | 7 | i . | | | | |

| 100 | 1 | CXA2103-1 | | RF//ideo1-4 | Video5,6-480i | Video7-480i | | | | | | | |
|-------|--------------|---|----------------|----------------|---------------|-----------------|--|------------------|------------------|-------------------|-------------------|----------|--|
| | | | | P&P Left | P&P Left | P&P Left | _ | | | | | | |
| | | | | -DRC | -DRC | -DRC | | | | | | | |
| 20 | CBOF | Cb Offset Adjustment | | Bito | Bitto | 34 | Note: CBOF ac | diustment does | not affect Video | . 7 | | | |
| 21 | CROF | Cr Offset Adjustment | | | | 32 | Note: CBOF adjustment does not affect Video 7 Note: CROF adjustment does not affect Video 7 | | | | | | |
| 22 | CBO2 | Cb Offset Adjustment | | 0 | 0 | | | | | | | | |
| | CRO2 | Cr Offset Adjustment | | 0 | 0 | | | | | | | | |
| 20 | OITOZ | or enectriquement | | | | Favorite | INOIC. ONOZ da | justment only at | | Favorite | 1 | | |
| | | | Single Picture | UBLK-0 | UBLK-1 | UBLK-2 | UBLK-3 | UBLK-4 | UBLK-5 | UBLK-6 | UBLK-7 | | |
| 24 | ATPD | Auto-pedestal Inflection Point | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 2 | | |
| | DCTR | DC Transmission Ratio | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 3 | | |
| | | 20 Harrennester Haue | | | | | _ | | | _ | | | |
| ITS | C-YCT C | CXA2103-2 | | | | | | | | | | | |
| | No &Nam | | | | | | | | | | | | |
| -25.1 | | | | | RF/Video1-4 | Video5,6,7-480 | Note: Data in | the right column | n is used when | main signal is N | OT 480i | | |
| | | | | | P&P Right | P&P Right | | | | 0.9 10 14 | | | |
| | | | | | 5 | , DRC | Note: Sub sig | nal goes throug | h DRC, when m | nain signal is 48 | 0p, 1080i, or 720 | aC | |
| 0 | YLEV | Y-Out gain | | | 34 | 38 | | 99 | , | ···· -··g·· ·- | | - [- | |
| 1 | CLEV | Cb&Cr-Out gain | | | 27 | 31 | _ | | | | | | |
| | 0 | January 2 and game | | | RF | Video1-4 | _ | | | | | | |
| 2 | SCON | Sub contrast | | | | | _ | | | | | | |
| 3 | SCOL | Sub color | | | | | | | | | | | |
| 4 | SHUE | Sub hue | | | | | _ | | | | | | |
| 5 | YDLY | Y/C delay time | | | 0 | 0 | _ | | | | | | |
| | 1021 | i, e delaj iii.e | | | RF | Cvideo | Svideo | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 | | |
| 6 | SHAP | Sharpness | | | 4 | 4 | 4 | 0 | 1 | 2 | 3 | | |
| 7 | SHF0 | Sharpness f0 selector | | | 3 | 3 | 3 | · · | | _ | | | |
| 8 | PREO | Sharpness pre/over-shoot ratio | | | 0 | 0 | 0 | t | | | | | |
| 9 | BPF0 | Chroma band filter f0 setting | | | 0 | 0 | 0 | ŧ | | | | | |
| | BPFO | Chroma band filter O setting | | | 0 | 0 | 0 | t | | | | | |
| | BPSW | Chroma band filter on/off | | | 0 | 0 | 0 | t | | | | | |
| 12 | | Y block chroma trap filter on/off | | | 0 | 0 | 0 | ŧ | | | | | |
| 13 | LPF | Y Cb Cr-Output LPF on/off | | | 0 | 0 | 0 | † | | | | | |
| 10 | | 1 Ob Or Output Er i Orijon | | | RF | Video1-4 | | 1 | | | | | |
| 14 | AFCG | AFC Loop gain | | | 1 | 0 | Note: Rea No | 14 to 19 are the | same data as | CXA2103-1 | | | |
| 15 | | V countdown system mode select | ctor | | 3 | 3 | 1.0.0.7.0910 | | 3010 00 | | | | |
| | SSMD | H&Vsync slide level setting | | | 0 | 0 | † | | | | | | |
| 17 | HMSK | Masking of macrovision signal or | n/off | | 1 | 1 | † | | | | | | |
| 18 | HALI | H automatic adjustment on/off | | | 0 | 0 | † | | | | | | |
| | PPHA | H TIM phase adjustment video | | | 7 | 7 | † | | | | | | |
| | | printed asjudantoni nuoo | | | • | Video5,6,7-480 | d | | | | | | |
| | | | | | P&P Right | P&P Right | 1 | | | | | | |
| | 1 | | | | | , DRC | | | | | | | |
| | | | | | | , 3 | † | | | | | | |
| 20 | CBOF | Cb Offset Adjustment | | | | | 4 | | | | | | |
| 20 | CBOF | Cb Offset Adjustment Cr Offset Adjustment | | | | | | | | | | | |
| | CBOF CROF | Cb Offset Adjustment Cr Offset Adjustment | | <u> </u> | | P&P & | Favorite | | 1 | P&P & | Favorite | | |
| | | | | Single Picture | UBLK-0 | | Favorite UBLK-2 | UBLK-3 | UBLK-4 | | Favorite UBLK-6 | UBI | |
| 21 | | | &P & Favorite | Single Picture | UBLK-0 | P&P & UBLK-1 | Favorite UBLK-2 2 | UBLK-3 | UBLK-4 | P&P & UBLK-5 | Favorite UBLK-6 | UBL 2 | |

| Rea.N | lo &Nam | FUNCTION | | | | | | | | | | | | | | | |
|-------|---------|-----------------------------|-----------------|--------------------|-----------------|----------|-----------|---------------|---------|-----------|--------|--------|--------------|-------------|---------------|--------------|----------------|
| | | | RF | Cvideo | Svideo | Video | ,6 480i \ | Video5,6 480F | Video | 5,6 1080i | P& | Р | Video7 vga | Video7 480i | Video7 480p | Video7 1080i | |
| 0 | SBOT | Offset for SBRT | 0 | 0 | 0 | , | 5 | 7 | | 7 | 7 | | 7 | 0 | 5 | 15 | |
| 1 | YOF | DC-offset for Y | 0 | 0 | 0 | (|) | 0 | | 0 | 0 | | 7 | 5 | 7 | 7 | |
| 2 | CBOF | DC-offset for Cb | 35 | 35 | 35 | 3 | 7 | 40 | | 31 | 35 | | 49 | 32 | 49 | 49 | |
| 3 | CROF | DC-offset for Cr | 36 | 36 | 36 | 3 | 9 | 41 | | 31 | 36 | 3 | 49 | 31 | 49 | 49 | |
| 4 | SBRT | Sub Bright | | | | | | | | | | | | | | | _ |
| 5 | RDRV | R output drive | | | | | | | | | | | | | | | |
| 6 | GDRV | G output drive | 31 | | | | | | | | | | | | | | |
| 7 | BDRV | B output drive | | | | | | | | | | | | | | | |
| 8 | RCUT | R output cutoff | | | | | | | | | | | | | | | |
| 9 | GCUT | G output cutoff | 31 | | | | | | | | | | | | | | |
| 10 | BCUT | B output cutoff | | | | | | | | | | | | | | | |
| | | | | | S500 | | | | | 57W | | | | | | S500 | |
| | | | Vivid | Std | Movie | | ro | Vivid | | Std | Mov | - | Pro | Vivid | Std | Movie | Pro |
| 11 | | | | 0 (no memory) | | | | | | | | | | | | | |
| 12 | SBOF | Offset for SBRT | 63 | 63 (no memory) | | 63 (no r | | 63 | | memory) | 63 | | 63 (no memor | | 63 (no memory | 63 | 63 (no memory) |
| 13 | | Offset for RDRV | 64 | 63 (no memory) | | 63 (no r | | 65 | | memory) | 67 | | 63 (no memor | | 63 (no memory | 67 | 63 (no memory) |
| 14 | | Offset for GDRV | 63 | 63 (no memory) | | 63 (no r | | | | memory) | 63 | | 63 (no memor | | 63 (no memory | 63 | 63 (no memory) |
| | BDOF | Offset for BDRV | 69 | 63 (no memory) | | 63 (no r | | 69 | | memory) | 56 | | 63 (no memor | | 63 (no memory | | 63 (no memory) |
| | RCOF | Offset for RCUT | 63 | 63 (no memory) | | 63 (no r | | | | memory) | 64 | | 63 (no memor | | 63 (no memory | | 63 (no memory) |
| 17 | GCOF | Offset for GCUT | 63 | 63 (no memory) | | 63 (no r | | | | memory) | 63 | | 63 (no memor | | 63 (no memory | | 63 (no memory) |
| 18 | BCOF | Offset for BCUT | 65 | 63 (no memory) | 61 | 63 (no r | nemory) | 66 | 63 (no | memory) | 62 | 2 | 63 (no memor | y) 65 | 63 (no memory | 61 | 63 (no memory) |
| ODT | | VA0450D 0 | | | | | | | | | | | | | | | |
| | | XA2150P-2 settin e FUNCT | | noae | | | | | | | | | | | | | |
| | lo &Nam | | | A I/D ==f======== | | | 4 | | | | | | | | | | |
| 0 | | PIC_ON:RGB ou | | | uise on/on | | 7 | | | | | | | | | | |
| 2 | BLKB | BLK BTM:RGB | | | | | 3 | | | | | | | | | | |
| 3 | LIML | PLIMIT LEV:Thr | | | h innute | | 0 | | | | | | | | | | |
| 4 | PABL | P ABL:DC-level | | | | | 15 | | | | | | | | | | |
| 5 | SABL | S ABL:S ABL ga | | detection for FL | AN ADL | | 0 | | | | | | | | | | |
| 6 | AGNG | AGING W/AGIN | | M/AGING B mod | dos on/off | | 0 | | | | | | | | | | |
| 7 | AKBO | AKBOFF:Automa | | | ues 011/011 | | 0 | | | | | | | | | | |
| | ANDO | ARBOTT Automo | alic/Maridar –C | dt on setting | | | RF/Vide | | 5 6 480 | i Video5. | 6 480P | Video5 | 6 1080i | P&P | | | |
| 8 | SYPH | SYNC_PHASE:F | lsync delay wit | th respect to Vide | 20 | | 0 | | 0 0 | n videos, | | |) | 0 | | | |
| 9 | CLPH | CLP PHASE:Inte | | | | | 3 | | 3 | | 3 | | 3 | 3 | | | |
| 10 | | CLP_GATE:Swit | | | nulse with Hevr | nr | 0 | | 0 | |) | |) | 0 | | | |
| 11 | JAXS | JAXIS:color axis | | a mornar damp | paide with Hoyl | | 0 | | | | | | | J | | | |
| | BLKO | BLKO:Blanking s | | | | | 0 | | | | | | | | | | |
| 12 | DLICO | DENO.DIAIRING S | WILOIT | | | | | | | | | | | | | | |

| CRT | Driver CX | A2150P-3 | | | | | | | |
|-------|-----------|---|------------|-------------|-------------|---------------|---------------|----------------|-----|
| Reg.1 | No &Name | FUNCTION | | | | Vivid | | | |
| | | | RF | Cvideo | Svideo | Video5,6 480i | Video5,6 480P | Video5,6 1080i | P&P |
| 0 | | SYSTEM:Signal bandwidth setting | 1 | 1 | 1 | 1 | 1 | 2 | 2 |
| 1 | | VM_LEV:VM_OUT level | 3 | 3 | 3 | 2 | 2 | 3 | 3 |
| 2 | VMMO | System Micro pin#40 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| 3 | VMCR | VM_COR:VM_OUT coring level | 0 | 0 | 0 | 1 | 1 | 3 | 3 |
| 4 | VMLM | VM_LMT:VM_OUT limit level | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | VMF0 | VM F0: VM f0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 6 | | VM_DLY:VM_OUT phase | 1 | 2 | 2 | 2 | 2 | 0 | 1 |
| 7 | SHOF | Offset for USHP=SHOF x 4 | 0 | 1 | 1 | 2 | 3 | 3 | 3 |
| 8 | | SHP_F0:Sharpness circuit f0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 |
| 9 | PROV | PRE/OVER:Y signal pre/over-shoot ratio | 0 | 0 | 0 | 3 | 3 | 3 | 3 |
| 10 | F1LV | SHP_F1:Sharpness for higher f0 | 0 | 0 | 0 | 0 | 1 | 3 | 3 |
| 11 | CDSP | SHP_CD:Sharpness in part of high color saturation | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 12 | | LTI_LEV:Luminance transient improvement | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 13 | LTMD | LTI_MODE:LTI mode setting | 1 | 1 | 1 | 1 | 0 | 0 | 1 |
| 14 | CTLV | CTI_LEV:Chrominance transient improvement | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | CTMD | CTI_MODE:CTI mode setting | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 16 | UBOF | Offset for UBRT | 0 | 0 | 0 | 0 | 7 | 9 | 7 |
| 17 | UCOF | Offset for UCOL=UCOF x 2 | 3 | 3 | 3 | 3 | 3 | 0 | 2 |
| 18 | UHOF | Offset for UHUE | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 19 | MIDE | MID enhancement setting | 3 | 15 | 15 | 7 | 11 | | |
| | | | | | | | | | |
| CRT | Driver CX | A2150P-2 Video7 Settings for Vivid Mode | | | | | | | |
| | No &Name | | | | | | | | |
| | ALBK | | - | | | | | | |
| 1 | RGBS | | - | | | | | | |
| | BLKB | | - | | | | | | |
| 3 | LIML | | - | | | | | | |
| | PABL | | - | | | | | | |
| 5 | SABL | | - | | | | | | |
| 6 | AGNG | | - | | | | | | |
| 7 | AKBO | | - | | | | | | |
| | | | Video7 VGA | Video7 480i | Video7 480P | Video7 1080i | | | |
| 8 | | SYNC_PHASE:Hsync delay with respect to Video | 0 | 0 | 0 | 0 | | | |
| 9 | CLPH | CLP_PHASE:Internal clamp pulse phase | 3 | 3 | 3 | 3 | | | |
| 10 | CLGA | CLP_GATE:Switch for the gated internal clamp pulse with Hsync | 0 | 0 | 0 | 0 | | | |
| 11 | JAXS | | - | | • | • | • | | |
| 12 | BLKO | | - | | | | | | |

| CRT | Driver C | KA2150P-3 DVI Settings | | | | |
|------|----------|---|------------|-------------|-------------|--------------|
| Reg. | No &Nam | e FUNCTION | | Vi | vid | |
| | | | Video7 VGA | Video7 480i | Video7 480p | Video7 1080i |
| 0 | SYSM | SYSTEM:Signal bandwidth setting | 2 | 1 | 1 | 3 |
| 1 | UVML | VM_LEV:VM_OUT level | 2 | 2 | 2 | 3 |
| 2 | VMMO | System Micro pin#40 | 1 | 1 | 1 | 1 |
| 3 | VMCR | VM_COR:VM_OUT coring level | 0 | 0 | 0 | 0 |
| 4 | VMLM | VM_LMT:VM_OUT limit level | 3 | 3 | 3 | 3 |
| 5 | VMF0 | VM F0: VM f0 | 0 | 1 | 1 | 0 |
| 6 | VMDL | VM_DLY:VM_OUT phase | 2 | 1 | 1 | 2 |
| 7 | SHOF | Offset for USHP=SHOF x 4 | 0 | 2 | 2 | 3 |
| 8 | SHF0 | SHP_F0:Sharpness circuit f0 | 1 | 1 | 1 | 1 |
| 9 | PROV | PRE/OVER:Y signal pre/over-shoot ratio | 3 | 3 | 3 | 3 |
| 10 | F1LV | SHP_F1:Sharpness for higher f0 | 0 | 0 | 0 | 0 |
| 11 | CDSP | SHP_CD:Sharpness in part of high color saturation | 3 | 3 | 3 | 3 |
| 12 | LTLV | LTI_LEV:Luminance transient improvement | 0 | 3 | 3 | 3 |
| 13 | LTMD | LTI_MODE:LTI mode setting | 1 | 0 | 0 | 1 |
| 14 | CTLV | CTI_LEV:Chrominance transient improvement | 0 | 0 | 0 | 3 |
| 15 | CTMD | CTI_MODE:CTI mode setting | 0 | 0 | 0 | 0 |
| 16 | UBOF | Offset for UBRT | 2 | 2 | 2 | 2 |
| 17 | UCOF | Offset for UCOL=UCOF x 2 | 0 | 1 | 0 | 0 |
| 18 | UHOF | Offset for UHUE | 0 | 0 | 0 | 0 |
| 19 | MIDE | MID enhancement setting | 8 | 7 | 11 | 0 |

| teg.No &Name | | | , | Standar | t | | | | | | Movie | | | | Pro | | | | | | |
|--------------|----|----|----|---------|------|-------|-----|----|----|----|-------|------|-------|-----|-----|----|----|------|------|-------|----|
| | RF | CV | SV | V5,6 | V5,6 | V5,6 | P&P | RF | CV | SV | V5,6 | V5,6 | V5,6 | P&P | RF | CV | SV | V5,6 | V5,6 | V5,6 | P& |
| | | | | 480i | 480P | 1080i | | | | | 480i | 480P | 1080i | | | | | 480i | 480P | 1080i | 1 |
| #0 SYSM | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 |
| #1 UVML | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #2 VMMO | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #3 VMCR | 1 | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| #4 VMLM | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| #5 VMF0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| #6 VMDL | 0 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 1 |
| #7 SHOF | 1 | 0 | 0 | 0 | 2 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | (|
| #8 SHF0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| #9 PROV | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 | 2 |
| #10 F1LV | 0 | 0 | 0 | 0 | 1 | 3 | 3 | 0 | 0 | 0 | 1 | 2 | 3 | 3 | 0 | 0 | 0 | 1 | 2 | 3 | 3 |
| t11 CDSP | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | C |
| #12 LTLV | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #13 LTMD | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 |
| #14 CTLV | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #15 CTMD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #16 UBOF | 7 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| #17 UCOF | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| t18 UHOF | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #19 MIDE | 2 | 14 | 14 | 6 | 10 | | | 1 | 13 | 13 | 5 | 9 | | | 0 | 12 | 12 | 4 | 8 | | - |

| CRT | Driver CX/ | A2150P-3 | | • | | |
|-------|------------|----------|--------|--------|--------|--------|
| Reg.N | No &Name | FUNCTION | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 |
| #1 | UVML | | 0 | 0 | 0 | 0 |
| #3 | VMCR | | 0 | +1 | +2 | +3 |
| #10 | F1LV | | 0 | -1 | -2 | -3 |
| #11 | CDSP | | 0 | 0 | 0 | 0 |
| #12 | LTLV | | 0 | 0 | 0 | 0 |
| #14 | CTLV | | 0 | 0 | 0 | 0 |
| #19 | MIDE | | 0 | 0 | 0 | 0 |

| CRT | CRT Driver CXA2150P-3 Video7 settings for standard, movie and pro | | | | | | | | | | | | | |
|-----|---|--|-----|------|------|-------|---|------|--------|-------|---|------|------|-------|
| | lo &Name | | | | dard | | | Мс | vie | | | Pro | | |
| | | | | | | | | | Video7 | | | | | |
| | | | VGA | 480i | 480p | 1080i | | 480i | 480p | 1080i | | 480i | 480p | 1080i |
| #0 | SYSM | | 2 | 1 | 1 | 3 | 2 | 1 | 1 | 3 | 2 | 2 | 2 | 3 |
| #1 | UVML | | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 2 | 0 | 0 | 0 |
| #2 | VMMO | | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 |
| #3 | VMCR | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #4 | VMLM | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| #5 | VMF0 | | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| #6 | VMDL | | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 |
| #7 | SHOF | | 0 | 3 | 3 | 3 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 2 |
| #8 | SHF0 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| #9 | PROV | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| #10 | F1LV | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #11 | CDSP | | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #12 | LTLV | | 0 | 2 | 3 | 3 | 0 | 1 | 2 | 2 | 0 | 0 | 0 | 0 |
| #13 | LTMD | | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| #14 | CTLV | | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| #15 | CTMD | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #16 | UBOF | | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| #17 | UCOF | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #18 | UHOF | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| #19 | MIDE | | 8 | 6 | 10 | 0 | 8 | 5 | 9 | 0 | 8 | 4 | 8 | 0 |

NVM ADDRESS: see the next page

| CRT Driver CXA | 2150P-3 | | | | |
|----------------|----------|--------|--------|--------|--------|
| Reg.No &Name | FUNCTION | SNNR=0 | SNNR=1 | SNNR=2 | SNNR=3 |
| #1 UVML | | 0 | 0 | 0 | 0 |
| #3 VMCR | | 0 | +1 | +2 | +3 |
| #10 F1LV | | 0 | -1 | -2 | -3 |
| #11 CDSP | | 0 | 0 | 0 | 0 |
| #12 LTLV | | 0 | 0 | 0 | 0 |
| #14 CTLV | | 0 | 0 | 0 | 0 |
| #19 MIDE | | 0 | 0 | 0 | 0 |

| CRT | Driver C | XA2150P-4 | | | | | | | | | |
|-------|----------|--|-------------|---------------|----------------|----------------|----------------|------------|-------------|-------------|--------------|
| Reg.N | No &Nam | e FUNCTION | Vivid | Standard | Movie | Pro | | | | | |
| 0 | UPIC | PICTURE:Picture | 63 | 44 | 31 | 31 | | | | | |
| 1 | UBRT | BRIGHT:Brightness | 26 | 31 | 31 | 31 | | | | | |
| 2 | UCOL | COLOR:Color | 31 | 31 | 31 | 31 | | | | | |
| 3 | UHUE | HUE:Hue | 31 | 31 | 31 | 31 | | | | | |
| 4 | USHP | SHARPNESS:Sharpness | 32 | 40 | 31 | 31 | | | | | |
| 5 | UTMP | Color Temperature | 2 | 1 | 0 | 1 | | | | | |
| 6 | UDCL | DCOL:Dynamic color setting | 2 | 2 | 0 | 0 | | | | | |
| | | | | • | • | | | | | | |
| | | | RF/Video1-4 | Video5,6 480i | Video5,6 480P | Video5,6 1080i | P&P | Video7 vga | Video7 480i | Video7 480p | Video7 1080i |
| 7 | AXIS | COL_AXIS:color matrix setting | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | cture Mode Viv | | | | |
| | | | RF/Video1-4 | Video5,6 480i | Video5,6 480P | Video5,6 1080i | P&P | Video7 vga | Video7 480i | Video7 480p | Video7 1080i |
| 8 | UGAM | GAMMA_L:RGB output GAMMA correction | 5 | 4 | 4 | 1 | 5 | 0 | 4 | 4 | 1 |
| 9 | AGAM | GAMMA_LVoid Data | | | | | | | | | |
| | | | UGAM-0 | UGAM-1 | UGAM-2 | UGAM-3 | UGAM-4 | UGAM-5 | UGAM-6 | UGAM-7 | |
| | GSBO | Offset for SBRT | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | GCOO | Offset for UCOL | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 12 | GHUO | Offset for UHUE | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | | | | | • | Pi | cture Mode Viv | /id | | • | |
| | | | RF/Video1-4 | Video5,6 480i | Video5,6 480P | Video5,6 1080i | P&P | Video7 vga | Video7 480i | Video7 480p | Video7 1080i |
| | UBLK | Initial Black Level | 6 | 6 | 6 | 6 | 4 | 0 | 6 | 6 | 6 |
| 14 | ABLK | Void Data | | | • | | | | | • | · _ |
| | | | UBLK0 | UBLK1 | UBLK2 | UBLK3 | UBLK4 | UBLK5 | UBLK6 | UBLK7 | |
| | | DC_TRAN:Y signal DC transmission | 1 | 1 | 1 | 2 | 3 | 2 | 3 | 3 | |
| 16 | DPIC | DPIC_LEV:Y signal AUTO PEDESTAL level | 0 | 1 | 2 | 1 | 1 | 2 | 1 | 2 | |
| | DSBO | Offset for SBRT | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | |
| 18 | ABLM | ABL MODE:ABL mode | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | |
| | | | Full | | | | | | | | |
| | ABLT | ABL_TH:ABL current detection Vth control | 0 | | | | | | | | |
| | EPOF | Offset for UPIC=EPOF x - void Data | {A6 E9 1F} | | | | | | | | |
| 21 | SPOF | Offset for UPIC=SPOF x - Not used | 15 | | ole at Vcomp1& | | | | | | |
| | | | RF/Video1-4 | | | Video5,6 1080i | P&P | Video7 vga | Video7 480i | Video7 480p | Video7 1080i |
| | SCON | SUB_CONTRAST:SUB PICTURE | 8 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 4 |
| 23 | CLOF | Offset for UCOL | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| | HUOF | Offset for UHUE | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | IDSW | Not used | <u> </u> | | | | | | | | |
| 26 | DATA | Display of vertical compression modes. Not use | 0 | | | | | | | | |

| CRT | Driver C | KA2150P-4 | | | | | | | | | | | | | | | |
|---------|------------|---|-----------|-------------|----------|----------|----------|--|--------------|----------|----------------|----------|----------------|----------|-----------|----------|----------|
| | No &Nam | | | | | | | | | | | | | | | | |
| r tog.i | VO GIVAIII | T CIVETIEN | SNIND | SNNR | SNIND | SNIND | | | | | | | | | | | |
| | | | =0 | =1 | =2 | =3 | | | | | | | | | | | |
| #4 | USHP | SHARPNESS:Sharpness | 0 | 1 | 3 | 4 | | | | | | | | | | | |
| π- | COLL | CHART NECC. Charphess | - | | <u> </u> | | 1 | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | Dioturo | Mada | Standar | 4 | 1 | Diotur | e Mode : | Movio | | 1 | Dietu | re Mode | · Dro | |
| | | | RF | V5.6 | V5.6 | V5.6 | P&P | RF | V5.6 | V5.6 | V5.6 | P&P | RF | V5.6 | V5.6 | V5.6 | P&P |
| | | | & & | 480i | 480P | 1080i | гαг | & | 480i | 480P | 1080i | FOR | & | 480i | 480P | 1080i | ΓαΓ |
| | | | | 4001 | 400P | 10001 | | 1 | 4001 | 40UP | 10001 | | | 4001 | 40UP | 10001 | |
| 40 | LICAM | CAMMA LiDCB output | V1-4 2 | 2 | 2 | 1 | 1 | V1-4 0 | 0 | 0 | 0 | 0 | V1-4 0 | 0 | 0 | 0 | 0 |
| #8 | UGAM | GAMMA_L:RGB output GAMMA correction | _ | _ | _ | | | | _ | _ | _ | _ | _ | _ | _ | _ | |
| | | GAIVINA COTTECTION | | | | | Ab 2b 07 | | | | | A6 2B 07 | | | A6 2E 07 | | A6 30 0 |
| | | | Video7 | | Video7 | Video7 | | Video7 | | Video7 | Video7 | | Video7 | Video7 | Video7 | Video7 | |
| | | | VGA | 480i | 480P | 1080i | | VGA | 480i | 480P | 1080i | | VGA | 480i | 480P | 1080i | |
| "0 | 110444 | CAMBAA LaDOD autaut | _ | | | | | | | _ | • | 4 | | _ | | _ | |
| #8 | UGAM | GAMMA_L:RGB output | 0 | 2 | 2 | 1 | | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | |
| | DVI | GAMMA correction | A6 35 07 | A6 36 07 | A6 37 07 | A6 38 07 | | A6 39 07 | A6 3A 07 | A6 3B 07 | A6 3C 07 | | A6 3D 07 | A6 3E 07 | A6 3F 07 | A6 40 07 | |
| | | | | | | | | | | | | | | | | | |
| | | | 1 | - | | | | | D : : | | | | | | | | |
| | | | | | | Standar | | | | Mode: | | | | | re Mode | | |
| | | | RF | V5,6 | V5,6 | V5,6 | P&P | RF | V5,6 | V5,6 | V5,6 | P&P | RF | V5,6 | V5,6 | V5,6 | P&P |
| | | | & | 480i | 480P | 1080i | | & | 480i | 480P | 1080i | | & | 480i | 480P | 1080i | |
| | | | V1-4 | | | | | V1-4 | | | | | V1-4 | | | | |
| #13 | UBLK | Initial Black Level | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | A6 23 38 | | | A6 26 38 | | | | | A6 2B 38 | | | A6 2E 38 | | A6 30 38 |
| | | | Video7 | | Video7 | | | Video7 | | | | | Video7 | Video7 | | Video7 | |
| | | | VGA | 480i | 480P | 1080i | | VGA | 480i | 480P | 1080i | | VGA | 480i | 480P | 1080i | |
| | | | | | | | | | | | | | | | | | |
| #13 | UBLK | Initial Black Level | 0 | 3 | 3 | 3 | | 0 | 1 | 1 | 1 | | 0 | 0 | 0 | 0 | |
| | DVI | | A6 35 38 | A6 36 38 | A6 37 38 | A6 38 38 | | A6 39 38 | A6 3A 38 | A6 3B 38 | A6 3C 38 | | A6 3D 38 | A6 3E 38 | A6 3F 38 | A6 40 38 | |
| | | | | | | | | | | | | | | | | | |
| CRT | Driver C | XA2150D-1 | | | | | | | | | | | | | | | |
| | lo &Nam | | | | | | | 10 | 80i | FU | Ш | NOF | RMAL | 70 | OM | WIDE | ZOOM |
| 0 | VPOS | V POSITION:Vertical position | | | | | | | | | | | | | · · · · · | | |
| 1 | VSIZ | V SIZE:Vertical size | | | | | | | | | | | | | | | |
| 2 | VSZO | V SIZE OFFSET | | | | | | | | | | | | 0 | | | |
| 3 | VLIN | V_LINEARITY:Vertical linearity | | | | | | | | 1 | | | 7 | | | | |
| 4 | VSCO | S CORRECTION:Vertical S-co | rrection | | | | | | 9 | | | 9 | • | | 9 | | 9 |
| 5 | VCEN | VSAW0 DCH/VSAW0 DCL:Ver | | ter adius | stment | | | <u> </u> | - | 1 | | | 31 | 1 | | · | |
| 6 | VPIN | VSAW0_AMP:Vertical PIN adju | | tor aujut | Janont | | | - | | | | | 15 | | | | |
| 7 | NSCO | VSAW1 DC:Rotation | Carron | | | | | - | | | | | 7 | | | | |
| 8 | HTPZ | VSAW1_AMP:Horizontal trapez | roid | | | | | | | | | | <u>,</u> 15 | | | | |
| 9 | ZOOM | ZOOM SW:Zoom switch | .oiu | | | | | 1 | | 0 | | | 0 | 1 | 1 | | 1 |
| 10 | APSW | ASP SW:Aspect switch | | | | | | |) | - |) | | 0 | | 0 | | 0 |
| | | V ASPECT:Aspect ratio | | | | | | |) | |) | | 0 | | 14 | | 22 |
| 11 | ASPT | V_ASPECT:Aspect ratio V_SCROLL:Vertical scroll | | | | | | | 9 | | 9 | | 0 29 | | 14 29 | | 29 |
| | SCRL | | | | | | | | | | . ʊ | | 0 | | 0 | | :9 5 |
| 13 | UVLN | UP_VLIN:Upper vertical linearity | у | | | | | 1 | | 0 0 | | | 0 | | 0 | | 5 5 |
| 14 | LVLN | LO_VLIN:lower vertical linearity | | | | | | | | U | | | U | | U | L . | ט |

| Rea.N | No &Name | e FUNCTION | 1080i | FULL/NORM | ZOOM | WIDE ZOOM | |
|-------|----------|--|-------|-----------|------|-----------|--|
| | | HC_PARA_DC:Horizontal center | | 19 | | | |
| 1 | | H_POSITION:Horizontal position | | 25 | | | |
| 2 | HSIZ | H_SIZE:Horizontal size | | | | | |
| 3 | SLIN | MP_PARA_DC:Horizontal S-correction | | | | | |
| 4 | MPIN | MP_PARA_AMP:Horizontal middle pin | | 0 | | 0 | |
| 5 | PIN | PIN_AMP:Horizontal pin | | 10 | | 10 | |
| 6 | PIN0 | PIN AMP offset | 7 | 7 | 7 | 7 | |
| 7 | UCP | UP_CPIN:Upper corner pin | | 31 | | 31 | |
| 8 | LCP | LO_CPIN:Lower corner pin | | 31 | | | |
| 9 | UXCG | UP_UCG:Upper extra corner pin gain | | 0 | | | |
| 10 | LXCG | LO_UCG:Lower extra corner pin gain | | 0 | | | |
| 11 | UXCP | UP_UCP:Upper extra corner pin position | | 2 | | 2 | |
| 12 | LXCP | LO_UCP:Lower extra corner pin position | | 2 | | 2 | |
| 13 | XCPP | UC_POL:Extra corner pin polarity | | 0 | | 0 | |
| 14 | PPHA | PIN_PHASE:Pin phase | | 31 | | | |
| 15 | VANG | AFC_ANGLE:AFC angle | | 31 | • | • | |
| 16 | LANG | HC_PARA_PHASE:Linearity angle | | 33 | • | • | |
| 17 | VBOW | AFC_BOW:AFC bow | | 31 | | | |
| 18 | LBOW | HC_PARA_AMP:Linearity bow | | 48 | • | • | |
| 19 | CPY1 | Copy function 1: * Not used | | 0 | | | |

| TO | Driver | CYAS | 1500 | 2 |
|----|--------|------|------|---|
| | | | | |

| Real | No &Name | e FUNCTION | 1080i | Full | NORMAL | Zoom | WideZoom |
|------|----------|------------------------------------|-------|------|--------|------|----------|
| 0 | | HBLK SW:Horizontal blanking switch | | | 1 | | 1 |
| 1 | LBLK | LEFT_BLK:Left blanking | 56 | | 5 | 8 | |
| 2 | RBLK | RIGHT_BLK:Right blanking | 25 | | 2 | 3 | |
| 3 | VBLK | VBLK_SW:Vertical blanking switch | | 1 | 1 | 0 | 0 |
| 4 | TBLK | UP_BLK:Top blanking | 4 | 15 | 15 | 15 | 15 |
| 5 | BBLK | LO_BLK:Bottom blanking | 5 | 15 | 15 | 15 | 15 |
| 6 | VCMP | V_COMP:Vertical compensation | 0 | 0 | 0 | 0 | 0 |
| 7 | HCMP | H_COMP:Horizontal compensation | | 0 | 0 | 0 | 0 |
| 8 | ACMP | AFC_COMP:AFC compensation | | 0 | 0 | 0 | 0 |
| 9 | PCMP | PIN_COMP:Pin compensation | | 0 | 0 | 0 | 0 |
| 10 | AFCM | AFC_MODE:AFC compensation | 2 | | 3 | 3 | |
| 11 | VFRQ | V_FREQ:Vertical frequency | | | 1 | | |
| 12 | VON | V_ON:Vertical drive on | | | 1 | | |
| 13 | JUMP | JMP_SW:Reference pulse jump switch | | | 0 | | |
| 14 | VDJP | VDRV_SW:Vertical drive switch | 1 | 1 | 1 | 1 | 1 |
| 15 | | RST_SW:Vertical drive start switch | 0 | 0 | 0 | 0 | 0 |
| 16 | EWDC | EW_DC:Pin DC level shift | | • | 0 | | |
| 17 | AKBT | AKBTIM:AKB timing | 9 | 9 | 9 | 9 | 9 |

| Reg.l | No &Nam | e FUNCTION | Video5,6 | 480i Video5,6 480P | | i Video5,6 720P | | Video7 480P | Video7 1080i | Video7 720F |
|-------|----------|-----------------------------------|-----------|--------------------|----------|-----------------|----------|-------------|--------------|-------------|
| | | | 15.75kl | nz 31.50khz | 33.75khz | 45khz | 15.75khz | 31.50khz | 33.75khz | 45khz |
| 0 | MTRX | MAT_OUT | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| 1 | GAIN | GAIN_SEL | 0 | | • | | | | • | • |
| 2 | CBGN | CBGAIN | 9 | | | | | | | |
| 3 | VTC | V_TC | 1 | | | | | | | |
| 4 | HWID | H_WIDTH | 1 | | | | | | | |
| | | | Video5 | ,6 Video7 | Sub | Ī | | | | |
| 5 | HSEP | HSEP_SEL | 1 | 1 | 0 | 1 | | | | |
| 6 | TEST | TEST | 0 | | | _ | | | | |
| 7 | FRGB | No used | 0 | | | | | | | |
| | | | V5,6,7 10 | 080i ELSE | | | | | | |
| 8 | HMSK | Hsync masking in vertical retrace | 0 | 1 | İ | | | | | |
| | • | - | | • | • | | | | | |
| Δudi | o Proces | sor BH3868FS | | | | | | | | |
| | No &Nam | | | | | | | | | |
| | SVOL | Volume:Offset for Volume | | 0 | | | | | | |
| 1 | SBAL | Balance Offset for Balance | | 7 | | | | | | |
| 2 | SBAS | Bass:Offset for Bass | | 10 | | | | | | |
| 3 | STRE | Treble:Offset for Treble | | 7 | | | | | | |
| 4 | BBLP | BBE low pass filter | | 0 | | | | | | |
| | BBHP | BBE high pass filter | | 2 | | | | | | |
| | SREF | Surround effect | | <u>_</u> 11 | | | | | | |
| 7 | AGC | Auto gain control | | 0 | | | | | | |
| 8 | BBE | BBE on/off | | 0 | | | | | | |
| | DDL | BBE 01//011 | | | | | | | | |
| TruS | urround | NJM2180 | | | | | | | | |
| | No &Nam | | | | | | | | | |
| | | Trusurround effect selection | | 2 | | | | | | |
| | ATT | No used for Wide model | | 0 | | | | | | |
| | / NJW1 | | | | | | | | | |
| | No &Nam | | | | | | | | | |
| | DBMD | 1 SINGTION | | 0 | | | | | | |
| 1 | SCH | | | 0 | | | | | | |
| 2 | ADSW | | | 0 | | | | | | |
| 3 | CECH | | | 0 | | | | | | |
| 4 | DELY | | | 7 | | | | | | |
| | SSEL | | | 0 | | | | | | |

| MID- | l | | | | | |
|-------|------------|---------------------------------------|------------------|-------------|--------------|-------|
| Reg.1 | √o &Nam | e FUNCTION | | | | |
| | Display | | | | | |
| 0 | DHPH | H active display area phase | 110 | | | |
| 1 | DVPH | V active display area phase | 20 | | | |
| 2 | DHAR | H active display area size | 240 | | | |
| 3 | DVAR | V active display area size | 135 | | | |
| 4 | DHPW | display H pulse width | 55 | | | |
| 5 | DVPW | display V pulse width | 5 | | | |
| 22 | DPSW | display PLL switch | 1 | | | |
| 23 | MDL | model select | 0 | | | |
| | Misc. Co | ommon Data | Data | | | |
| 6 | DYCD | display output Y-C delay correction | 2 | | | |
| 7 | DYSD | display output YS signal delay select | 1 | | | |
| | Favorite | e / Other | Normal | Favorite | Others | |
| 8 | MDHP | main display picture H position | 154 | 9 | 0 | |
| 10 | MDHS | main display picture H size | 162 | 149 | 240 | |
| | | / Favorite | Single 480i/480I | Single 720P | Favorite | |
| 9 | MDVP | main display picture V position | 30 | 30 | 20 | |
| 11 | MDVS | main display picture V size | 120 | 120 | 97 | |
| | Index / 0 | | Index | Others | | |
| 12 | MLHP | multi picture mode H position | 36 | 36 | | |
| 13 | MLVP | multi picture mode V position | 31 | 31 | | |
| | Favorite | | Favorite | | 4 | |
| 14 | SDHP | sub display picture H position | 166 | | | |
| 15 | SDVP | sub display picture V position | 20 | | | |
| | Favorite | | Favorite | | | |
| 16 | SDHS | sub display picture H size | 44 | | | |
| 17 | SDVS | sub display picture V size | 29 | | | |
| | PinP Po | sition | | | | |
| 18 | PDHP | | - | | | |
| | PDVS | | - | | | |
| | PinP Siz | 7e. | | | | |
| 20 | PDHS | | - | | | |
| 21 | PDVS | | - | | | |
| | Single / | Others | Single | Others | 1 | |
| 24 | BCOL | Backgraund Y level | 5 | 5 | 1 | |
| | 12002 | 1 | | | J | |
| MID-2 | , | | | | | |
| | lo &Nam | e FUNCTION | | | | |
| teg.i | | de, Wide mode, Input Signal Format | Sin | igle | Sing | le |
| | טועו טוועו | ac, mac mode, input orginal i ormal | RF,Video, YC | YPbPr | RF,Video, YC | YPbPr |
| 0 | DRHP | DRC H active area position | 142 | 141 | 111 | 110 |
| 1 | DRHS | DRC H active area size | 162 | 162 | 178 | 178 |
| 2 | DRVP | DRC V active area position | 37 | 37 | 37 | 37 |
| 3 | DRVS | DRC V active area position | 120 | 120 | 120 | 120 |
| ა | סעעט | DIVO A GOTIAE GLEG SING | 120 | 120 | 120 | 120 |

| MID- | 2 (Contin | ued) | | | | | |
|------|------------------------------|---------------------------------------|--------------|------------------|---------------|---------------|--------------|
| | | | | Twin, F | avorite | Me | mo |
| | | | | RF,Video, YC | YPbPr | RF, Video, YC | YPbPr |
| 0 | DRHP | DRC H active area position | | 132 | 131 | 142 | 141 |
| 1 | DRHS | DRC H active area size | | 166 | 166 | 162 | 162 |
| 2 | DRVP | DRC V active area position | | 54 | 54 | 58 | 58 |
| 3 | DRVS | DRC V active area size | | 112 | 112 | 110 | 110 |
| | | | | Ind | | Twin-Right | Scroll-Smal |
| | | | | RF,Video, YC | YPbPr | RF,Video, YC | RF |
| 0 | DRHP | DRC H active area position | | 139 | 138 | 138 | 143 |
| 1 | DRHS | DRC H active area size | | 164 | 164 | 166 | 162 |
| 2 | DRVP | DRC V active area position | | 50 | 50 | 54 | 54 |
| 3 | DRVS | DRC V active area size | | 114 | 114 | 112 | 112 |
| | | | | | | | |
| | 3 : INPU 1 No &Nam | | | | | | |
| 9.1 | | ode, Wide mode, Input Signal Format | | Single | | | |
| | | , | 480P | | YPbPr No Sig. | 1 | |
| 0 | VDHP | VDO H active area position | 109 | 95 | 205 | | |
| 1 | VDHS | VDO H active area pixel size | 166 | 108 | 226 | | |
| 2 | VDVE | VDO V active area even position | 37 | 24 | 37 | | |
| 3 | VDVS | VDO V active area line size | 120 | 180 | 56 | | |
| | | | | Twin, F | avorite | | Twin-Right |
| | | | 480P | 1080i | 720P | YPbPr No Sig. | RF,Video, S\ |
| 0 | VDHP | VDO H active area position | 128 | 94 | 111 | 179 | 197 |
| 1 | VDHS | VDO H active area pixel size | 155 | 150 | 99 | 199 | 215 |
| 2 | VDVE | VDO V active area even position | 53 | 37 | 50 | 24 | 26 |
| 3 | VDVS | VDO V active area line size | 112 | 126 | 168 | 56 | 56 |
| | | | | Me | | | |
| | | | 480P | 1080i | 720P | YPbPr No Sig. | |
| 0 | VDHP | VDO H active area position | 136 | 102 | 115 | 179 | |
| 1 | VDHS | VDO H active area pixel size | 152 | 147 | 98 | 199 | |
| 2 | VDVE | VDO V active area even position | 57 | 44 | 58 | 24 | |
| 3 | VDVS | VDO V active area line size | 110 | 123 | 164 | 56 | |
| | | | | Ind | ex | | Index-Small |
| | | | 480P | 1080i | 720P | YPbPr No Sig. | RF |
| 0 | VDHP | VDO H active area position | 132 | 99 | 112 | 166 | 204 |
| 1 | VDHS | VDO H active area pixel size | 154 | 149 | 99 | 187 | 211 |
| 2 | VDVE | VDO V active area even position | 51 | 34 | 48 | 24 | 26 |
| 3 | VDVS | VDO V active area line size | 113 | 128 | 169 | 56 | 56 |
| | Input S | ignal Format | RF Video S-V | /ideo, YPbPr 480 | 480P | 1080i | 720P |
| 4 | VDVO | VDO V active area line size | , viaco, o-v | 0 | 0 | 0 | 0 |
| 5 | VCPO | VDO V active area odd position | | 95 | 70 | 40 | 40 |
| 6 | VCWD | VDO clamp pulse output timing | | 3 | 3 | 3 | 3 |
| 7 | VYCD | VDO clamp pulse width | | 0 | 0 | 0 | 0 |
| 8 | VSTP | VDO PLL phase ditect stop line count | | - | 119 | 160 | 146 |
| 9 | VSTT | VDO PLL phase ditect start line count | | - | 4 | 0 | 0 |
| 10 | VHSC | VDO H sync cycle | | 130 | - | - | - |
| | | | | | | | |

| | hance Table Data Setting | | F | RF | | YPbPr-480i | | | |
|------------|--|---|------|--------|----|------------|--------|---------|----|
| 0 P-OP | P Table select | 0 | 1 1 | 1 2 | 3 | 4 | 5 | 6 | 7 |
| 1 MHL | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 MHL | C Main H LPF C Coefficient select | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 MVLY | Y Main V LPF Y Coefficient select | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 MVLC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 MHYI | | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 1 |
| 6 MHYI | L Main H Enhance, Y Clip level | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 7 MHYI | E Main H Enhance. Y Enhancement level | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 5 |
| 8 MHY | C Main H Enhance. Y Coefficient select | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 9 MHC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 MHC | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 11 MHC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 MHC | C Main H Enhance. C Coefficient select | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 13 MVYI | R Main V Enhance. Y Coreing level | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 |
| 14 MVYI | L Main V Enhance. Y Clip level | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 |
| 15 MVYI | E Main V Enhance. Y Enhancement level | 0 | 0 | 2 | 5 | 0 | 0 | 2 | 5 |
| 16 MVCI | R Main V Enhance. C Coreing level | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 17 MVCI | L Main V Enhance. C Clip level | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 18 MVCI | E Main V Enhance. C Enhancement level | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | YPbF | r-480p | | | Cvideo | /Svideo | |
| 0 P-OP | | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 1 MHL | | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| 2 MHL | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 MVLY | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 MVLC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 MHYI | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| 6 MHYI | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 7 MHYI | | 7 | 7 | 3 | 5 | 7 | 7 | 3 | 3 |
| 8 MHY | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 9 MHC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 MHC | L Main H Enhance. C Clip level | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 11 MHC | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 MHC | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 13 MVYI | R Main V Enhance. Y Coreing level | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 |
| 14 MVYI | L Main V Enhance. Y Clip level | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 15 MVYI | E Main V Enhance. Y Enhancement level | 0 | 0 | 2 | 5 | 0 | 0 | 2 | 5 |
| 16 MVCI | R Main V Enhance. C Coreing level | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 17 MVCI | L Main V Enhance. C Clip level | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 18 MVCI | E Main V Enhance. C Enhancement level | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| • | | | | | | | | | |
| On-Screen | | | | | | | | | |
| Reg.No &Na | | | | | | | | | |
| 0 HPOS | | | | | | | | | |
| 1 HPOI | | | | | | | | | |
| 2 VPOS | | | 4 | | | | | | |
| | T Vertical position for P&Pmode | | 40 | | | | | | |

| SNNF | • | | | | | | | |
|-------|-----------|---|-----------------|----------|----------|-----------|-----|---|
| | No &Nam | e FUNCTION | | | | | | |
| | SNNR | SNNR data setting | 0 | 1 | 2 | 3 | - | |
| 1 | SNFX | Selection of SNNR data setting | 0 | ' | | 3 | 1 | |
| | WSLT | Noise level detection data thresholds for SNNR data | 0 ~ 30 | 31 ~ 62 | 63 ~ 126 | 127 ~ 255 | 1 | |
| | VVOLI | Troise level detection data till conoids for Strict date | 0 00 | 01 02 | 00 120 | 127 200 | 1 | |
| | | | ngs based on WS | L Data | | |] | |
| | SNNR=0 | 0/1/2/3 | 0 | 1 | 2 | 3 |] ¬ | |
| 3 | CPFG | Related to 3D-COMB / #19 YPFG settings | 0 | 1 | 2 | 3 | | SNNR data is used for the (-) offset setting. |
| 4 | CPFT | Related to 3D-COMB / #18 YPFT settings | 0 | 0 | 0 | 0 | lп | CODED 1 |
| 5 | CCOR | Related to 3D-COMB / #20 VHCO settings | 0 | 1 | 1 | 1 | 1 – | SNNR data is used for the direct setting. |
| 6 | CHCG | Related to 3D-COMB /#21 VHCG settings | 1 | 1 | 1 | 1 |] ¬ | |
| 7 | CAPG | Related to 3D-COMB / #16 VAPG settings | 0 | 0 | 0 | 0 | 1 | |
| 8 | 3SHP | Related to CXA2103 / #6 SHAP settings | 0 | 1 | 2 | 3 | 1 | |
| 9 | MIDD | Related to CXA2150P-3 / #19 MIDE settings | 0 | 0 | 0 | 0 | 1 | |
| | 5SHP | Related to CXA2150P-4 / #4 USHP settings | 0 | 1 | 3 | 4 | | SNNR data is used for the (-) offset setting. |
| 11 | 5YF1 | Related to CXA2150P-3 / #10 F1LV settings | 0 | 1 | 2 | 3 | | • |
| 12 | 5CDS | Related to CXA2150P-3 / #11 CDSP settings | 0 | 0 | 0 | 0 | | |
| 13 | 5LTI | Related to CXA2150P-3 / #12 LTLV settings | 0 | 0 | 0 | 0 | 1 | |
| 14 | 5CTI | Related to CXA2150P-3 / #14 CTLV settings | 0 | 0 | 0 | 0 | 1 | |
| 15 | 5VML | Related to CXA2150P-3 / #1 UVML settings | 0 | 0 | 0 | 0 |]] | |
| 16 | 5YMC | Related to CXA2150P-3 / #3 VMCR settings | 0 | 1 | 2 | 3 | | SNNR data is used for the (+) offset setting. |
| | | | | <u> </u> | | | | |
| | Detection | | | | | | | |
| | No &Nam | | | | | | | |
| | XJGL | XJGLK:Setting for memorizing or not the ID-1 detection status | 0 | | | | | |
| 1 | LNJI | LNJI:Setting for the multi/single-line ID-1 detection | 0 | | | | | |
| | | | | | | | | |
| Close | ed Captio | on Display & Parental Control | | 1 | | | | |
| Reg.N | No &Nam | e FUNCTION | | | | | | |
| 0 | HPRM | Horizontal position of CCD | | 1 | | | | |
| 1 | HPRS | Horizontal position of CCD | | | | | | |
| 2 | RND | OSD rounding control | 1 | 1 | | | | |
| 3 | CCDI | Interruption control | 3 | 1 | | | | |
| 4 | CRIP | CRI count & parity count | 4 | | | | | |
| | CRIT | Charge/Discharge timing control for slice voltage level | 0 | 1 | | | | |
| | CHMK | Horizontal mask width | 42 | 1 | | | | |
| | FPOL | Field polarity selection | 1 | 1 | | | | |
| 8 | LANG | | 0 | 1 | | | | |
| | DATA | Switch for CCD service/test data | 0 | 1 | | | | |
| 10 | VCHIP | Selection of Vchip controls | 1 | | | | | |
| | | | | - | | | | |
| OPTIO | | | | 1 | | | | |
| | No &Nam | | | | | | | |
| | DLY1 | Power-On to RLY timing = DLY1 x 50ms | 2 | | | | | |
| | DLY2 | Power-On Mute timing =DLY2 x 50ms | 12 | 1 | | | | |
| | DLY3 | Relay-On to start Bus communication | 12 | 1 | | | | |
| | AGC | | 255 | 1 | | | | |
| | PCMX | | 63 | | | | | |
| | BRMX | | 63 | | | | | |
| | RAMW | | 0 | 1 | | | | |
| 7 | SOFF | | 0 | | | | | |

| PJ Er | ngine | | | | | | | |
|-------|-------|---|------|------|-----------------|------|--------|-----|
| ITEM | ITEM | Contents | | | | | | |
| No. | Name | | min | max | Normal | Zoom | W Zoom | HD |
| 0 | FDIS | Switch of display for fine adjustment data | 0 | 1 | | | - | |
| 1 | COPY | Service copy adjustment | 0 | 1 | | | = | |
| 2 | ALCP | Service all copy adjustment | 0 | 1 | | | = | |
| 3 | OSDH | Osd horizontal position of PJED service menu | 1 | 255 | | 2 | 22 | |
| 4 | OSDV | Osd vertical position of PJED service menu | 1 | 255 | 100 | 120 | 100 | 60 |
| 5 | | Start position of fine adjustment | 0 | 15 | 0 | 14 | 15 | 0 |
| 6 | FVSP | Start line of fine adjustment | 0 | 255 | 3 | 21 | 25 | 53 |
| 7 | V1DL | Value of V1 delay | 0 | 255 | 1 | 139 | 60 | 1 |
| 8 | | Value of V1 count up | 0 | 4095 | 454 | 598 | 506 | 387 |
| 9 | V10H | Value of V1 offset upper data | 0 | 255 | 5 | 5 | 5 | 79 |
| 10 | V10L | Value of V1 offset lower data | 0 | 255 | 0 | 0 | 0 | 0 |
| 11 | OEVP | Odd/Even select positioin | 0 | 4095 | 1056 | | | |
| 12 | | Horizontal phase for rough adjustment | 0 | 4095 | 0 | | | |
| 13 | 34CS | Start center clamp positioin of H3 and H4 pulse | 0 | 31 | 14 | | | |
| 14 | 34CW | Width center clamp position of H3 and H4 pulse | 0 | 31 | 0 | | | |
| 15 | FIHP | Horizontal phase for fine adjustment | 0 | 4095 | 1104 | | | |
| 16 | TPHP | Horizontal phase for test pattern | 0 | 4095 | 69 | | | |
| 17 | | Vertical phase for test pattern | 0 | 255 | 55 | 111 | 79 | 15 |
| 18 | DFHP | Horizontal phase for dynamic focus | 0 | 4095 | | 2 | 50 | |
| 19 | DFHG | Value of horizontal parabola wave for dynamic focus | -128 | 127 | -70 | -70 | -70 | -70 |
| 20 | DFVG | Value of vertical parabola wave for dynamic focus | -128 | 127 | -65 | -65 | -65 | -65 |
| 21 | DFDC | Value of center for dynamic focus | -128 | 127 | 127 | 127 | 127 | 127 |
| 22 | DFV1 | Value of V1 saw wave for dynamic focus | -128 | 127 | -50 | -50 | -50 | -50 |
| 23 | SDHP | Compensation of horizontal phase for shading | 0 | 4095 | 422 | | | |
| 24 | SDH1 | Value of horizontal saw wave for dynamic focus | -128 | 127 | 127 127 127 127 | | 127 | |
| 25 | RVCS | Start positioin of Red vertical clamp | 0 | 31 | 0 | | | |
| 26 | RVCW | Width of Red vertical clamp | 0 | 31 | | | 0 | |
| 27 | | Start position of Green vertical clamp | 0 | 31 | | | 0 | |
| 28 | GVCW | Width of Green vertical clamp | 0 | 31 | | | 0 | |
| 29 | BVCS | Start position of Blue vertical clamp | 0 | 31 | | | 0 | |
| 30 | | Width of Blue vertical clamp | 0 | 31 | | | 0 | |
| 31 | | Start position of Red horizontal clamp | 0 | 31 | | | 0 | |
| 32 | RHCW | Width of Red horizontal clamp | 0 | 31 | | | 0 | |

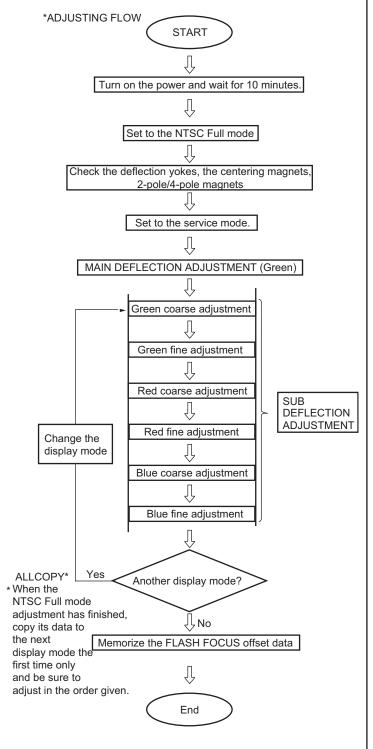
| PJ Er | ngine | | | | | | | |
|-------|-------|---|---------|------|--------|------|--------|------|
| ITEM | ITEM | Contents | min | may | | | | |
| No. | Name | | I IIIII | max | Normal | Zoom | W Zoom | HD |
| 33 | GHCS | Start position of Green horizontal clamp | 0 | 31 | • | | 0 | |
| 34 | GHCW | Width of Green horizontal clamp | 0 | 31 | | | 0 | |
| 35 | BHCS | Start position of Blue horizontal clamp | 0 | 31 | | | 0 | |
| 36 | BHCW | Width of Blue horizontal clamp | 0 | 31 | | | 0 | |
| 37 | BDVU | Vertical position for border line 1 | 0 | 2047 | 28 | 21 | 12 | 49 |
| 38 | BDVL | Vertical position for border line 2 | 0 | 2047 | 900 | 683 | 820 | 1039 |
| 39 | BDHL | Horizontal position for border line 1 | 0 | 2047 | | 1 | 48 | |
| 40 | | Horizontal position for border line 2 | 0 | 2047 | | 12 | 262 | |
| 41 | HBLD | Horizontal phase for output of H.Blank out | 0 | 4095 | | | 0 | |
| 42 | HBLW | Width for output of H.Blank out | 0 | 4095 | | | 0 | |
| 43 | PWM2 | PWM2 output width setting of Regi IC | 0 | 4095 | | 7 | 30 | |
| 44 | COGV | Green vertical center offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 45 | CORV | Red vertical center offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 46 | COBV | Blue vertical center offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 47 | COGH | Green horizontal center offset data for Auto Regi | -128 | 127 | 0 | | | |
| 48 | | Red horizontal center offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 49 | COBH | Blue horizontal center offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 50 | SOGV | Green vertical skew offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 51 | SORV | Red vertical skew offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 52 | SOBV | Blue vertical skew offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 53 | SOGH | Green horizontal skew offset data for Auto Regi. | -128 | 127 | 0 | | | |
| 54 | SORH | Red horizontal skew offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 55 | SOBH | Blue horizontal skew offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 56 | ZOGH | Green horizontal size offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 57 | ZORH | Red horizontal size offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 58 | | Blue horizontal size offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 59 | LOGH | Green horizontal linearity offset data for Auto Regi. | -128 | 127 | | | 0 | • |
| 60 | LORH | Red horizontal linearity offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 61 | | Blue horizontal linearity offset data for Auto Regi. | -128 | 127 | | | 0 | |
| 62 | ERR | Auto Regi. Error code | 0 | - | | | 0 | • |
| 63 | | A/D data input timing of Auto Regi. | 0 | 127 | | | 44 | |
| 64 | | Auto Regi. Pattern Upper vertical position | 0 | 2047 | | | 50 | |
| 65 | VUPM | Auto Regi. Pattern Upper middle vertical position | 0 | 2047 | | | 0 | • |
| 66 | VMID | Auto Regi. Pattern Middle vertical position | 0 | 2047 | | 5 | 12 | |

| PJ Er | naine | | | | | | | | | |
|-------|--------|---|------|-----------|----------|---------|--------|--------|-------|-------|
| ITEM | | Contents | | | | 16 | 6:9 | | 1 | |
| No. | Name | Contents | min | max | Normal | Zoom | W Zoom | HD | | |
| 67 | | Auto Regi. Pattern Lower middle vertical position | 0 | 2047 | Nomai | | 0 | 110 | | |
| 68 | | Auto Regi. Pattern Lower vertical position | 0 | 2047 | | | 75 | | - | |
| 69 | | Auto Regi. Pattern left horizontal position | 0 | 4095 | | | 10 | | 1 | |
| 70 | | Auto Regi. Pattern left middle horizontal position | 0 | 4095 | | | 0 | | 1 | |
| 71 | | Auto Regi. Pattern middle horizontal position | 0 | 4095 | | | 55 | | 1 | |
| 72 | | Auto Regi. Pattern right middle horizontal position | 0 | 4095 | | | 0 | | | |
| 73 | | Auto Regi. Pattern right horizontal position | 0 | 4095 | | | 15 | | 1 | |
| 74 | | Switch of shift fast | 0 | 1 | | | 0 | | - | |
| 75 | | Account timer counter lower byte | 0 | <u> </u> | | | 0 | | 1 | |
| 76 | | Account timer counter upper byte | 0 | - | | | 0 | | 1 | |
| 77 | | Auto Regi adjustment item select | 0 | 3 | | | 3 | | - | |
| 78 | VB2S | rate ragi adjustment tem solost | 0 | 1023 | 0 | 0 | 0 | 0 | - | |
| 79 | VB2W | | 0 | 1023 | 49 | 106 | 68 | 9 | | |
| 80 | VB3S | | 0 | 1023 | 521 | 464 | 502 | 561 | 1 | |
| 81 | VB3W | | 0 | 1023 | 42 | 99 | 61 | 1 | 1 | |
| | | Contents | | 1020 | 14 | | | | 1 | |
| ITEM | | Contents | | l | Crosmill | Cross V | | 6:9 | Dodii | Dod V |
| No. | Name | Norman IVE III Oceana a Comban Adirochus and | min | max | Green H | Green V | Blue H | Blue V | Red H | Red V |
| 82 | | Normal/Full Coarse Center Adjustment | -512 | 511 | | | | | | |
| 83 | | Normal/Full Coarse Skew Adjustment | -512 | 511 | | | | | | |
| 84 | | Normal/Full Coarse Size Adjustment | -512 | 511 | | | | | | |
| 85 | | Normal/Full Coarse Linearity Adjustment | -512 | 511 | | | | | | |
| 86 | KEY | Normal/Full Coarse Key Adjustment | -512 | 511 | = | | - | | - | |
| 87 | | Normal/Full Coarse Pin Adjustment | -512 | 511 | | | | | | |
| 88 | | Normal/Full Coarse Middle Linearity Adjustment | -512 | 511 | | - | | - | | - |
| 89 | | Normal/Full Coarse Middle Size Adjustment | -512 | 511 | | - | | - | | - |
| 82 | | Zoom Coarse Center Adjustment | -512 | 511 | | | | | | |
| 83 | | Zoom Coarse Skew Adjustment | -512 | 511 | | | | | | |
| 84 | SIZE | Zoom Coarse Size Adjustment | -512 | 511 | | | | | | |
| 85 | LIN | Zoom Coarse Linearity Adjustment | -512 | 511 | | | | | | |
| 86 | KEY | Zoom Coarse Key Adjustment | -512 | 511 | - | | - | | - | |
| 87 | PIN | Zoom Coarse Pin Adjustment | -512 | 511 | | | | | | |
| 88 | | Zoom Coarse Middle Linearity Adjustment | -512 | 511 | | - | | - | | - |
| 89 | MSIZ | Zoom Coarse Middle Size Adjustment | -512 | 511 | | - | | - | | - |
| 82 | | Wide Zoom Coarse Center Adjustment | -512 | 511 | | | | | | |
| 83 | | Wide Zoom Coarse Skew Adjustment | -512 | 511 | | | | | | |
| 84 | SIZE | Wide Zoom Coarse Size Adjustment | -512 | 511 | | | | | | |
| 85 | LIN | Wide Zoom Coarse Linearity Adjustment | -512 | 511 | | | | | | |
| 86 | KEY | Wide Zoom Coarse Key Adjustment | -512 | 511 | = | | - | | - | |
| 87 | | Wide Zoom Coarse Pin Adjustment | -512 | 511 | | | | | | |
| 88 | MLIN | Wide Zoom Coarse Middle Linearity Adjustment | -512 | 511 | | - | | - | | - |
| 89 | MSIZ | Wide Zoom Coarse Middle Size Adjustment | -512 | 511 | | - | | - | | - |
| 82 | CENT | HD Coarse Center Adjustment | -512 | 511 | | | | | | |
| 83 | SKEW | HD Coarse Skew Adjustment | -512 | 511 | | | | | | |
| 84 | SIZE | HD Coarse Size Adjustment | -512 | 511 | | | | | | |
| 85 | LIN | HD Coarse Linearity Adjustment | -512 | 511 | | | | | | |
| 86 | | HD Coarse Key Adjustment | -512 | 511 | - | | - | | - | |
| 87 | | HD Coarse Pin Adjustment | -512 | 511 | | | | | | |
| 88 | | HD Coarse Middle Linearity Adjustment | -512 | 511 | | - | | - | | - |
| 89 | | HD Coarse Middle Size Adjustment | -512 | | | - | | - | | - |
| - | 111012 | 1.12 CCC.CO Middle Cize / Agustinoitt | 012 | _ ~ ' ' ' | | I | l | 1 | ı | |

| 1 | | | 1 |
|---|------|-----|------|
| PJ Engine | | | |
| Contents | min | max | data |
| Normal/Full Red Horizontal Fine Data | -128 | 127 | 0 |
| Normal/Full Red Vertical Fine Data | -128 | 127 | 0 |
| Normal/Full Green Horizontal Fine Data | -128 | 127 | 0 |
| Normal/Full Green Vertical Fine Data | -128 | 127 | 0 |
| Normal/Full Blue Horizontal Fine Data | -128 | 127 | 0 |
| Normal/Full Blue Vertical Fine Data | -128 | 127 | 0 |
| Normal/Full Zoom Red Horizontal Fine Data | -128 | 127 | 0 |
| Zoom Red Vertical Fine Data | -128 | 127 | 0 |
| Zoom Green Horizontal Fine Data | -128 | 127 | 0 |
| Zoom Green Vertical Fine Data | -128 | 127 | 0 |
| Zoom Blue Horizontal Fine Data | -128 | 127 | 0 |
| Zoom Blue Vertical Fine Data | -128 | 127 | 0 |
| Wide Zoom Red Horizontal Fine Data | -128 | 127 | 0 |
| Wide Zoom Red Vertical Fine Data | -128 | 127 | 0 |
| Wide Zoom Green Horizontal Fine Data | -128 | 127 | 0 |
| Wide Zoom Green Vertical Fine Data | -128 | 127 | 0 |
| Wide Zoom Blue Horizontal Fine Data | -128 | 127 | 0 |
| Wide Zoom Blue Vertical Fine Data | -128 | 127 | 0 |
| HD Red Horizontal Fine Data | -128 | 127 | 0 |
| HD Red Vertical Fine Data | -128 | 127 | 0 |
| HD Green Horizontal Fine Data | -128 | 127 | 0 |
| HD Green Vertical Fine Data | -128 | 127 | 0 |
| HD Blue Horizontal Fine Data | -128 | 127 | 0 |
| HD Blue Vertical Fine Data | -128 | 127 | 0 |

| ID | D | | | | | |
|-------|---|--|-----|--|--|--|
| Reg.N | Reg.No &Name FUNCTION | | | | | |
| 0 | ID0 | Selection of OSD languages & color systems | 89 | | | |
| 1 | 1 ID1 Selection of composite & s-video inputs 127 | | | | | |
| 2 | ID2 | Selection of audio-related controls | 239 | | | |
| 3 | ID3 | Selection of basic system settings | 98 | | | |
| 4 | | | | | | |
| 5 | ID5 | Selection of advanced system settings | 177 | | | |
| 6 | ID6 | Selection of sub picture related settings | 54 | | | |
| 7 | ID7 | Selection of some reserved settings | 24 | | | |

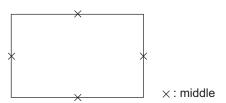
2-12. REGISTRATION ADJUSTMENT



2-12-1.SETUP FOR ADJUSTMENT

MARKING

• At the 4 sides of the screen, use a tape measure to locate the middle.



DATA SETTING

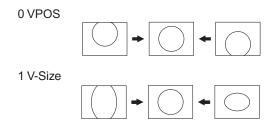
- 1. Set NTSC Full mode.
- 2. Enter the service mode, and select "PJE".

NOTE: When you replace printed circuit boards, devices, or CRTs, and when correction is drastically necessary, press the "7" + ENTER on the remote commander to initialize the data in the Projector Engine mode. Press MUTING + ENTER on the remote commander to write the data.

2-12-2.MAIN DEFLECTION ADJUSTMENT

NOTE: Before this adjustment, refer to section 2-11 for PJE input data items #78-85.

- 1. Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 2. Enter the monoscope signal and set to NTSC Full mode.
- 3. Enter the service mode, and select "2150D-1".
- 4. Adjust "0 VPOS" and "1 VSIZ" so that the picture is displayed in the center of the screen.
- 5. Adjust "2VSZ0" for 1080i vertical size adjustment.

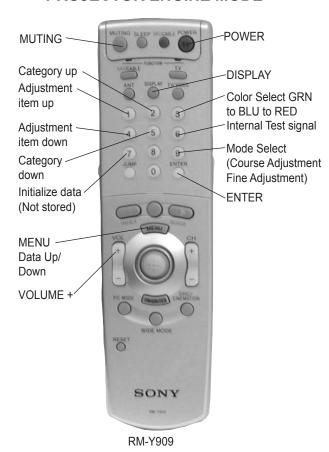


6. Select "2150D-2" and adjust "2 H-Size" so that the picture size is within the specification.

| SPEC | Over | scan Spec. = 9% | |
|--------------|----------------|-----------------|--|
| Input Signal | H SIZE | V SIZE | |
| Monoscope | 15.6 ± 0.2 sq. | 11.5 ± 0.2 sq. | |
| 2 H-Size | | | |
| | • | | |

7. Copy the data of the NTSC Full mode to the other display mode and, if necessary, adjust in the other mode.

2-12-3.OPERATION METHOD FOR PROJECTOR ENGINE MODE



1. FUNCTION OF KEYS ON COMMANDER

- Changes adjustment item. (Item # moves up)

 Marker moves clockwise from center to outside.
 (In Fine Adjustment mode)
- Changes adjustment item. (Item # moves down)
 Marker moves counter clockwise from outside to center.
 (In Fine Adjustment mode)
- Changes adjustment category. (Category # moves up)
- (Category # moves down)

Joystick Changes data value. (Up or down)

Marker moves clockwise from center (up, down, right, and then left) to outside. (In Fine Adjustment mode)

- ③ Changes adjustment color. GRN →BLU →RED
- Displays or changes internal test signals. crosshatch + external signal → crosshatch + borderline → crosshatch only → dot only → off

Press Switches marker moving method.

Joystick (In Fine Adjustment mode)

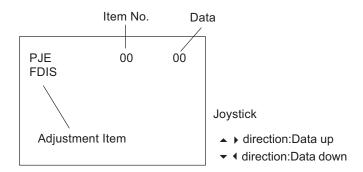
Joystick ▲ ▼ ◀ ▶ keys → 1 and 4 buttons

Commander Function

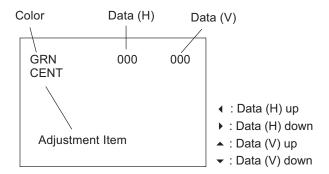
| Buttons | Mode | Description |
|--------------|---------|------------------------------|
| 0 + ENTER | READ | Reads data to NVM. |
| MUTING+ENTER | WRITE | Writes data from NVM. |
| 7 + ENTER | PJE | Service data initialization. |
| | INITIAL | Not stored. |
| | | (Be sure not to use usually) |

2. OPERATION METHOD FOR COARSE ADJUSTMENT

- 1. Enter the service mode and select "PJE".
- 2. Press the "1" or "4" button on the remote commander to select the item, and then use the joystick to change the data.



- 3. Select "GRN CENT". When BLU or RED is displayed, press the "3" button on the remote commander to change the adjustment color in the order of GRN →BLU →RED.
- 4. In GRN, BLU, or RED mode, move the joystick ♠ or ▼ to change the data in vertical direction, or ♠ to change the data in a horizontal direction.

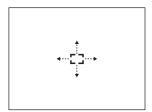


5. Before returning to the service mode, press the "MUTING" + "ENTER" buttons on the remote commander to write the data. (You must complete step 5 to write the data. If you omit step 5 the set data is returned to the data prior to the adjustment.)

3. OPERATION METHOD FOR FINE ADJUSTMENT

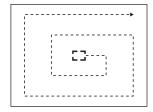
- 1. Enter the service mode and select "PJE".
- 2. Select FDIS and set the data to "01" so that the data at each position can be displayed in fine adjustment mode.

- 3. Press the "9" button on the remote commander and fine adjustment mode will be active where a green marker appears in the center of the screen. (In the case of GRN mode)
- 4. Press down on the joystick, and the marker color will be alternately switched between green (GRN mode) and white.
- 5. Press the "1" or "4" button on the remote commander, or use the joystick to move the marker to the position to be adjusted, where fine adjustment can be made.
- When the marker color is white: (in this case, fine adjustment is disabled)



Use the joystick to move the marker up, down, left, or right.

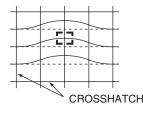
 When the marker color is green: (GRN mode)

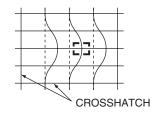


- ① : Moves the marker clockwise from the center to the outside.
- Moves the marker counter clockwise from the outside to the center.
- * Fine adjustment can be made on the basis of a marker position using the joystick to move $\stackrel{\blacktriangle}{\longrightarrow}$ or $\stackrel{\blacktriangleright}{\longrightarrow}$.

Move joystick - direction

Move joystick ▶ direction





6. Press the "9" button on the remote commander to return to coarse adjustment mode.

2-13.PJE ADJUSTMENT (SUB DEFLECTION ADJUSTMENT)

| | Adjustment type | | | | |
|-----------------|-----------------|-------------|-----------------|--|--|
| Adjustment item | G | R | В | | |
| | H/V* | H/V* | H/V* | | |
| CENT | O/O | O/O | O/O | | |
| SKEW | O/O | 0/0 | O/O | | |
| SIZE | O/O | 0/0 | O/O | | |
| LIN | O/O | O/O | O/O | | |
| KEY | - /O | - /O | - /O | | |
| PIN | O/O | O/O | O/O | | |
| MLIN | 0/— | 0/— | 0/— | | |
| MSIZ | 0/— | 0/— | O/ - | | |

^{*} H = Horizontal V = Vertical O = Yes - = No

Note: If the value is over the limit value, adjust these in the fine adjustment mode.

Coarse Data Limit Value:

| CENT H | 35 ± 170V |
|------------|-----------|
| CENT V | 20 ± 170V |
| SIZE H | -75 MAX |
| BLUE H LIN | -425 MIN |
| RED H LIN | 425 MAX |

2-13-1.ADJUSTMENT FOR NTSC FULL MODE

• The adjustment should be done in the numerical order given.

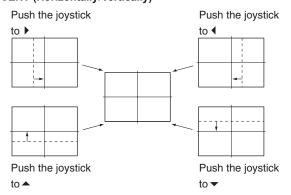
1) GREEN ADJUSTMENT

 Cover the red and blue CRT lenses with lens caps to allow only green to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).

Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

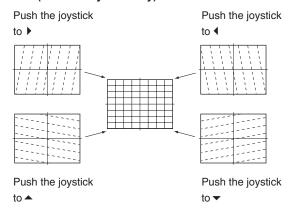
- 2. Enter the monoscope signal to set.
- 3. Select the PJE mode.
- 4. Press the "6" button on the remote commander to display the internal test signal (crosshatch).
- 5. Select "GRN CENT", and adjust so that the pictures coincide in the center of screen.

GRN CENT (Horizontally/Vertically)



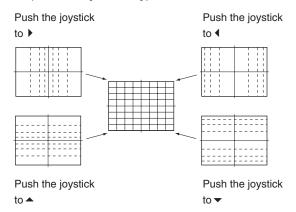
Select "GRN SKEW", and correct the tilt of horizontal lines and vertical lines.

GRN SKEW (Horizontally/Vertically)



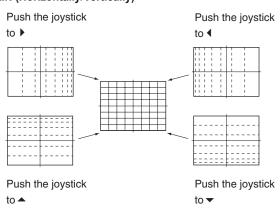
8. Select "GRN SIZE", and adjust so that each distance from center to left end and to right end is equal. Adjust so that each distance from center to top and to bottom is equal.

GRN SIZE (Horizontally/Vertically)



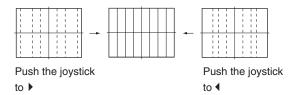
9. Select "GRN LIN", and adjust so that each space at the right end and at the left end of screen is equal. Adjust so that each space at the top and at the bottom of screen is equal.

GRN LIN (Horizontally/Vertically)



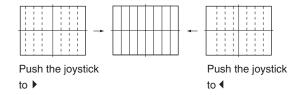
10. Select "GRN MSIZ", and correct the space intervals for the horizontal section so the screen is equal.

GRN MSIZ (Horizontally)



11. Select "GRN MLIN", and correct the sizes of the horizontal line so the center of the screen is symmetrical left and right.

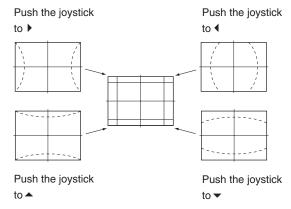
GRN MLIN (Horizontally)



Note: The SIZE and LIN, MSIZ and MLIN adjustments affect each other. If necessary, adjust these mutually.

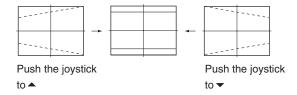
12. Select "GRN PIN", and adjust so that right and left vertical lines on the screen become straight. Adjust so that upper and lower horizontal lines on the screen become straight.

GRN PIN (Horizontally/Vertically)



13. Select "GRN KEY", and adjust so that upper and lower horizontal lines on the screen become parallel.

GRN KEY (Vertically)



Note: The VPIN and KEY adjustments affect each other. If necessary, adjust these mutually.

14. Press the "9" button on the remote commander to enter fine adjustment mode.

- 15. Make the fine adjustment so that horizontal lines and vertical lines become straight.
- 16. Press the "9" button on the remote commander to return to coarse adjustment mode.

2) RED ADJUSTMENT

- Cover the blue CRT lens with a lens caps to allow only the green and red to show (or use the method shown in the note below for turning off the CRTs individually without using lens caps).
- 2. Press the "3" button on the remote commander to select RED mode.
- 3. Adjust the following items so that red lines overlap with green lines.
 - RED CENT (horizontally/vertically)
 - RED SKEW (horizontally/vertically)
 - RED SIZE (horizontally/vertically)
 - RED LIN (horizontally/vertically)
 - RED MSIZ (horizontally)
 - RED MLIN (horizontally)
 - RED PIN (horizontally/vertically)
 - RED KEY (vertically)
- Press the "9" button on the remote commander to enter fine adjustment mode.
- Make the fine adjustment so that horizontal lines and vertical lines overlap with green lines.
- Press the "9" button on the remote commander to return to coarse adjustment mode.

Note: If lens caps are unavailable, you can cut off the unnecessary color beams by controlling the service mode 2150P-2 1 RGBS.

3) BLUE ADJUSTMENT

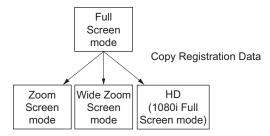
- 1. Remove the lens cap from the blue picture lens to display all colors.
- 2. Press the "3" button on the remote commander to select BLU mode.
- Adjust the following items so that blue lines overlap with green and red lines.
 - BLU CENT (horizontally/vertically)
 - BLU SKEW (horizontally/vertically)
 - BLU SIZE (horizontally/vertically)
 - BLU LIN (horizontally/vertically)
 - BLU MSIZ (horizontally)
 - BLU MLIN (horizontally)
 - BLU PIN (horizontally/vertically)
 - BLU KEY (vertically)
- 4. Press the "9" button on the remote commander to enter fine adjustment mode.
- Make the fine adjustment so that horizontal lines and vertical lines overlap with green and red lines.
- Press the "9" button on the remote commander to return `to coarse adjustment mode.

4) REGISTRATION DATA WRITING

 After completing each adjustment of green, blue, and red for the NTSC Full mode press the "MUTING"+ "ENTER" buttons on the remote commander to write the registration data to the NVM.

2-13-2.COPYING ALL REGISTRATION DATA TO OTHER MODES

- Make sure that the adjustment for NTSC Full mode are complete and the data has already been written.
- 2. Select the PJE mode.
- 3. Select ALCP and set the data to "01", and press the "MUTING"+"ENTER" buttons on the remote commander.
- 4. The data from the NTSC Full mode is copied to all other modes.



Check in the other modes and adjust as demands.Be sure to write data in each mode.

2-14.AUTO CONVERGENCE OFFSETS

IMPORTANT

This adjustment must be performed after registration adjustment or after readjustment for any reason!

Once registration in all modes is satisfactory, do the following:

- 1. Darken the room environment near the set.
- 2. Enter the monoscope signal to set the NTSC Full mode.
- 3. Select the PJE mode.
- To automatically store the offset values, press the "FLASH FOCUS" button on the front panel of the set.

(The offset value is now stored)

5. Select "ERR" of PJE mode.

Confirm ERR is "00".

If ERR is not "00", recheck. (Refer to section 2-15)

Exit the service mode.

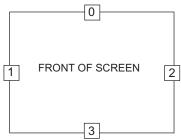
2-15.AUTO REGISTRATION ERROR CODES

If an error code is displayed after the set has been correctly adjusted, check the following items: position, tilt and sizing. If any of these adjustments are off, even slightly, the auto-registration pattern will not hit the four sensors properly. This occurs when the internal generator patterns are being flashed on the screen for the sensors to read. Therefore, auto registration (called auto convergence) cannot operate properly, causing an error code to be displayed. In order for this function to operate properly correct position, tilt, and size must be adjusted properly.

ERROR CODE LIST

| ERROR | | |
|-------|---|---|
| CODE | DESCRIPTION | NOTE |
| 00 | No Error | |
| 10 | Sensor 0 low output | Check sensor 0, connection/wiring, circuit, and pattern position |
| | | (are patterns hitting sensor?) adjust "64 VUP" if necessary. |
| 11 | Sensor 1 low output | Check sensor 1, connection/wiring, circuit, and pattern position |
| | | (are patterns hitting sensor?) adjust "69 HLE" if necessary. |
| 12 | Sensor 2 low output | Check sensor 2, connection/wiring, circuit, and pattern position |
| 13 | Sensor 3 low output | (are patterns hitting sensor?) adjust "73 HRIV" if necessary. Check sensor 3, connection/wiring, circuit, and pattern position |
| 13 | Serisor 3 low output | (are patterns hitting sensor?) adjust "68 VLOW" if necessary. |
| 20 | Sensor 0 high output | Check sensor 0 and circuit. |
| 21 | Sensor 1 high output | Check sensor 1 and circuit. |
| 22 | Sensor 2 high output | Check sensor 2 and circuit. |
| 23 | Sensor 3 high output | Check sensor 3 and circuit. |
| 30 | V CENT or SKEW adjustment loop overflow | Check "66 VMID" data and check registration condition. |
| 31 | H CENT or SKEW adjustment loop overflow | Check "71 HMID" data and check registration condition. |
| 32 | H LIN or SIZE adjustment loop overflow | Check "71 HMID" data and check registration condition. |
| 40 | V CENT regi data overflow | Check "66 VMID" data and confirm V CENT data (all modes) is not near 511. |
| 41 | H CENT regi data overflow | Check "71 HMID" data and confirm H CENT data (all modes) is not near 511. |
| 42 | V SKEW regi data overflow | Check "66 VMID" data and confirm V SKEW data (all modes) is not near 511. |
| 43 | H SKEW regi data overflow | Check "71 HMID" data and confirm H SKEW data (all modes) is not near 511. |
| 44 | | ` ' |
| | H LIN regi data overflow | Check "71 HMID" data and confirm H CENT data (all modes) is not near 511. |
| 45 | H SIZE regi data overflow | Check "71 HMID" data and confirm H CENT data (all modes) is not near 511. |
| 50 | V CENT regi data overdrow | Check "66 VMID" data and confirm V CENT data (all modes) is not near -512. |
| 51 | H CENT regi data overdrow | Check "71 HMID" data and confirm H CENT data (all modes) is not near -512. |
| 52 | V SKEW regi data overdrow | Check "66 VMID" data and confirm V SKEW data (all modes) is not near -512. |
| 53 | H SKEW regi data overdrow | Check "71 HMID" data and confirm H SKEW data (all modes) is not near -512. |
| 54 | H LIN regi data overdrow | Check "71 HMID" data and confirm H CENT data (all modes) is not near -512. |
| 55 | H SIZE regi data overdrow | Check "71 HMID" data and confirm V CENT data (all modes) is not near -512. |
| 60 | H or V CENT offset overflow | Check "71 HMID" and "66 VMID" data and check registration condition. |
| 61 | H or V SKEW offset overflow | Check SKEW adjustment. |
| 62 | H SIZE or LIN offset overflow | Check "71 HMID" data, check "66 VMID" data, and check SIZE and LIN adjustment. |
| 70 | H or V CENT offset overdrow | Check "71" HMID" data and check "66 VMID" data. |
| 71 | H or V SKEW offset overdrow | Check SKEW adjustment. |
| 72 | H SIZE or LIN offset overdrow | Check "69 HLB" data, check "73 HRIV" data, and check SIZE and LIN adjustment. |
| 80 | SIZE Limit Error | Check that H SIZE data is negative and not near zero. |

SENSOR POSITIONS



- 0: UPPER SENSOR
- 1: LEFT SENSOR
- 2: RIGHT SENSOR
- 3: LOWER SENSOR
- __

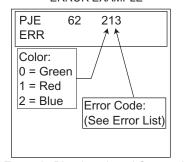
AUTO REGI ERROR CODE FORMAT ERROR EXAMPLE

• ERROR CODE SCREEN DISPLAY

Error codes in normal (customer) mode are not

displayed. You must enter PJED service mode

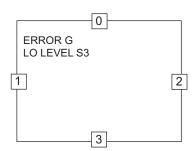
to see the error code.



Example Blue Low Level Sensor 3

- 0 = Green
- 1 = Red
- 2 = Blue

When executing flash focus in service mode, the error will be displayed in text format.



SECTION 3: SAFETY-RELATED ADJUSTMENTS

D BOARD

3-1. HV REGULATION CIRCUIT CHECK AND ADJUSTMENT

When replacing the following components marked with a \square on the schematic diagram always check the HV regulation, and if necessary re-adjust.

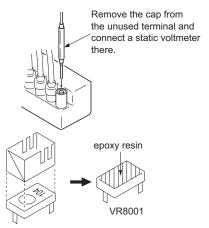
| A BOARD: C8079, C8083, C8090, C8129, D8013, D8015, D8038, D8043, IC8006, Q8021, R8055, R8099, R8102, R8128, R8129, R8131, R8139, R8140, R8142, R8153, R8163, R8223, R8230, T8004 (LOT), T8005 (FBT), | HV REGULATOR VR8001 |
|--|------------------------|

OPERATION CHECK

- 1. Receive the all white signal.
- 2. Set PIC MAX/BRT CENT.
- Confirm that the voltage between CN8015 ① PIN and GND is less than 7.80VDC.

HV REGULATION ADJUSTMENT

- Connect a HV static voltmeter to the unconnected plug of the high-voltage block.
- 2. Power on the set.
- 3. Receive the all white signal.
- 4. Set PIC MAX/BRT CENT.
- 5. Confirm that the static voltmeter reading is 31.0 \pm 0.4V. If not, adjust with VR8001 to the specified value.
- 6. After adjustment, put the VR cover on VR8001 (as shown below) and apply sufficient amount of epoxy resin around VR8001.



3-2. HV HOLD DOWN CIRCUIT OPERATION CHECK AND ADJUSTMENT

When replacing the following components marked with a on the schematic diagram always check the hold-down voltage and re-adjust when necessary.

| Part Replaced (☑) | Adjustment (█) |
|--|------------------------|
| A BOARD: C8054, C8086, C8088, C8100, C8104, C8188, C8123, C8124, D8019, D8020, D8022, D8028, D8036, FB8001, IC8008, Q8035, Q8038, R8035, R8043, R8159, R8166, R8171, R8196, R8201, T8004 (LOT), T8005 (FBT), HV Block, D Board | HV HOLD DOWN VR8002 |

OPERATION CHECK

- 1. Receive the dot signal.
- 2. Set PIC MIN/BRT MIN.
- Confirm that the voltage between cathode of D8038 (JW171) and GND is more than 23.0V DC.
- 4. Using an external DC Power supply, apply the voltage shown below between cathode of D8038 (JW171) on "D" and GND, then confirm that the HV-Prot circuit works. (Raster disappears)

Apply DC voltage: Less than 29.05V DC.

HV HOLD-DOWN ADJUSTMENT

- Connect a HV static voltmeter to the unconnected plug of the high-voltage block.
- 2. Power on the set.
- 3. Connect an external $10k\Omega$ VR at CN8015 and adjust this VR so that the high voltage is 34.50kV.
- Adjust VR8002 to the point that the HV-Prot circuit works (Raster disappears) at 34.50 ± 0.50kV reading on the static voltmeter.
- After adjustment, put the VR cover on VR8002 and apply sufficient amount of epoxy resin around VR8002 as the same manner for VR8001.

G BOARD

3-3. +B MAX VOLTAGE CONFIRMATION

The following adjustments should always be performed when replacing IC501, R5032.

- 1. Supply 130VAC to variable autotransformer.
- 2. Receive dot signal pattern and set the PICTURE and BRIGHTNESS settings to their minimum.
- 3. Confirm the voltage of TP +B 135V is less than 137.0Vdc.
- 4. If step 3 is not satisfied, replace IC501 and repeat steps 1-3.

3-4. +B OVP CONFIRMATION

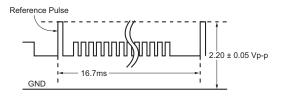
- 1. Add to low voltage power supply between to TP5001 and ground.
- 2. Supply 120VAC to variable autotransformer.
- 3. Power on the Set and receive dot signal pattern.
- 4. Set the PICTURE and BRIGHTNESS settings.
- 5. Check the OVP is activated.

Operate :less than 2.50V

SECTION 4: CIRCUIT ADJUSTMENTS

4-1. BLUE OFFSET ADJUSTMENT

- Receive the all black (1080i, component) signal with VIDEO 5 input, and set PICTURE to maximum.
- Connect an oscilloscope between CN5 pin (B) on the (A board) and ground.
- 3. Set in the service mode and select the category "2150D-2".
- 4. Adjust "SLIN" so that the waveform level is 2.20 ± 0.05Vpp.
- After completing the adjustments, write the data into memory by pressing "MUTING" → "ENTER" on the remote commander.
- 6. Receive the RF signal and change the wide screen mode to "Wide Zoom". Copy the same data to "SLIN".



4-2. P &P SUB CONTRAST ADJUSTMENT (VIDEO) (SCON)

1. Receive the signal.

TV terminal (sub) : Color-bar (white-75%, 7.5% setup)
VIDEO terminal (main) : Color-bar (white-75%, 7.5% setup)

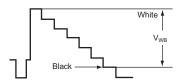
2. VIDEO MODE : Pro
PICTURE : Maximum
COLOR : Minimum
2150P-2 1 RGBS : 2

3. Set to P & P mode, and set to service mode.

4. Connect an oscilloscope between the check point and ground.

Check points : CN5 pin ® A Board : CN5 pin ®

- 5. Select "2103-1-02" (Main scon), and adjust so that the waveform level of V_{WB} is 1.55 \pm 0.04Vp-p.
- 6. Select "2103-2-02" (Sub scon), and adjust so that the waveform level of V_{WB} is 1.55 \pm 0.04Vp-p.
- After completing the adjustments, write the data into memory by pressing "MUTING" → "ENTER" on the remote commander.



4-3. P & P SUB CONTRAST ADJUSTMENT (RF) (SCON)

1. Receive the signal.

TV terminal (sub) : Color-bar (white-75%, 7.5% setup)
VIDEO terminal (main) : Color-bar (white-75%, 7.5% setup)

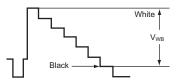
2. VIDEO MODE : Pro
PICTURE : Maximum
COLOR : Minimum
2150P-2 1 RGBS : 2

3. Set to P & P mode, and set to service mode.

4. Connect an oscilloscope between the check point and ground.

Check points : CN5 © A Board : CN5 ©

- 5. Select "2103-1-02" (Main scon), and adjust so that the waveform level of V_{WB} is 1.55 \pm 0.04Vp-p.
- 6. Select "2103-2-02" (Sub scon), and adjust so that the waveform level of V_{WB} is 1.55 \pm 0.04Vp-p.
- After completing the adjustments, write the data into memory by pressing "MUTING" → "ENTER" on the remote commander.



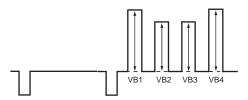
4-4. P & P SUB-HUE AND SUB-COLOR ADJUSTMENT (VIDEO) (SHUE, SCOL)

Receive the signal.

TV terminal (sub) : Color-bar (white-75%, 7.5% setup)
VIDEO terminal (main) : Color-bar (white-75%, 7.5% setup)

2. VIDEO MODE : Pro
PICTURE : Maximum
COLOR : Center
2150P-2 1 RGBS : 7

- 3. Set to P & P mode, and set to service mode.
- 4. Connect an oscilloscope between pin ⑦ of CN5 (A board) connector and ground.
- Select "2103-1-03 SCOL, -04 SHUE" (Main), and adjust them to have VB1 ≤ VB4 and VB2 ≤ VB3 in the waveform levels.
- 6. Select "2103-2-03 SCOL, -04 SHUE" (Sub), and adjust them to have VB1 \leq VB4 and VB2 \leq VB3 in the waveform levels.
- 7. After completing the adjustments, write the data into memory by pressing "MUTING" → "ENTER" on the remote commander.



4-5. P & P SUB-HUE AND SUB-COLOR ADJUSTMENT (RF) (SHUE, SCOL)

1. Receive the signal.

TV terminal (main) : Color-bar (white-75%, 7.5% setup)
VIDEO terminal (sub) : Color-bar (white-75%, 7.5% setup)

2. VIDEO MODE : Pro
PICTURE : Maximum
COLOR : Center
2150P-2 1 RGBS : 7

- 3. Set to P & P mode, and set to service mode.
- 4. Connect an oscilloscope between pin ⑦ of CN5 (A board) connector and ground.
- 5. Select "2103-1-03 SCOL, -04 SHUE" (Main), and adjust them to have VB1 \leq VB4 and VB2 \leq VB3 in the waveform levels.
- 6. Select "2103-2-03 SCOL, -04 SHUE" (Sub), and adjust them to have VB1 \leq VB4 and VB2 \leq VB3 in the waveform levels.
- 7. After completing the adjustments, write the data into memory by pressing "MUTING" → "ENTER" on the remote commander.

